

# UNITED ASIAN AUCTIONEERS

HONG KONG

MODERN AND CONTEMPORARY ART

2016 Autumn Auction - Evening Sale





亞洲聯合拍賣會  
**United Asian Auctioneers**





## MODERN & CONTEMPORARY ART

United Asian Auctioneers

### AUCTION

7:00pm Sunday 27th November 2016

Mezzanine Floor, Renaissance Harbour View Hotel

1 Harbour Road, Wanchai, Hong Kong

### VIEWING

Sunday 10:00am – end auction 27th November 2016

Mezzanine Floor, Renaissance Harbour View Hotel

1 Harbour Road, Wanchai, Hong Kong

### 拍賣

2016年11月27日 星期日 下午7時正

香港灣仔港灣道1號

萬麗海景酒店閣樓

### 預展

2016年11月27日 星期日 上午10時正至晚上拍賣結束為止

香港灣仔港灣道1號

萬麗海景酒店閣樓

歡迎登入 United Asian Auctioneers 網站 [www.united-aa.com](http://www.united-aa.com)

## Service and Consultation

### Auction Representative

United Asian Auctioneers could assist you to bid in auctions worldwide and provide suggestions for selling your collections. As your commissioned representative, our service includes auctioning, trading, packaging, and shipping for your property.

### Art Agency

United Asian Auctioneers conducts private art sales through each auction house. We also provide professional consultation upon art appraisal services, value management, and investment advice.

### Shipping and Insurance

United Asian Auctioneers helps to deal with any insurance and tax related issue of your import or export of art. We also manage with international/domestic shipping and packaging for your artworks.

### Currency

The currency of United Asian Auctioneers will be calculated in Hong Kong Dollar. Should the payment be paid by other foreign currencies, we trade by the exchange rate of the payment date for the first 14 business days. Should the payment be paid after 14 business days and the currency is less than that of the bidding day, then we adopt the currency of the bidding day.

### Phone Bids

Since the phone line service at the venue of auction is limited, please contact us 24 hours prior to the auction. Meanwhile, please fill in the absentee bid form attached to the catalogue to specify the property you intend to bid and send us by fax or email.

### Written Bids

You may use the bidding form attached to the catalogue to process your bid as well. To allow time to process, written bids should be delivered, by fax or email, at least 24 hours before the auction begins. We will confirm all bids received by phone. If you have not received our confirmation within one working day, please resubmit your bidding form or contact any auction house's representative.

### Payment

The buyer should wire payment to the bank account specified by United Asian Auctioneers. Payment policy and details are described at the Transaction Agreement of this catalogue. We accept cash and check; however, traveler's check will not be accepted. For credit card, a 3% commission will be charged with a floor limit of HKD\$150,000.

### Collection

All the items may be collected upon receipt of payments. If you need shipping arrangement, United Asian Auctioneers is pleased to make professional suggestions and provide appropriate shipping company to you.

### Examination of Property

Prospective buyers are strongly advised to examine any property personally in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither United Asian Auctioneers nor the seller provides any guarantee in relation to the nature of the property. The property is otherwise sold "AS IS."

## 服務與諮詢

### 代理拍賣

【亞洲聯合拍賣會】可為客戶提供歐美及大陸等地其他拍賣公司之相關建議·代為拍賣·運輸·包裝等業務。

### 藝術品仲介

【亞洲聯合拍賣會】可提供專業藝術品諮詢及藝術品保值建議，並提供拍賣品外的仲介服務。

### 保險及稅務建議

【亞洲聯合拍賣會】可代為處理進出口藝術品的必要保險以及稅務手續，並且安排國內外運輸·包裝等事宜。

### 匯率計算

本拍賣會以港幣計算，若以其他幣值繳款，拍賣日起十四日內以匯款當日匯率計算；若超過十四日且匯率不足者，則以拍賣當日之匯率計算。

### 書面投標

除電話競投外，您亦可利用本目錄所附之書面委託競投表格進行競投。委託競投表格須於拍賣前24小時傳真至【亞洲聯合拍賣會】之各拍賣公司，我們將以電話方式進行確認，若於一個工作天內還未收到確實回覆，敬請重新電郵、傳真表格或致電至【亞洲聯合拍賣會】之各拍賣公司。

### 電話投標

由於拍賣現場電話線路的限制，如您需要電話投標服務，請於拍賣前24小時前通知我們，同時請於本目錄所附之委託競投表格內填妥欲競投之拍賣品，並電郵或傳真至【亞洲聯合拍賣會】之任一拍賣公司。

### 付款

買方須依【亞洲聯合拍賣會】指定之帳戶付款。有關付款相關事宜，請詳閱本目錄所載之拍賣交易規則或請與我們客服人員聯繫。我們接受現金與支票付款，支票付款須在兌現後始能提貨，並恕不接受旅行支票付款。信用卡付款上限為港幣15萬元，並會為每筆交易收取3%手續費。

### 取貨

拍品在所有款項結清後即可提貨。如您需要貨品運輸服務，【亞洲聯合拍賣會】可為您建議適當的運輸方式並提供運輸服務廠商資料。

### 鑑定物品

【亞洲聯合拍賣會】鄭重建議，準買家應於拍賣進行之前親自鑑定有興趣競投之物品，並索取有關之狀況報告。【亞洲聯合拍賣會】除就贖品（如本拍賣交易條款所界定者）作出之證明外，不對買家作任何保證。而拍賣品以其拍賣時「現狀」出售。

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## ONE EAST LARASATI

### One East Larasati

Since Larasati's first auction held on 30 April 2000 in Jakarta, Indonesia, the regional auction house's reputation has grown rapidly for auctioning rare and emerging Indonesian as well as other Asian works at record prices. In 2003, Larasati marked a milestone in its pursuit to become a major player in the Asian market, with its entry into Singapore and becoming the first Asian-based auction house that crossed national borders.

In 2009, Larasati became the first auction house from Southeast Asia to enter Hong Kong, the third largest auction market in the world. In view of growth opportunities and successful operations over the last 10 years, Larasati is expanding and One East Larasati is now the new umbrella for its auction business in Hong Kong and beyond.

Focused on featuring significant works of art and treating them as a kind of museum art, One East Larasati's boutique collection platforms fine works by master artists from Southeast Asia and other important art hubs in Asia. More than just merely a matter of buying and selling art objects, One East Larasati is driven to enhance the appreciation and development of art in Asia.

Currently, One East Larasati manages its auctions in four different countries: Indonesia, Singapore, Hong Kong, and the Netherlands.

### 藝通蕾莎蒂：

2000年4月30日，蕾莎蒂在印度尼西亞的雅加達進行了首次拍賣，此後又拍賣了眾多印尼及其它亞洲國家的珍稀和新興藝術品，並屢破價格記錄，讓這家區域拍賣行因此而聲名鵲起。2003年，蕾莎蒂正式入駐新加坡，成為首間跨國界的亞洲拍賣行，這無疑是蕾莎蒂躋身亞洲主要拍賣行的重要里程碑。

2009年，蕾莎蒂成為首間進入香港 - 世界第三大拍賣市場的東南亞拍賣行。鑑於眾多發展機遇和過去10年間的成功經營，蕾莎蒂擴展運營範圍，並將藝通蕾莎蒂作為進入香港乃至更大市場的開路先鋒。

藝通蕾莎蒂視寶貴的藝術品為珍寶，並進行精心展示，其經典藏品囊括了來自東南亞及其它主要亞洲藝術中心的大師作品。對藝通蕾莎蒂而言，藝術品的價值不僅在於進行拍賣，更肩負加強亞洲藝術鑑賞及發展的重任。

如今，藝通蕾莎蒂的身影遍及四個國家：印度尼西亞、新加坡、香港和荷蘭。



A|A|A|A  
Asian Art Auction Alliance

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ASIAN ART AUCTION ALLIANCE (A|A|A|A) was established as an overseas affiliated company of Shinwa Art Auction founded in 1989, an influential Japanese auction house listed on JASDAQ, a stock exchange for emerging companies in Japan. A|A|A|A was formed as a joint venture to accelerate Shinwa auction group's presence in the Asian art market, and is aiming to achieve broad alliances and new developments among global art community in order to support/expand/vitalize a global art market from Asia.

A|A|A|A has held its first sole organized auctions in Hong Kong on May 2010. A|A|A|A's Art auctions feature a wide variety of items including Japanese, Western, and Asian works, and precious jewellerys, watches and wine. A|A|A|A is expanding Asian client base, increasing the impact of Japanese art, and further developing the Asian market.

A|A|A|A為親和藝術拍賣株式會社的海外附屬公司。親和藝術拍賣於日本證券交易所JASDAQ創業板上市，是日本拍賣界內舉足輕重的業者。A|A|A|A作為親和藝術拍賣株式會社的合資公司，目標是促進親和藝術拍賣株式會社在亞洲藝術市場之地位，同時旨在國際藝術社群內廣結聯盟，並以鼓勵社群推陳出新為目標，希望在亞洲支持、擴展及復興國際藝術市場。

2010年5月A|A|A|A在香港舉辦首次獨家主辦的拍賣會。A|A|A|A的藝術拍賣精品，除了網羅日本、西方和亞洲的名家作品，更廣泛地包含名貴珠寶，鐘錶及洋酒。A|A|A|A將積極開拓其亞洲客戶層，提升日本藝術的影響力，並進一步拓展亞洲市場。





### One East Larasati

15 Scotts Road #09-03  
Thong Teck Building,  
Singapore 228218  
TEL +65-6737-2130  
FAX +65-6737-1859  
www.larasati.com  
info@larasati.com

### 藝通 雷莎蒂

史谷士路15號  
通德大廈 #09-03  
新加坡228218  
電話：+65-6737-2130  
傳真：+65-6737-1859  
www.larasati.com  
Info@larasati.com



### Asian Art Auction Alliance Co., Ltd

Unit 13, 11/F, Chai Wan Industrial City Phase 1,  
60 Wing Tai Road, Chai Wan, Hong Kong  
TEL +852-3529-2798  
FAX +852-3544-2743  
www.aaa-alliance.hk  
info@aaa-alliance.hk

### A|A|A|A

香港柴灣永泰路60號  
柴灣工業城一期11樓13室  
TEL +852-3529-2798  
FAX +852-3544-2743  
www.aaa-alliance.hk  
info@aaa-alliance.hk



Lot 201

**TAKASHI MURAKAMI** (b. 1962 JAPANESE)

*The Creative Mind*

printed in 2015; offset print, cold stamp and high glass varnishing  
68 x 68cm; signed, numbered & ed. 300

**HK\$ 5,500 – 8,000**

**US\$ 700 – 1,000**

**村上隆** (b. 1962 日本人)

*The Creative Mind*

printed in 2015; offset print, cold stamp and high glass varnishing  
68 x 68cm; 簽名, 版數標注及版數: 300

**HK\$ 5,500 – 8,000**

**US\$ 700 – 1,000**



a



b



c



d



e

Lot 202

**TAKASHI MURAKAMI** (b. 1962 JAPANESE)

*a. Kansei : The Golden Age*

printed in 2014; offset print, cold stamp and spot varnishing  
 Φ 71.0 cm; signed, numbered & ed. 300

*b. Kōrin : The Time of Celebration*

printed in 2015; offset print, cold stamp and spot varnishing  
 76.2×72.0 cm; signed, numbered & ed. 300

*c. Hokkyō Takashi Kansei*

printed in 2014; offset print, cold stamp and spot varnishing  
 Φ 71.0 cm; signed, numbered & ed. 300

*d. Kōrin : Pure White*

printed in 2015; offset print, cold stamp and spot varnishing  
 76.2×72.0 cm; signed, numbered & ed. 300

*e. Kōrin : Superstring Theory*

printed in 2015; offset print, cold stamp and spot varnishing  
 Φ 71.0 cm; signed, numbered & ed. 300

**HK\$ 25,000 – 35,000**  
**US\$ 3,200 – 4,500**

**村上隆** (b. 1962 日本人)

*a. Kansei : The Golden Age*

printed in 2014; offset print, cold stamp and spot varnishing  
 Φ 71.0 cm; 簽名, 版數標注及版數: 300

*b. Kōrin : The Time of Celebration*

printed in 2015; offset print, cold stamp and spot varnishing  
 76.2×72.0cm; 簽名, 版數標注及版數: 300

*c. Hokkyō Takashi Kansei*

printed in 2014; offset print, cold stamp and spot varnishing  
 Φ 71.0 cm; 簽名, 版數標注及版數: 300

*d. Kōrin : Pure White*

printed in 2015; offset print, cold stamp and spot varnishing  
 76.2×72.0cm; 簽名, 版數標注及版數: 300

*e. Kōrin : Superstring Theory*

printed in 2015; offset print, cold stamp and spot varnishing  
 Φ 71.0 cm; 簽名, 版數標注及版數: 300

**HK\$ 25,000 – 35,000**  
**US\$ 3,200 – 4,500**



a



b



c



d



e

Lot 203

**TAKASHI MURAKAMI** (b. 1962 JAPANESE)

*a. Kōrin : Azure River*

printed in 2015; offset print, cold stamp and spot varnishing  
 Φ 71.0 cm; signed, numbered & ed. 300

*b. A Red River is Visible*

printed in 2014; offset print, cold stamp and spot varnishing  
 Φ 71.0 cm; signed, numbered & ed. 300

*c. Kansei : Wildflowers Glowing in the Night*

printed in 2014; offset print, cold stamp and spot varnishing  
 Φ 71.0 cm; signed, numbered & ed. 300

*d. Kōrin : Stellar River in the Heavens*

printed in 2015; offset print, cold stamp and spot varnishing  
 Φ 71.0 cm; signed, numbered & ed. 300

*e. Kōrin : Dark Matter*

printed in 2015; offset print, cold stamp and spot varnishing  
 76.2×72.0 cm; signed, numbered & ed. 300

**HK\$ 25,000 – 35,000**  
**US\$ 3,200 – 4,500**

**村上隆** (b. 1962 日本人)

*a. Kansei : The Golden Age*

printed in 2014; offset print, cold stamp and spot varnishing  
 Φ 71.0 cm; 簽名, 版數標注及版數: 300

*b. A Red River is Visible*

printed in 2014; offset print, cold stamp and spot varnishing  
 Φ 71.0 cm; 簽名, 版數標注及版數: 300

*c. Kansei : Wildflowers Glowing in the Night*

printed in 2014; offset print, cold stamp and spot varnishing  
 Φ 71.0 cm; 簽名, 版數標注及版數: 300

*d. Kōrin : Stellar River in the Heavens*

printed in 2015; offset print, cold stamp and spot varnishing  
 Φ 71.0 cm; 簽名, 版數標注及版數: 300

*e. Kōrin : Dark Matter*

printed in 2015; offset print, cold stamp and spot varnishing  
 76.2×72.0cm; 簽名, 版數標注及版數: 300

**HK\$ 25,000 – 35,000**  
**US\$ 3,200 – 4,500**



Lot 204

**TAKASHI MURAKAMI** (b. 1962 JAPANESE)

- a. Flowerball (3D) - Red, Pink, Blue (2013)
- b. Flowerball (3D) - Red Ball (2013)
- c. Flowerball (3D) - Blue, Red (2013)
- d. Comprehending the 51st Dimension (2014)
- e. Letter to Picasso (2014)
- f. Groping for the Truth (2014)
- g. There is Nothing Eternal in this World. That is Why You are Beautiful (2014)
- h. Hey! You! Do You Feel What I Feel ? (2014)
- i. Red Flower Ball (3-D) (2014)

Each: Offset print and cold stamp;  $\Phi$  71.0 cm; signed, numbered & ed. 300

**HK\$ 48,000 – 80,000**  
**US\$ 6,100 – 10,300**

**村上隆** (b. 1962 日本人)

- a. Flowerball (3D) - Red, Pink, Blue (2013)
- b. Flowerball (3D) - Red Ball (2013)
- c. Flowerball (3D) - Blue, Red (2013)
- d. Comprehending the 51st Dimension (2014)
- e. Letter to Picasso (2014)
- f. Groping for the Truth (2014)
- g. There is Nothing Eternal in this World. That is Why You are Beautiful (2014)
- h. Hey! You! Do You Feel What I Feel ? (2014)
- i. Red Flower Ball (3-D) (2014)

Each: offset print, cold stamp;  $\Phi$  71.0 cm; 簽名, 版數標注及版數: 300

**HK\$ 48,000 – 80,000**  
**US\$ 6,100 – 10,300**



Lot 205

**YOSHITOMO NARA** (b.1959 JAPANESE)

*Doggy Radio plus Rimowa Suitcase*

2011; ABS, PC plastic, aluminum suitcase

Doggy: H35.0xW23.0xD43.0cm; Suitcase: H42.0xW52.0xD26.5cm

Hong Kong version, numbered 199/200

**HK\$ 50,000 – 90,000**

**US\$ 6,400 – 11,600**

**奈良美智** (b.1959 日本人)

狗收音機 + RIMOWA旅行箱

2011; ABS, PC膠, 鋁製旅行箱

狗收音機: H35.0xW23.0xD43.0cm; 旅行箱: H42.0xW52.0xD26.5cm

香港版本, 版數標注 199/200

**HK\$ 50,000 – 90,000**

**US\$ 6,400 – 11,600**



Lot 206  
**YOSHITOMO NARA** (b.1959 JAPANESE)

*Mori Girl*  
 2012; mixed media; H30cm  
 signed and numbered 113/200

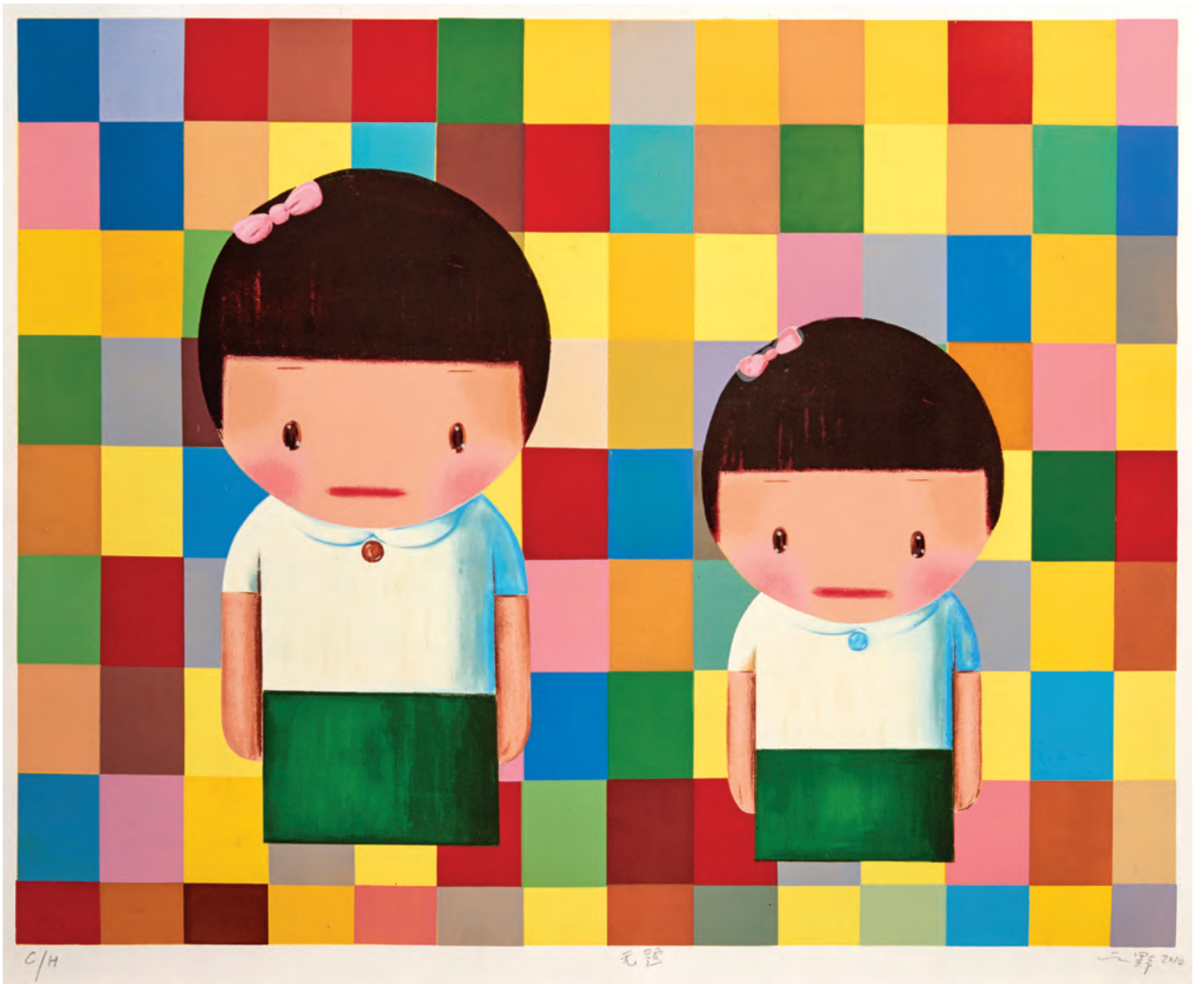
HK\$ 80,000 – 120,000  
 US\$ 10,300 – 15,400

奈良美智 (b.1959 日本人)

森女孩  
 2012; 混合材料; H30cm  
 附簽名, 版數標注 113/200

HK\$ 80,000 – 120,000  
 US\$ 10,300 – 15,400





Lot 207

**HIROYUKI MATSUURA** (B. 1964, JAPANESE)

*Rat Race*

2008; acrylics on canvas; 194 x 131 cm

Signed and dated on the reverse

**HKD 200,000 - 300,000**

**US\$ 25,800 - 38,700**

**松浦 浩之** (b. 1964 日本人)

*Rat Race*

2008; 布面 丙烯; 194 x 131 cm

背面附簽名和日期

**HK\$ 200,000 - 300,000**

**US\$ 25,800 - 38,700**

Lot 208

**LIU YE** (B. 1964 CHINESE)

*Untitled*

2010; screenprint; framed; i: 50.5 x 63.5cm; s: 73 x 85 x 3cm

signed, year, titled and C/H. ed. 50

**HK\$ 40,000 - 50,000**

**US\$ 5,100 - 6,400**

**劉野** (b. 1964 中國人)

*無題*

2010; 絲網印刷; 框裝; i: 50.5 x 63.5cm; s: 73 x 85 x 3cm

簽名, 年份, 標題及C/H 版數50

**HK\$ 40,000 - 50,000**

**US\$ 5,100 - 6,400**



Lot 209

**LEE JI-HYUN** (B. 1965, KOREAN)

*Musical Score*

2007; musical score-pluck off, 46 x 30 x 3.5 cm

**HKD 15,000 - 20,000**

**US\$ 1,900 - 2,500**

**Lee Ji-Hyun** (b. 1965 韓國人)

*Musical Score*

2007; musical score-pluck off; 46 x 30 x 3.5 cm

**HK\$ 15,000 - 20,000**

**US\$ 1,900 - 2,500**

Lot 210

**GOH GEUN HO** (B. 1966 KOREAN)

*Hero - Batman*

2008; mixed media; 131 x 25 x 29 cm

signed, year and ed. 1/10

**HK\$ 30,000 - 50,000**

**US\$ 3,800 - 6,400**

**高勤虎** (b. 1966 韓國人)

*英雄 - 蝙蝠俠*

2008; 混合材料; 131 x 25 x 29 cm

簽名, 年份和版數標注1/10

**HK\$ 30,000 - 50,000**

**US\$ 3,800 - 6,400**





Lot 211  
**SO-YEUN LEE** (b. 1971 KOREAN)

*Kappe II*  
2006; oil on canvas; 135 × 85cm  
signed, titled and dated on the reverse

**HK\$ 20,000 – 40,000**  
**US\$ 2,500 – 5,100**

**So-Yeun Lee** (b. 1971 韓國人)

*Kappe II*  
2006; 布面油畫; 135 × 85cm  
背面附簽名, 標題和日期

**HK\$ 20,000 – 40,000**  
**US\$ 2,500 – 5,100**



Lot 212

**KATSURA FUNAKOSHI** (B.1951 JAPANESE)

*Smell of Snow*

1999; color spit bite aquatint with aquatint, soap ground aquatint and drypoint  
framed; i: 35.5 x 48cm; s: 59.5 x 79.2 x 3cm; signed, year and AP5, ed. 40

**HK\$ 18,000 – 28,000**

**US\$ 2,300 – 3,600**

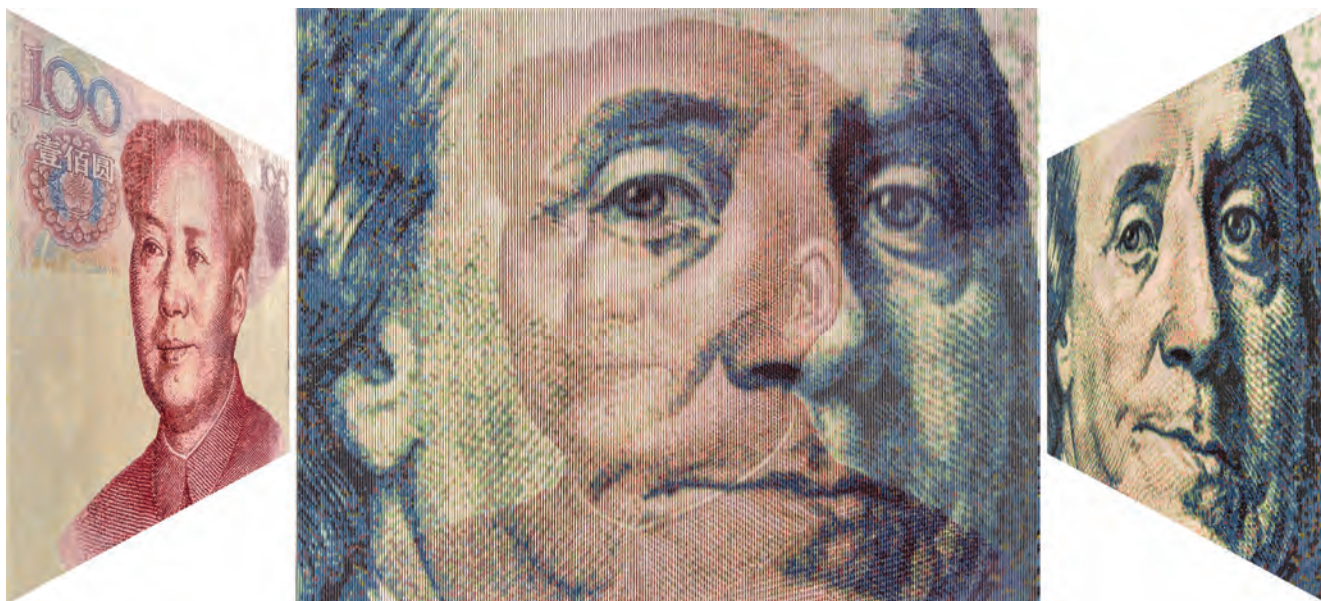
**舟越桂** (b.1951 日本人)

*Smell of Snow*

1999; color spit bite aquatint with aquatint, soap ground aquatint and drypoint  
框裝; i: 35.5 x 48cm; s: 59.5 x 79.2 x 3cm; 簽名, 年份及AP5, 版數40

**HK\$ 18,000 – 28,000**

**US\$ 2,300 – 3,600**



Lot 213

**LEE YOUNGHA** (b. 1968 KOREAN)

*Mao Zedong & Benjamin Franklin IV*  
2015; Oil on canvas; framed  
130.3 x 162.2cm; Signed on the reverse

Private Collection, Asia

**HK\$ 80,000 – 100,000**

**US\$ 10,300 – 12,900**

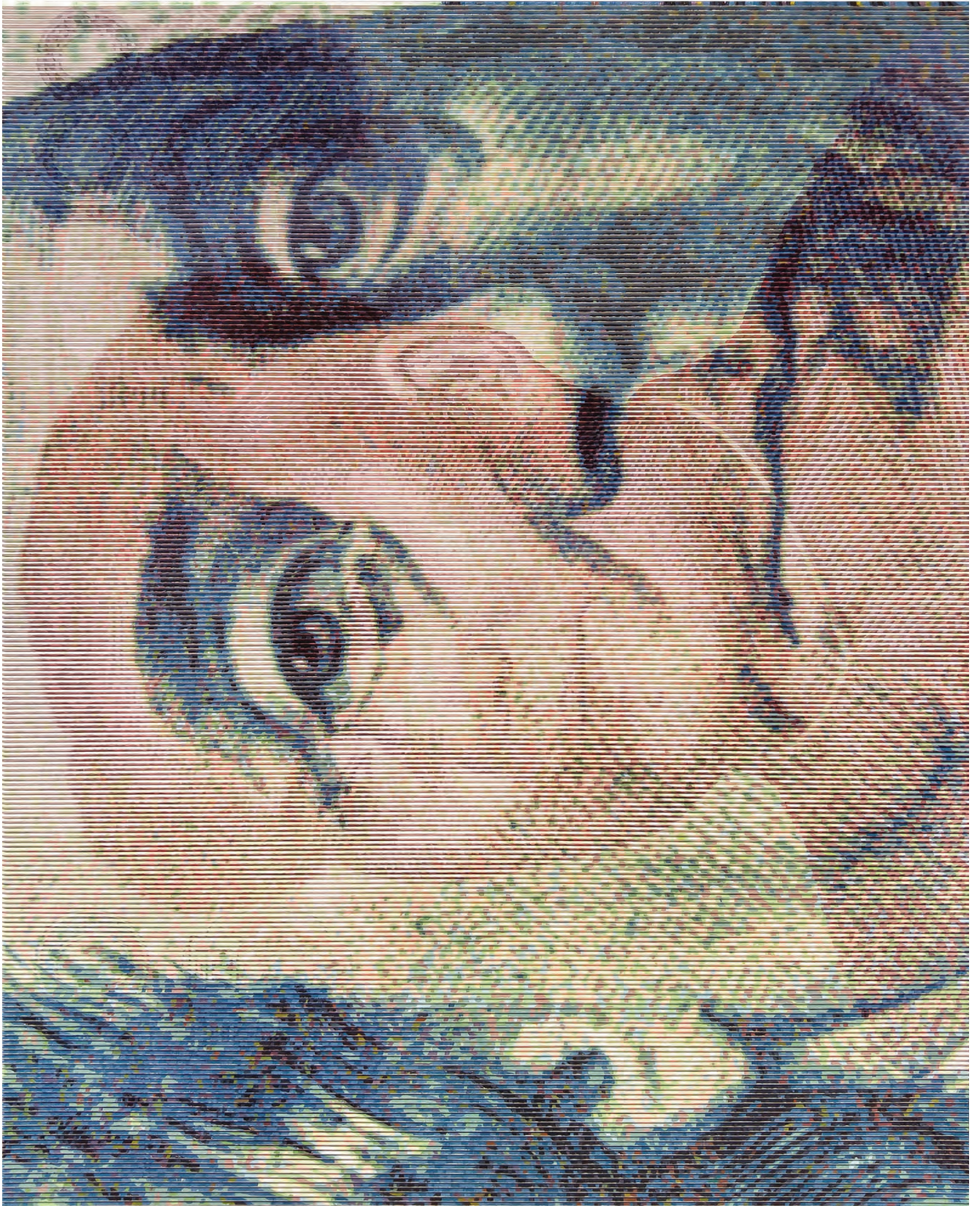
**李榮夏** (b. 1968 韓國人)

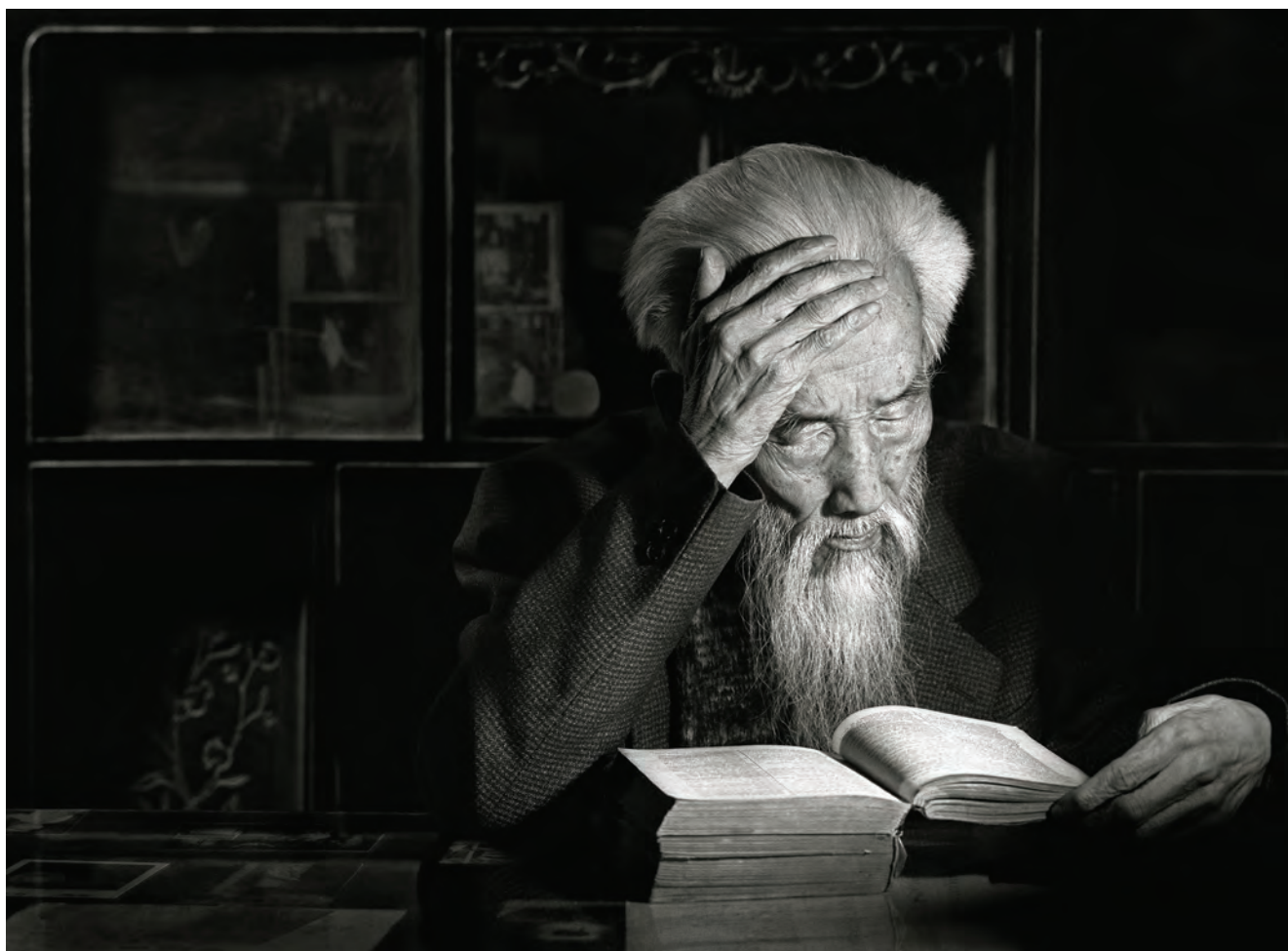
*Mao Zedong & Benjamin Franklin IV*  
2015; 布面油畫; 框裝  
130.3 x 162.2cm; 背面附簽名

私人收藏, 亞洲

**HK\$ 80,000 – 100,000**

**US\$ 10,300 – 12,900**





Lot 214

**PETER STEINHAUER** (b. 1966, AMERICAN)

*Le van Khoi, Vietnam*

1993; art archival pigment print photograph, edition: artist's proof

76 x 101.6 cm

**HK\$ 25,000 – 35,000**

**US\$ 3,200 – 4,500**

**Peter Steinhauer** (b. 1966 美國人)

*Le van Khoi, Vietnam*

1993; art archival pigment print photograph, edition: artist's proof

76 x 101.6 cm

**HK\$ 25,000 – 35,000**

**US\$ 3,200 – 4,500**



Lot 215

**DO QUANG EM** (b. 1942, VIETNAMESE)

*Self-Portrait*

2006; oil on canvas; 65.5 x 75.5 cm  
signed and dated (upper left)

**HK\$ 28,000 – 38,000**

**US\$ 3,600 – 4,900**

**Do Quang Em** (b. 1942 越南人)

*Self-Portrait*

2006; 布面油畫; 65.5 x 75.5 cm; 簽名和日期在左上方

**HK\$ 28,000 – 38,000**

**US\$ 3,600 – 4,900**



Lot 216  
**NGUYEN THANH BINH** (b. 1954, VIETNAMESE)

*Reclining Nude*  
oil on canvas; 99.5 x 130 cm; signed (upper right)

**HK\$ 12,000 – 20,000**  
**US\$ 1,500 – 2,500**

**Nguyen Thanh Binh** (b. 1954 越南人)

*Reclining Nude*  
布面油畫; 99.5 x 130 cm; 簽名在右上方

**HK\$ 12,000 – 20,000**  
**US\$ 1,500 – 2,500**

Lot 217  
**HE HONGZHOU** (b. 1964, CHINESE)

*Me and My World*  
2004; oil on canvas; 120 x 80 cm  
signed in Chinese characters and dated: "2004"

**HK\$ 68,000 – 88,000**  
**US\$ 8,700 – 11,300**

**何红舟** (b. 1964 中國人)

*Me and My World*  
2004; 布面油畫; 120 x 80 cm; 中文簽名和日期在右下方

**HK\$ 68,000 – 88,000**  
**US\$ 8,700 – 11,300**





Lot 218  
**XU WENTAO** (b. 1968, CHINESE)

No. 25  
2007; oil on canvas; 133 x 83 cm; signed and dated (lower left)

Publication: "Mei Shu Jiao Dian" (monthly magazine published by www.arts2008.com), December 2007, p. 211

**HK\$ 80,000 – 120,000**  
**US\$ 10,300 – 15,400**

**徐文濤** (b. 1968 中國人)

No. 25  
2007; 布面油畫; 133 x 83 cm; 簽名和日期在左下方

Publication: "Mei Shu Jiao Dian" (monthly magazine published by www.arts2008.com), December 2007, p. 211

**HK\$ 80,000 – 120,000**  
**US\$ 10,300 – 15,400**



Lot 219

**YU CHEN** (b. 1963, CHINESE)

*Untitled 2007 Series no. 4*

2007; oil on canvas; 140 x 110 cm; signed in Chinese characters and dated at upper right; inscribed Chinese characters, signed and dated on the reverse

Provenance: Acquired from Schoeni Gallery, Hong Kong, by the present owner

**HK\$ 80,000 – 120,000**  
**US\$ 10,300 – 15,400**

**余陳** (b. 1963 中國人)

*Untitled 2007 Series no. 4*

2007; 布面油畫; 140 x 110 cm  
中文簽名和日期在右上方; 中文描述; 背面附簽名和日期

Provenance: Acquired from Schoeni Gallery, Hong Kong, by the present owner

**HK\$ 80,000 – 120,000**  
**US\$ 10,300 – 15,400**





Lot 220

**SHEN HUA** (B. 1972, CHINESE)

*Untitled*

2007; oil on canvas; triptych @ 150x60 cm

signed and dated on right panel; signed and dated on the reverse

Provenance: Acquired from Schoeni Gallery, Hong Kong, by the present owner

**HK\$ 130,000 – 180,000**

**US\$ 16,700 – 23,000**

**沈樺** (b. 1972 中國人)

*Untitled*

2007; 布面油畫; triptych @ 150x60 cm

簽名和日期在右邊; 背面附簽名和日期

Provenance: Acquired from Schoeni Gallery, Hong Kong, by the present owner

**HK\$ 130,000 – 180,000**

**US\$ 16,700 – 23,000**



Lot 221

**MAN FUNG YI** (b. 1968, CHINESE)

*Weaving Intimacy*

2008; stainless steel; 77 x 63 x 10 cm

**HK\$ 88,000 – 138,000**

**US\$ 11,300 – 17,700**

**文鳳儀** (b. 1968 中國人)

*Weaving Intimacy*

2008; 不銹鋼; 77 x 63 x 10 cm

**HK\$ 88,000 – 138,000**

**US\$ 11,300 – 17,700**



Lot 222

**MOK YAT SAN** (b. 1968, CHINESE)

*The Mountain with Chi*

2007; cast s.s. (with wooden stand); 45 x 24 x 23 cm

**HK\$ 68,000 – 88,000**

**US\$ 8,700 – 11,300**

**莫亞特** (b. 1968 中國人)

*The Mountain with Chi*

2007; cast s.s. (附木架); 45 x 24 x 23 cm

**HK\$ 68,000 – 88,000**

**US\$ 8,700 – 11,300**

Lot 223

**NASIRUN** (B. 1965, INDONESIAN)

*Meditation*

2013; oil on canvas; 90 x 145 cm  
signed and dated (lower right)

**HK\$ 50,000 – 80,000**

**US\$ 6,400 – 10,300**

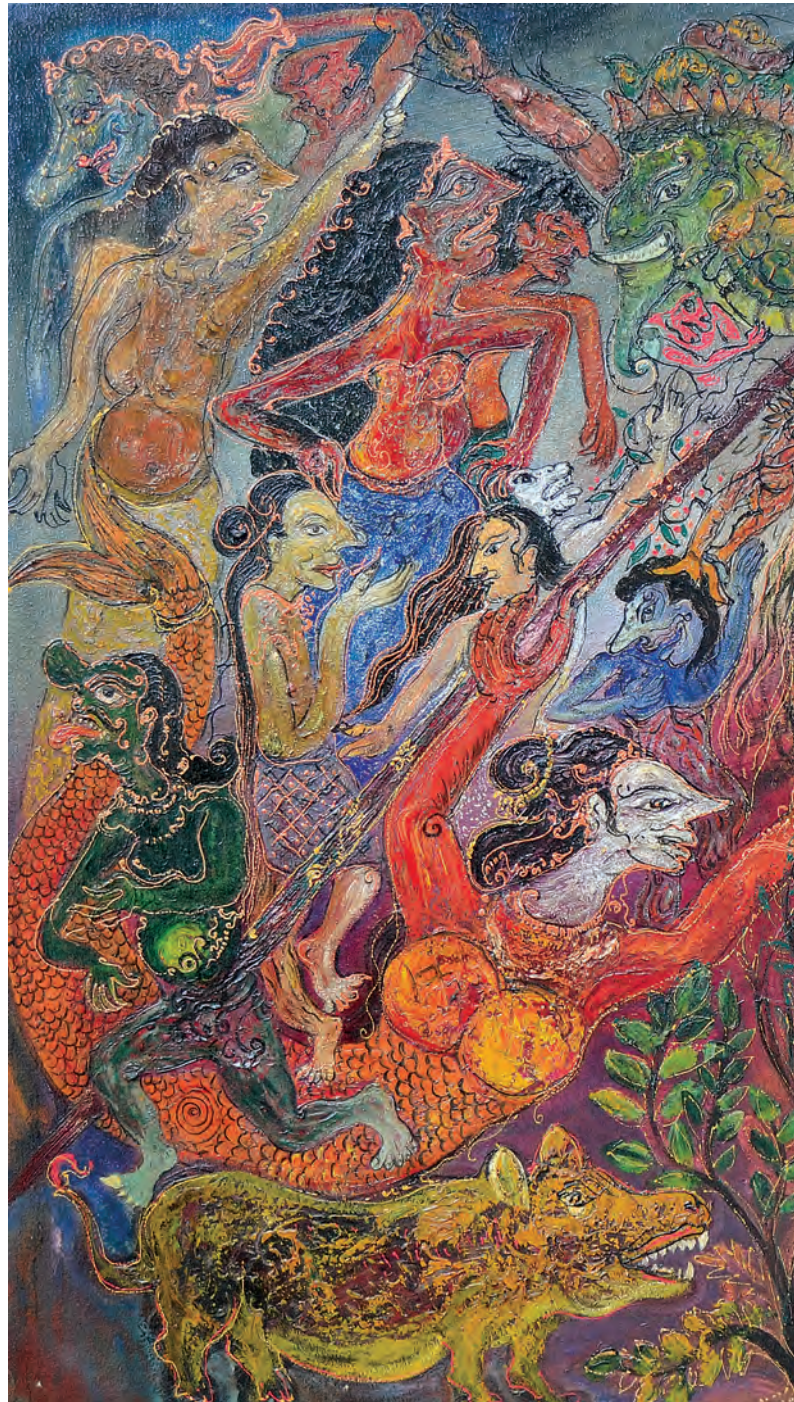
**Nasirun** (b. 1965 印尼人)

*Meditation*

2013; 布面油畫; 90 x 145 cm  
簽名和日期在右下方

**HK\$ 50,000 – 80,000**

**US\$ 6,400 – 10,300**







Lot 224  
**NEE CHEONG, TENG** (1951 - 2013, SINGAPOREAN)

*A Warrior's Bouquet*  
 1991; mixed media on paper; 79.5 x 58.5 cm  
 signed and stamped with the artist's seal (upper right)

Provenance: Previously in the collection of the late dr Arthur Lim, Singapore

**HK\$ 40,000 – 60,000**  
**US\$ 5,100 – 7,700**

**鄧爾昌** (1951 - 2013 新加坡人)

*A Warrior's Bouquet*  
 1991; 混合材料、紙; 79.5 x 58.5 cm  
 簽名和藝術家蓋章在右上方

Provenance: Previously in the collection of the late dr Arthur Lim, Singapore

**HK\$ 40,000 – 60,000**  
**US\$ 5,100 – 7,700**



Lot 225

**AHN SUNG HA** (b. 1976, KOREAN)

*Cigarette*

2004; oil on canvas; 60.6 x 72 cm  
verso: inscribed in korean characters

**HK\$ 50,000 – 80,000**

**US\$ 6,400 – 10,300**

**Ahn Sung Ha** (b. 1976 韓國人)

*Cigarette*

2004; 布面油畫; 60.6 x 72 cm  
背面附韓文描述;

**HK\$ 50,000 – 80,000**

**US\$ 6,400 – 10,300**

Lot 226

No Lot





Lot 227

**RONALD VENTURA** (b. 1973, FILIPINO)

*Nestling*

2010; fibreglass, resin, wood and oil on canvas  
126 x 90 cm; 138.x 93 x 7.5 cm (inclusive of acrylic flex case)  
Signed and dated on lower right

Provenance: Previously in artist's personal collection

**HK\$ 350,000 – 450,000**  
**US\$ 45,100 – 58,000**

**Ronald Ventura** (b. 1973 菲律賓人)

*Nestling*

2010; 玻璃纖維，樹脂，木材和油畫布上  
126 x 90 cm; 138.x 93 x 7.5 cm (inclusive of acrylic flex case)  
簽名和日期在右下方

Provenance: Previously in artist's personal collection

**HK\$ 350,000 – 450,000**  
**US\$ 45,100 – 58,000**





Lot 228  
**IZUMI KATO** (b. 1969 JAPANESE)

*Berlin*  
2005; oil on canvas; 210 x 110cm  
signed, titled and dated on the reverse

**HK\$ 600,000 – 800,000**  
**US\$ 77,400 – 103,200**

**加藤泉** (b. 1969 日本人)

*柏林*  
2005; 布面油畫; 210 x 110cm  
背面附簽名, 標題和日期

**HK\$ 600,000 – 800,000**  
**US\$ 77,400 – 103,200**



Lot 229

**ANNA OYA** (b.1987 JAPANESE)

*Memory in the Mud*

2009; oil on canvas; 89 x 130cm

signed and year on the reverse

**HK\$ 20,000 – 30,000**

**US\$ 2,500 – 3,800**

**尾家杏奈** (b.1987 日本人)

*Memory in the Mud*

2009; 布面油畫; 89 x 130cm

背面附簽名及年份

**HK\$ 20,000 – 30,000**

**US\$ 2,500 – 3,800**



Lot 230

**KAZUO SHIRAGA** (1924 - 2008 JAPANESE)

*Passionate Winner*

1988; screenprint; framed

i: 55 x 72cm; s: 77.5 x 93.3 x 3cm

signed, C XVII / CC, ed. 300

Illustrations: P. 60 of the catalogue

**HK\$ 24,000 – 36,000**

**US\$ 3,000 – 4,600**

**白髮一雄** (1924 - 2008 日本人)

*Passionate Winner*

1988; 絲網印刷; 框裝

i: 55 x 72cm; s: 77.5 x 93.3 x 3cm

簽名, C XVII / CC, 版數300

插圖: 目錄的第60頁

**HK\$ 24,000 – 36,000**

**US\$ 3,000 – 4,600**



Lot 231

**MASAHITO KOSHINAKA** (b. 1979 JAPANESE)

*Echoes*

2007; lambda print; framed  
116.5 x 83cm; ed. 3/5

**HK\$ 30,000 – 50,000**  
**US\$ 3,800 – 6,400**

**越中正人** (b. 1979 日本人)

回響

2007; lambda數碼印刷; 框裝  
116.5 x 83cm; 版數標注3/5

**HK\$ 30,000 – 50,000**  
**US\$ 3,800 – 6,400**



Lot 232  
**TARUI HIDEKI** (b.1988 JAPANESE)

*Tree*  
2013; oil on canvas; 53 x 38.8cm

Gallery Tagboat Tokyo,  
Japanese Private Collector,  
Acquired by present owner from the above.

**HK\$ 10,000 – 20,000**  
**US\$ 1,200 – 2,500**

**樽井英樹** (b.1988 日本人)

*木*  
2013; 布面油畫; 53 x 38.8cm

Gallery Tagboat Tokyo,  
Japanese Private Collector,  
Acquired by present owner from the above.

**HK\$ 10,000 – 20,000**  
**US\$ 1,200 – 2,500**



Lot 233

**YUTAKA SONE** (b. 1965 JAPANESE)

*Untitled*

1999; acrylic on canvas; 131.8 x 163 cm

Signed, titled and dated on the reverse

**HK\$ 120,000 – 150,000**

**US\$ 15,400 – 19,300**

**曾根裕** (b. 1965 日本人)

*無題*

1999; 背面附簽名, 標題和日期; 131.8 x 163cm

背面附簽名, 標題和日期

**HK\$ 120,000 – 150,000**

**US\$ 15,400 – 19,300**



Lot 234

**WU GUANZHONG** (1919 - 2010, CHINESE)

*Zhang Jia jie*

1992; lithograph on rice paper no. 92/100; 69 x 139 cm  
signed with Chinese characters and numbered "92/100" (lower right), and artist's seal (upper left), with Chinese inscription (middle left)

**HK\$ 18,000 – 28,000**  
**US\$ 2,300 – 3,600**

**吳冠中** (1919 - 2010 中國人)

*Zhang Jia jie*

1992; lithograph on rice paper ; 69 x 139 cm  
中文簽名和版數92/100 在右下方, 藝術家蓋章在左上方, 附中文描述在中左方

**HK\$ 18,000 – 28,000**  
**US\$ 2,300 – 3,600**





Lot 235

**CHU TEH-CHUN** (1920 - 2014, CHINESE)

*Composition No. 238*

1965; gouache on paper; 51 x 25 cm  
signed and dated (lower left)

Provenance: Anonymous sale, Sotheby's Hong Kong, 4 April 2011, lot 640.

**HK\$ 500,000 – 600,000**  
**US\$ 64,500 – 77,400**

**朱德群** (1920 - 2014 中國人)

*Composition No. 238*

1965; 水粉、紙; 51 x 25 cm; 簽名和日期在左下方

Provenance: Anonymous sale, Sotheby's Hong Kong, 4 April 2011, lot 640.

**HK\$ 500,000 – 600,000**  
**US\$ 64,500 – 77,400**



Lot 236

**BUI XUAN PHAI** (1921 - 1988, VIETNAMESE)

*To Tich Street*

oil on board; 13 x 19 cm; signed (lower right)

Literature: Bui Xuan Phai: Life and Work, Bui Thanh Phuang and Tran Hau Tuan, Vietnam, 1998, illustrated, p. 309

Provenance:

- Duc Minh Art Gallery, Vietnam
- Private Collection, Singapore

**HK\$ 30,000 – 40,000**  
**US\$ 3,800 – 5,100**

**Bui Xuan Phai** (1921 - 1988 越南人)

*To Tich Street*

油彩、木板; 13 x 19 cm; 簽名在右下方

Literature: Bui Xuan Phai: Life and Work, Bui Thanh Phuang and Tran Hau Tuan, Vietnam, 1998, illustrated, p. 309

Provenance:

- Duc Minh Art Gallery, Vietnam
- Private Collection, Singapore

**HK\$ 30,000 – 40,000**  
**US\$ 3,800 – 5,100**



Lot 237

**ARIE SMIT** (1916 - 2016, DUTCH)

*In Front of the Temple*

1991; acrylic on board; 20 x 25 cm  
signed and dated (lower right)

Provenance:

- Previously in the collection of Andi Gallery
- Private Collection, Singapore

**HK\$ 40,000 – 60,000**  
**US\$ 5,100 – 7,700**

**Arie Smit** (1916 - 2016 荷蘭人)

*In Front of the Temple*

1991; 木板 丙烯; 20 x 25 cm; 簽名和日期在右下方

Provenance:

- Previously in the collection of Andi Gallery
- Private Collection, Singapore

**HK\$ 40,000 – 60,000**  
**US\$ 5,100 – 7,700**



Lot 238  
**KOKI TANAKA** (b. 1975 JAPANESE)

*River, White*  
2008; acrylic on canvas; 162 x 130.3cm  
Signed and dated on the reverse

Literature Daiwa Press, *The End of Summer*: Koki Tanaka,  
Hiroshima, 2008, p.7

**HK\$ 50,000 – 100,000**  
**US\$ 6,400 – 12,900**

**田中功起** (b. 1975 日本人)

*河流, 白色*  
2008; 布面丙烯; 162 x 130.3cm  
背面附簽名, 標題和日期

Literature Daiwa Press, *The End of Summer*: Koki Tanaka,  
Hiroshima, 2008, p.7

**HK\$ 50,000 – 100,000**  
**US\$ 6,400 – 12,900**



Lot 239

**HIDETO NAGATSUKA** (b.1969 JAPANESE)

*a. SPCKP*

2005; c-print; framed

i: 26 x 39cm ; s: 49.4 x 59.8cm; 1/8 + A.P. 2

*b. SPCPC*

2005; c-print; framed

i: 26 x 39cm ; s: 49.4 x 59.8cm; 2/8 + A.P. 2

Christie's Hong Kong,  
Japanese Private Collector,  
Acquired by present owner from the above.

**HK\$ 15,000 – 25,000**  
**US\$ 1,900 – 3,200**

**長塚秀人** (b.1969 日本人)

*a. SPCKP*

2005; 數碼彩色印刷; 框裝

i: 26 x 39cm; s: 49.4 x 59.8cm; 1/8 + A.P. 2

*b. SPCPC*

2005; 數碼彩色印刷; 框裝

i: 26 x 39cm; s: 49.4 x 59.8cm; 2/8 + A.P. 2

Christie's Hong Kong,  
Japanese Private Collector,  
Acquired by present owner from the above.

**HK\$ 15,000 – 25,000**  
**US\$ 1,900 – 3,200**



Lot 240

**JULIE BLACKMON** (b. 1966 USA)

*New Baby(Stairwell)*

2005; Pigment Ink Print; framed; 81.28 × 81.28cm  
signed, titled, dated and ed. 2/10 on the reverse

**HK\$ 10,000 – 20,000**  
**US\$ 1,200 – 2,500**

**Julie Blackmon** (b. 1966 美國人)

*New Baby(Stairwell)*

2005; 顏料墨水打印; 框裝; 81.28 × 81.28cm  
背面附簽名, 標題日期和版數標注2/10

**HK\$ 10,000 – 20,000**  
**US\$ 1,200 – 2,500**



Lot 241

**PHILIPPE RAMETTE** (b. 1961 FRENCH)

*Metaphore photographique*

2003; Color Print; framed; 150 x 120cm  
signed, printed title, date and number 1/3 on  
a gallery labels affixed on the reverse

Galerie Xippas,  
Japanese Private Collector,  
Acquired by present owner from the above.

**HK\$ 30,000 – 50,000**  
**US\$ 3,800 – 6,400**

**Philippe Ramette** (b. 1961 法國人)

*Metaphore photographique*

2003; 數碼彩色印刷; 框裝; 150 x 120cm  
背面附畫廊標籤, 簽名, 標題, 日期和版數標注1/3

Galerie Xippas,  
Japanese Private Collector,  
Acquired by present owner from the above.

**HK\$ 30,000 – 50,000**  
**US\$ 3,800 – 6,400**



Lot 242

**VEE SPEERS** (b. 1962 AUSTRALIAN)

*Untitled #32 (The Birthday Party)*

2007; C-Print behind Diasec on Aludibond  
face-mounted to Plexiglas; 120 x 96cm

Ed. 6+2AP signed, printed title, date and number 3/6 on  
a gallery label affixed on the reverse

**HK\$ 30,000 – 45,000**

**US\$ 3,800 – 5,800**

**Vee Speers** (b. 1962 澳大利亞人)

*無題 #32 (生日派對)*

2007; C-Print behind Diasec on Aludibond  
相面安裝在有機玻璃; 120 x 96cm

Ed. 6+2AP 背面附畫廊標籤, 簽名, 標題, 日期和版數標注3/6

**HK\$ 30,000 – 45,000**

**US\$ 3,800 – 5,800**

Lot 243

**HONG SANG SIK** (B. 1974, KOREA)

*Breath2-Or*

2015; Straw with hidden text

Framed with acrylic box; 90 x 35 x 12cm

Signed on the reverse, ed. 5

Private Collection, Asia

**HK\$ 28,000 – 40,000**

**US\$ 3,600 – 5,100**

**洪祥植** (b. 1974 韓國人)

**Breath2-Or**

2015; 吸管; 裝鉗於膠片箱; 90 x 35 x 12cm

背面附簽名, 版數: 5

私人收藏, 亞洲

**HK\$ 28,000 – 40,000**

**US\$ 3,600 – 5,100**





Lot 244  
**HISAJI HARA** (b. 1964 JAPANESE)

*A study of the "Katia Reading"*  
2011; digital archival print; framed  
i: 22.7 x 28cm; s: 32.2 x 43.3cm; ed. 7/15

**HK\$ 30,000 – 40,000**  
**US\$ 3,800 – 5,100**

**原久路** (b. 1964 日本人)

*A study of the "Katia Reading"*  
2011; 數碼印刷; 框裝  
i: 22.7 x 28cm; s: 32.2 x 43.3cm; 版數標注7/15

**HK\$ 30,000 – 40,000**  
**US\$ 3,800 – 5,100**



Lot 245

**ANGELA STRASSHEIM** (b. 1969 USA)

*Untitled (Leia)*

2005; C-Print; framed

76.2 x 101.6cm; ed. 8

**HK\$ 50,000 – 80,000**

**US\$ 6,400 – 10,300**

**Angela Strassheim** (b. 1969 美國人)

*無題 (Leia)*

2005; 數碼印刷; 框裝

76.2 x 101.6cm; 版數 8

**HK\$ 50,000 – 80,000**

**US\$ 6,400 – 10,300**





Lot 246

**VIK MUNIZ** (b. 1961 BRAZILIAN)

*Catherine Deneuve (Diamond Divas)*

2004; c-print; framed; 150 x 120cm

signed on a label affixed to the reverse, ed. 4/10 (large)

Galerie Xippas,

Japanese Private Collector,

Acquired by present owner from the above.

**HK\$ 800,000 – 1,000,000**

**US\$ 103,200 – 129,000**

**维克·穆尼斯** (b. 1961 巴西人)

*Catherine Deneuve (Diamond Divas)*

2004; 數碼印刷; 框裝; 150 x 120cm

背面附簽名標籤, 版數標注4/10 (大)

Galerie Xippas,

Japanese Private Collector,

Acquired by present owner from the above.

**HK\$ 800,000 – 1,000,000**

**US\$ 103,200 – 129,000**



Lot 247

**TSUGUHARU LEONARD FOUJITA** (1886-1968 JAPANESE)

*Madonna*

watercolor on paper; framed; 29.1 x 21.8cm  
signed lower left, with certificate

**HK\$ 700,000 – 1,000,000**  
**US\$ 90,300 – 129,000**

**藤田嗣治** (1886-1968 日本人)

聖母子

水彩、紙；框裝；29.1 x 21.8cm  
左下方簽名，附證書

**HK\$ 700,000 – 1,000,000**  
**US\$ 90,300 – 129,000**



Foujita  
PARIS

Lot 248

**TETSUYA ISHIDA** (1973-2005 JAPANESE)

*Untitled*

Appx. 2000; acrylic on canvas  
framed; 32.5 x 49cm

LITERATURE: Tetsuya Ishida Note: 138-139 page  
(published by Kyuryudo 求龍堂); "Only we can say 'Sur'  
if you look at multiplied kids with the captain marks of '14'  
held by a legendary Dutch soccer player, Johannes Crujfff.;"  
Tetsuya Ishida Complete: 194 page

**HK\$ 1,400,000 – 2,200,000**

**US\$ 180,600 – 283,800**

**石田 徹也** (1973-2005 日本人)

無題

約 2000; 布面 丙烯; 框裝  
32.5 x 49cm

LITERATURE: Tetsuya Ishida Note: 138-139 page  
(published by Kyuryudo 求龍堂); "Only we can say 'Sur'  
if you look at multiplied kids with the captain marks of '14'  
held by a legendary Dutch soccer player, Johannes Crujfff.;"  
Tetsuya Ishida Complete: 194 page

**HK\$ 1,400,000 – 2,200,000**

**US\$ 180,600 – 283,800**





# TERMS AND CONDITIONS

The auctions of United Asian Auctioneers in Hong Kong of art carried out by Asian Art Auction Alliance, and One East Larasati. (hereinafter referred to as “the Company”) shall be conducted in accordance with Terms and Conditions of Auction (hereinafter referred to as “The Terms and Conditions”).

All concerned parties - including any person who consigns objects of art for sale to the each auction houses, places a bid, or concludes a contract of sale with the each auction houses - shall agree to and comply with The Terms and Conditions, except where a separate agreement with the each auction houses has been concluded in which case that agreement shall govern.

## Section I LOTS (Objects of Art Subject to Auction)

### Objects of Art Subject to Auction

#### Article 1.

The Company shall auction an object of art consigned to it for sale by auction (such object of art shall hereinafter be referred to as “the Lot”) in the Company’s own name.

### Condition of Lot

#### Article 2.

On the grounds that the Lot will usually be by its very nature old and is to be sold on an “as is” basis, the Company shall in no way be responsible for stains, scratches, or any other defects of the Lot, or for any latent defect of the Lot.

### Preview

#### Article 3.

- (1) The Company shall arrange a preview of the Lot for prospective bidders before the auction.
- (2) Prospective bidders may inspect and examine the Lot at the preview (but shall not be permitted to touch the Lot except when necessary and with the Company’s consent. The same shall apply hereinafter). Any person who places a bid does so at his own judgment and responsibility, having due consideration for the condition of the Lot (including any defects).
- (3) The Company may ask any person desiring his admittance to the preview to present proof of identity, and may, at its absolute discretion and without explanation, refuse admittance thereto.

### Catalogues

#### Article 4.

- (1) The Company shall prepare catalogues providing information on the Lots and distribute the same to prospective bidders at a price.
- (2) Illustrations contained in the catalogues are intended solely for the purpose of identification and reference, and may not be taken to accurately represent the color or shape of the Lot nor to indicate the conditions or qualities thereof. The Company shall in no way be responsible for any discrepancy between the illustrations contained in the catalogues and the actual objects.
- (3) The descriptions and comments that appear in the catalogues (such as artist, title, material, restorations, signature, size, time and place of production, expert opinion, provenance, bibliography) are compiled by the Company with due care and attention. Nevertheless, these descriptions and comments appear solely for the reference of prospective bidders, and with the exception of the case prescribed

in article 20, the Company shall in no way be responsible for any errors in the statements made or any discrepancies between the catalogue descriptions and the actual object . Prospective bidders shall inspect and examine the actual objects at the above mentioned preview and shall place a bid at their own examination and on their own responsibility, having formed their own judgment with respect to the matters contained in the descriptions and comments.

- (4) The Company may publish the appraised value of the Lot in its catalogues. The appraised value is given as the range between a high and low figure designated in HKD (and does not include the buyer’s premium). The appraised value shall appear solely for the reference of prospective bidders based on what the Company considers appropriate, taking factors such as present market conditions into account. In view of the very nature of an auction, the actual sales price shall in no way be determined by the appraised value. Therefore the actual price may be either more or less than the appraised value. However, no sale shall be made at a price below the reserve price (which shall be confidential and which need not be less than the appraised value) provided for in Article 22.

## Change s to Catalogue Entries

#### Article 5.

Descriptions and comments in the catalogues are subject to change without notice. Any change shall be posted in writing at the auction site or announced orally by the auctioneer immediately before the auction of the Lot in question. In the case of any changes, the auction shall be regarded as having been conducted according to the terms as changed.

## Section II AUCTION PROCEDURES

### Bidder Registration

#### Article 6.

Article 6.

- (1) Any person who wishes to be admitted to the auction site and to place a bid must register his name (in the case of a corporation, the names of the corporation and its representative) and address. If he acts as an agent or messenger for a principal (including a person who places a bid for a corporation, the same shall apply hereafter), he must register the name and address of his principal and his own name and address. Any agent or messenger shall submit a proxy from the principal (Paragraph 5 of Article 8 below shall be applied for an agent or a messenger). Registration shall be conducted prior to the date of auction.
- (2) The Company may from time to time request appropriate identification from persons who wish to register.

- (3) The Company may, at its absolute discretion and without explanation, refuse to allow any person to register or refuse to admit any person to the auction site, including persons who have completed registration.
- (4) Persons who have registered in advance shall obtain confirmation of their registration at the reception desk on the day of the auction.

## Bidding Paddles

### Article 7.

- (1) The Company shall distribute numbered paddles to registered persons at the reception desk on the day of the auction.
- (2) The numbers on the paddles allow the auctioneer to identify individual bidders. If the auctioneer asks a bidder to make his paddle easily visible, the bidder shall comply with the auctioneer's instruction.
- (3) A bidder shall at all times remember his paddle number and pay attention to the numbers which the auctioneer calls from time to time.
- (4) Any person who has received, but subsequently misplaced his paddle shall immediately inform the clerk in charge of the particular auction site. Furthermore, any person who has received a paddle shall return it when the auction is closed or anytime he leaves the auction site.

## Method of Auction

### Article 8.

- (1) The auction shall be presided over by an auctioneer appointed by the Company and conducted as a series of progressively higher bids in the manner described below. The bid price shall not include the buyer's premium. A bidder agrees to pay to the Company upon the conclusion of any sale the premium, as prescribed in Article 13.
- (2) The Company shall not announce the name of a consignor or the reserve price if the reserve price has been placed according to Article 22, except where the consignor's consent has been obtained.
- (3) The auction shall progress in sequence following the numbers of the Lot ("lot number") in the catalogue. However, the Company may withdraw a scheduled Lot from the auction without prior notice, or auction separately a number of Lots originally listed under the same lot number, or auction altogether Lots originally listed under several lot numbers.
- (4) The auctioneer shall have absolute discretion in the conduct of the auction and shall be completely free to set the opening bid and the increment of each successive bid. (Where the reserve price has been placed according to Article 22, the opening bid shall be set regardless of the reserve price and may fall below or exceed it).
- (5) Every bidder shall be deemed to act as principal unless he has notified the Company that he acts as an agent or messenger for another party for which the Company has given approval. Furthermore, two or more persons shall not be permitted to bid under a joint name.
- (6) Bids can be made by raising a paddle or by gesture (such as signs, gestures, nodding of the head). If the auctioneer appears to have overlooked a bid, the bidder shall immediately attempt to get his attention.
- (7) Bids may be placed in writing or by telephone or by the Internet Bid System as well as by personal attendance at the auction. Bids in writing shall be subject to Article 10, those by telephone subject to Article 11, and by the Internet Bid System subject to Article 12.
- (8) The Company shall, in order to attain the reserve price defined in Article 22, bid on behalf of the consignor until a bid from another bidder reaches or exceeds the reserve price. It may do so either through the auctioneer or in any other manner the Company may deem appropriate at its absolute discretion.
- (9) The auctioneer may, at his absolute discretion, refuse any bid without explanation.

- (10) Any person who has placed a bid shall be bound by that bid until a higher one is placed (including a bid by the Company as referred to in Paragraph 8). If a higher bid is placed, the previous bid shall become null and void, except if the higher bid shall be invalidated due to a refusal by the auctioneer or other circumstances in which case the previous bid shall remain binding.
- (11) A bid shall also become null and void if it is refused by the auctioneer, or if the auction closes without reaching the reserve price, or if the relevant Lot is put up for re-auction by the auctioneer.
- (12) When the auctioneer calls the highest bid price which he has recognized from among the bid prices three times and lets the hammer fall, a contract of sale for the highest bid price shall take effect between the Company and the highest bidder, who shall then become the purchaser. A bidder who has become a purchaser as above shall be hereinafter referred to as "the successful bidder" and the price shall be hereinafter referred to as "hammer price".
- (13) If the highest bidder wishes to withdraw his bid before the hammer falls, the decision whether the highest bidder or the next highest bidder shall become the purchaser is at the absolute discretion of the auctioneer.
- (14) Any question or dispute concerning the auction shall be settled by the auctioneer at his absolute discretion, and all parties involved shall abide by his absolute decision. Where a question or dispute arises, the auctioneer at his absolute discretion, may: refuse a bid, decide the highest bidder, continue the auction and accept further bids, or declare all previous bids on the Lot in question null and void and put the Lot up for reauction.
- (15) No one shall be permitted to make any protest once the successful bidder has been decided and the auctioneer has begun the auction of the next Lot.

## Written Confirmation of Bid

### Article 9.

- (1) At the auction site immediately after the conclusion of the sale, the successful bidder shall, after confirming the Lot number and the hammer price described in the confirmation of bid, affix his signature or seal to the confirmation of bid upon the demand of the Company. If the bidder is a corporation, the person acting as the agent or messenger of the corporation shall state the name of the corporation and affix his signature or seal. Provided, however, that any sale shall be concluded at the time of the fall of the auctioneer's hammer and that the confirmation of bid shall be made solely for record purposes.
- (2) If the successful bidder fails to affix his signature or seal to the confirmation of bid immediately in accordance with the preceding Paragraph, the auctioneer may, at his absolute discretion, rescind the sale forthwith and place the Lot in question up for re-auction. In such case, sub-Paragraph (4) of Article 19 shall apply mutatis mutandis.
- (3) The Company shall deliver to the successful bidder a lot exchange slip after he has affixed his signature or seal to the confirmation of bid. The successful bidder shall, upon receipt of the Lot, deliver to the Company the lot exchange slip. The lot exchange slip shall operate solely as a certificate of discharge and shall serve no other purpose. The same shall apply for the lot exchange slip as referred to in Articles 10, 11 and 12.

## Bids in Writing – Order bids

### Article 10.

- (1) A bid may be placed in writing or by facsimile in advance. A bid placed in writing or by facsimile shall be hereinafter referred to as a "written bid."

- (2) A written bid shall be submitted to the Company at least one working day before the auction by describing therein accurately the name (in the case of a corporation, the names of the corporation and its representative) and address of bidder, the lot number, and the maximum bid price the bidder is willing to place (excluding the buyer's premium), and by affixing the signature or seal of the bidder to the same. A written bid that does not include a maximum bid price shall be deemed invalid.
- (3) The Company shall bid on behalf of any person who has placed a written bid, and may do so either through the auctioneer or in any other manner the Company may deem appropriate at its absolute discretion.
- (4) A person who has placed a written bid may become the successful bidder if his maximum bid price exceeds both the highest bid price of other bidders and the reserve price, in which case the hammer price shall be equal to the second highest bid price or the reserve price, whichever is higher, plus an appropriate increment decided by the auctioneer. In such a case, as is the case with a bid in person at the auction site, the sales contract shall be concluded at the time when the auctioneer decides the purchaser by hammering the Lot down to the highest bidder.
- (5) If two or more written bids for the same Lot offer the same price, precedence shall be given to whichever was received first by the Company. If two or more such bids are received at the same time and the Lot in question is knocked down at the bid price described under the preceding Paragraph, the successful bidder shall be decided by lottery later.
- (6) The Company reserves the right to refuse, at its absolute discretion and without explanation, any written bid, and the Company shall in no way be liable for any failure of the notification of its intention to refuse the bid to reach the bidder.
- (7) The Company shall in no way be liable for failure to execute a written bid at the auction, whether through error or any other cause (including a case in which the Company fails to execute a written bid under the events outlined in Paragraph 3 of Article 8).
- (8) In the case of changes in catalogue descriptions or comments in catalogues as outlined in Article 5, any written bid shall be deemed as having been placed according to the terms of the changed description and comments. The Company shall do its best to notify written bidders of any relevant changes, but it shall in no way be liable if such notification fails to reach the written bidders in advance.
- (9) The Company shall promptly notify any written bidder of his having become a successful bidder. Immediately upon receipt of such notice, the successful bidder shall deliver to the Company a confirmation of bid to which he has affixed his signature or seal (in the case of a corporation, the names of the corporation and its representative) after confirming the Lot number and the hammer price set forth in the confirmation of bid. Provided, however, that any sale shall be concluded at the time of the fall of the auctioneer's hammer and that the confirmation of bid shall be made solely for record purposes.

## Telephone Bids

### Article 11.

- (1) Bids may be placed through telephones installed at the auction site.
- (2) Any person who intends to place bids by telephone shall apply to the Company in advance and shall be subject to the Company's instructions. In such case, Paragraph 6 of Article 10 shall apply *mutatis mutandis*.
- (3) The Company shall in no way be liable for failure to execute a telephone bid at the auction, whether through error or any other cause (including a case in which the Company fails to execute a telephone bid under the events outlined in Paragraph 3 of Article 8), even if the bidder has already applied to bid by telephone and his application has been approved by the Company.

- (4) When a person who has placed a bid by telephone has become a successful bidder, the successful bidder shall immediately deliver to the Company a confirmation of bid to which he has affixed his signature or seal (in the case of a corporation, the names of the corporation and its representative) after confirming the Lot number and the hammer price set forth in the confirmation of bid. Provided, however, that any sale shall be concluded at the time of the fall of the auctioneer's hammer and that the confirmation of bid shall be made solely for record purposes. Thereafter the Company shall deliver a lot exchange slip. The successful bidder shall, upon the receipt of the Lot, deliver to the Company the lot exchange slip.

## Internet Bid System

### Article 12.

- (1) Bids may be placed through the Internet Bid System provided by the Company on site (hereinafter referred to as the "Internet Bid System").
- (2) Any person who intends to place an internet bid must apply for registration of necessary items via internet system at least three working days before the auction. The Company may, at its absolute discretion and without explanation, refuse to allow any person to register.
- (3) The Company shall distribute a numbered paddle and password to a registered person in order to place an internet bid (hereinafter referred to as an "Internet Bidder") in accordance with the preceding Paragraph. An Internet Bidder agrees that time is required for the distribution of such numbered paddles and passwords in advance. The Company shall in no way be liable for any damage occasioned by delay or failure to complete distribution of the numbered paddles and passwords.
- (4) The Company reserves the right to refuse, at its absolute discretion and without explanation, any internet bid, and the Company shall in no way be liable for any failure of notification of its intention to refuse the bid to reach the bidder.
- (5) The Company shall in no way be liable for failure to execute an internet bid at the auction, whether through error, accident or obstacle by network equipment, illegal access, falsification, or any other cause (including a case in which the Company fails to execute an internet bid under the events outlined in Paragraph 3 of Article 8), and shall not be required to provide any alternate method.
- (6) In the case of changes in catalogue descriptions or comments in catalogues as outlined in Article 5, any internet bid shall be deemed as having been placed according to the terms of the changed description and comments. The Company shall do its best to notify the Internet Bidders of any relevant changes, but it shall in no way be liable if such notification fails to reach the Internet Bidders in advance.
- (7) The Company shall in no way be liable for accident or obstacles involving network equipment, illegal access, falsification, or other matters that happen to an Internet Bidder in placing or attempting to place an internet bid.
- (8) The Company shall in no way be liable for an Internet Bidder's loss of a numbered paddle or password or the diversion of such items to a third party.
- (9) When a person who has placed a bid by Internet Bid System has become a successful bidder, the successful bidder shall immediately deliver to the Company a confirmation of bid to which he has affixed his signature or seal (in the case of a corporation, the names of the corporation and its representative) after confirming the Lot number and the hammer price set forth in the confirmation of bid. Provided, however, that any sale shall be concluded at the time of the fall of the auctioneer's hammer and that the confirmation of bid shall be made solely for record purposes. Thereafter, the Company shall deliver a lot exchange slip. The successful bidder shall, upon the receipt of the Lot, deliver to the Company the lot exchange slip.

## Section III SUCCESSFUL BIDDER

### Purchase Price

#### Article 13.

The successful bidder shall pay, in addition to the hammer price, an amount equivalent to 20% of the first 4,000,000.HKD of the hammer price, and 12% on the amount by which the hammer price exceeds 4,000,000. HKD as the buyer's premium. (The combined sums of the hammer price and the buyer's premium shall hereinafter be referred to as "the purchase price.")

### Payment Period of Purchase Price

#### Article 14.

The successful bidder shall pay the purchase by 14th December, 2016. Such period shall be hereinafter referred to as "the payment period". Payment will only be accepted during the Company's hours of business. Payments shall be made in HKD by remittance transferred to the following company's accounts (in which case the remittance must reach the designated account within the payment period).

Account Name: ONE EAST LARASATI HK LIMITED  
Bank Name: The Hongkong and Shanghai Banking Corp. Ltd.  
Hong Kong Address: 1 Queen's Road Central, Hong Kong  
Account Number: 808-515266-001  
Swift Code: HSBCHKHKKH

Account Name: Asian Art Auction Alliance Company Limited  
Bank Name: The Hongkong and Shanghai Banking Corp. Ltd.  
Hong Kong Address: 1 Queen's Road Central, Hong Kong  
Account Number: 640-089389-838  
Swift Code: HSBCHKHKKH

### Delivery

#### Article 15.

- (1) The Company shall deliver the Lot to the successful bidder after the purchase price has been paid in full. Provided, however, that if the successful bidder owes any debts to the Company that have fallen due (including miscellaneous expenses defined in Paragraph 3 of Article 17), the Company shall not deliver the Lot until the purchase price and all such debts have been fulfilled. The purchase price and all other debts owing to the Company that have fallen due shall be hereinafter called as "the total amount due."
- (2) The successful bidder shall receive the Lot within the payment period after having paid in full the total amount due.
- (3) The place of the delivery of the Lot shall be at the premises of the Company, and any expenses for receipt of the Lot shall be borne by the successful bidder. The Company shall in no way be liable for any accidents to the Lot (including destruction, loss, theft, damage, or soiling) after the time of delivery (which shall mean the time at which the Company delivers the Lot to the successful bidder, to his agent or messenger, or to a carrier at the Company). If the Company arranges a carrier upon request of the successful bidder, such arrangement is made solely as a courtesy, and the successful bidder shall take out appropriate insurance. The Company shall in no way be liable for any accidents (including destruction, loss, theft, damage, or soiling) after the time of delivery or for its selection of carrier. The successful bidder shall - at his own judgment, responsibility, and expense - make such packaging as he shall deem proper. The Company may, before delivering the Lot, pack the Lot in a manner it deems appropriate, but this is intended solely as a courtesy, and the Company shall in no way be liable for such packaging.

- (4) The successful bidder may inspect the Lot at the time he receives the Lot. Regardless of whether the successful bidder actually inspects the Lot, when the Company delivers the Lot to the successful bidder (or to his agent or messenger, or to a carrier), the successful bidder shall neither make any claim against the Company nor terminate the sales contract for any mistake in the Lot he has received, or for any damage or soiling thereof after the time of delivery. This provision shall not prevent the Company from requiring the return of any object that the Company has mistakenly delivered.
- (5) The successful bidder shall, upon receipt of the Lot, deliver to the Company the Lot exchange slip. When the Company receives the Lot exchange slip, the Company shall be relieved of any liability even if a party other than the successful bidder receives the Lot.

### Risk of Loss and Transfer of Ownership

#### Article 16.

- (1) The successful bidder shall bear any risk of loss of the Lot after the conclusion of sale (when the auctioneer hammers the Lot down to the highest bidder), which means that the successful bidder shall bear any loss, destruction, theft, damage, or soiling of the Lot not attributable to impropriety by the Company.
- (2) Ownership of the Lot shall not be transferred to the successful bidder until he pays the total amount due in full and the Company delivers the Lot to him. Ownership shall be transferred to the successful bidder at the time of the delivery of the Lot after the total amount due has been paid in full.

### Miscellaneous Expenses

#### Article 17.

- (1) The successful bidder shall not be required to pay any storage or insurance charges for the duration of the payment period (or if the Company delivers the Lot before the expiration of the payment period, until the time of the delivery).
- (2) If the successful bidder is unable to receive the Lot within the payment period, he shall pay all storage and insurance charges from the expiration of the payment period until the time the bidder receives the Lot. In any such case, the Company shall not be required to take out insurance.
- (3) The storage and insurance charges to be borne by the successful bidder shall be referred to as "miscellaneous expenses."

### Stolen and Lost Property

#### Article 18.

If, before the delivery of the Lot, a third party claims that the Lot is lost or stolen property of which he is the rightful owner and demands its restoration, or if it is discovered that the Lot is of a type whose sale or possession is prohibited by law, the Company may rescind the sale without notice. In any such case, if the Company has received payment of the purchase price, it shall refund the purchase price without interest, and the successful bidder shall not make any further claims against the Company, including any claim for damages.

## Default of successful bidder

### Article 19.

If the successful bidder fails to pay the total amount due within the payment period, the following sub- Paragraphs shall apply:

- (1) The successful bidder shall pay damages for delay at an annual rate of 18%, on the unpaid amount of the purchase price from the day following the expiration of the payment period until the total amount due (including all miscellaneous expenses) is paid in full (or, if the contract is terminated in accordance with sub-Paragraph (3) hereof, until the day of termination).
- (2) The Company shall at its absolute discretion take custody of the Lot in whatever manner it deems appropriate after the expiration of the payment period. The Company shall in no way be liable for destruction, loss, theft, damage or soiling of the Lot for any reason whatsoever prior to the receipt by the bidder of the Lot, nor shall the bidder be relieved of any obligation to pay the total amount due. The Company shall not be required to insure the Lot for such period.

## Guarantee of Authenticity and Forgery

### Article 20.

If the Company's catalogues identify the artist of the Lot conclusively and without qualification (this excludes any catalogue entry that states that there is disagreement as to the artist or indicates that attribution is speculative or implies that the artist cannot be identified), and it is later established to the satisfaction of the Company that the Lot is not the work of the artist, the Company shall at the request of the successful bidder terminate the sales contract and refund the purchase price subject to the following sub- Paragraphs:

### Asian Art Auction Alliance:

- (1) The successful bidder may claim a refund only if, within (and only within) five years of the day of the auction, he submits to the Company a document that satisfies the Company as to the day of the auction, the Lot number, the hammer price, and proof that the Lot is not the work of the artist to whom it is attributed in the catalogue. Only the successful bidder (not a general or limited successor) may make such a claim, and the right may not be transferred to a third party.
- (2) No termination and refund shall be made if the catalogue attribution was one generally accepted in scholarly or specialist circles at the time of the auction, or if the mistake in attribution was established by a method of scientific analysis that was uncommon or unknown at the time of the auction, or if the analysis can only be performed at great expense, or if the analysis involves damage to the object and is therefore rarely used.
- (3) The successful bidder shall make any claim within three months of the date that he learned that the Lot was not the work of the artist to whom it was attributed in the catalogue (and must also submit proof of that date), but-in any case-within the five-year period specified in sub-Paragraph (1) of this Article.
- (4) A termination and refund shall be made only if the successful bidder is in complete ownership of the Lot and transfers the ownership in its entirety to the Company, and only if the Lot is returned to the Company in the same condition as it was at the time of the auction. Provided, however, that the Company shall be under no further obligation to pay interest, damage, or compensation of any kind of beyond the refund.

### One East Larasati:

If within 6 (six) months of the date of the auction the Buyer satisfies us that the Lot is a Forgery, with the condition that claim must be accompanied with satisfactory evidence in the form of a written opinion of at least 3 (three) independent experts with knowledge on the related property, confirming that the lot is a forgery, then:

If the Buyer at that time has not yet paid the full amount due, we shall have the right to cancel the sale and/or if the Buyer has paid the full amount and if we have at the time not paid the seller the whole or part of the full amount due to the seller, then we will refund to the Buyer the purchase price of the lot and/or If the Buyer had paid the full amount and if we at that time had also paid the Seller the whole or part of the full amount due, then the Seller must refund to us, on demand, the total amount paid. We shall then refund the total amount received from the Seller to the Buyer plus any balance due to the Buyer to pay back the full purchase price of the lot. The Buyer does not reserve the right to claim any interests on the purchase price paid by the Buyer. In the latter case we shall exercise a lien over any property of the Seller under our control as security for the amount due. We reserve the right to seek for further expert opinion. There will be no refund if there is a conflict of opinion among the related experts, Larasati is not responsible for any faults or defects in any lot, including the genuineness of the work.

## Section IV CONSIGNMENT

### Consignment

#### Article 21.

- (1) Any person who intends to consign a Lot to the Company for sale by auction in the Company's name shall apply for sale by consignment subject to The Terms and Conditions as well as to the Agreement on Sale by Consignment as separately specified by the Company.
- (2) The consignor shall guarantee to the Company that he has either complete ownership of the Lot to be consigned or the legal right to consign the Lot for sale based on complete ownership.

### Reserve Price

#### Article 22.

- (1) The consignor may place a reserve price (minimum selling price). The reserve price shall be designated in HKD.
- (2) If a reserve price is placed, the Company shall not sell the Lot at a price less than the reserve price, except as specified in sub-Paragraph (4) of Article 19.
- (3) The reserve price may not exceed the ceiling price of the appraised value.
- (4) The reserve price, if placed, may not be changed without the consent of the Company.

### Withholding of Name

#### Article 23.

The Company shall not divulge the name of the consignor either at the auction or in the catalogue without the consent of the consignor.

## Section V MISCELLANEOUS

### Changes to Terms and Conditions

#### Article 24.

The Company may change any of The Terms and Conditions. Any such changes shall be announced orally by the auctioneer on the day of the auction immediately before bidding begins for the first Lot and shall take effect forthwith.

## Prohibition of Transfer of Rights

### Article 25.

No right or position in regards to the Company under The Terms and Conditions shall be transferred or be provided as security.

## Limitation of Liability

### Article 26.

- (1) The Company shall not be liable for any damages for any reason in the case that The Terms and Conditions provide for non-liability of the Company.
- (2) The Company shall in no way be liable for any damage in the case that such damages are caused by fire, natural disaster, war, terrorism, disturbance, nuclear fuels, or labor disputes.
- (3) If the Company is obliged to take custody of the Lot for the successful bidder and if the Lot is destroyed, lost, stolen, damaged, or soiled by intentional misconduct or negligence by the Company that does not fall under any of the previous Paragraphs, the Company shall not provide compensation for any diminution of re-sale profits, or pain and suffering, or other damage. In the case of destruction, loss, theft, damage, or soiling of the Lot, the Company shall, in relation to the successful bidder, be subject to the following:
  - (1) If the Lot is destroyed, lost, stolen, or seriously damaged or soiled, the sales contract between the Company and the successful bidder shall automatically be terminated, and the successful bidder shall be relieved of any obligation to pay the purchase price. If the Company has already received the purchase price, the Company shall return the purchase price without interest. The successful bidder may not claim any damages whatsoever.
  - (2) If the damage to or soiling of the Lot is not serious, the Company shall reduce the purchase price in proportion to the degree of such damage or soiling. The successful bidder may not claim any damages whatsoever beyond the reduction.
  - (3) The burden of proof of damage or soiling shall be on the successful bidder.
  - (4) The Company shall in no way be liable for its custody of frames and glass, and shall not be liable for any destruction, loss, theft, damage, or soiling thereto.
  - (5) The amount of damages to be paid by the Company under this Paragraph shall be appropriated by insurance money to be received by the Company based on the damage insurance contract concluded between the Company and the insurance company.
- (4) Except as otherwise provided for in the preceding Paragraphs, the Company shall in no way be liable for any damages except in the case of an intentional misconduct or gross negligence on the part of the Company. If the Company is to be liable for its intentional misconduct or gross negligence, the extent of the damages shall be limited to direct damage and the Company shall not provide compensation for other matters including but not limited to diminution of re-sale profits, or pain and suffering, etc. The extent of the damages in the case of destruction, loss, theft, damage or soiling of the Lot shall be limited to the extent specified in sub-Paragraphs (1) and (2) of the preceding Paragraph.

## Qualification restriction

### Article 27.

- (1) The Company will not cooperate or do business with any person or entity of the type described in any of the following sub-Paragraphs.
  - (1) A person or entity that has the intent to engage in any activity such as money laundering; or that raises funds making use of illegal or improper methods, inappropriate pressure, or violence, or any fraudulent technique as an anti-social group or member. (hereinafter referred to as an antisocial group or member)

- (2) A person or entity that participates in an auction accompanied by an anti-social group or member, or that intends to let an anti-social group or member participate in an auction by introduction.
  - (3) A corporation in which a director or auditor belongs to an anti-social group.
  - (4) A person or entity that uses threatening behavior or violence with regard to business with the Company.
  - (5) A person or entity that damages the Company's trust by spreading a groundless or false rumor; or uses trickery, deception, or inappropriate pressure; or interferes with the Company's activities in any way.
  - (6) A person or entity that does not adhere to The Terms and Conditions or our rules.
- (2) The Company shall cancel business with any person or entity that, in the Company's sole judgment, meets any of the descriptions in the Paragraph above and shall refuse to do business with any such person or entity now and in the future.

## Applicable Law

### Article 28.

The Terms and Conditions shall be governed by and interpreted under the laws of the Hong Kong Special Administrative Region, and any matters not provided for herein shall be subject to the laws of the Hong Kong Special Administrative Region.

## Jurisdiction

### Article 29.

Any lawsuit arising under this agreement shall be brought exclusively in the Court of the Hong Kong Special Administrative Region.

# PADDLE REGISTRATION FORM 拍賣投標牌登記表格



Please complete the registration form below. 請填寫以下事項

Sale Date: 7:00pm Sunday 27th November 2016

2016年11月27日 星期日 下午7時正

## BIDDER'S INFORMATION 投標者資料

(Circle One) (請圈選) Mr. Ms. 男性 / 女性	Last Name 姓	First Name 名	Middle Name(s)
Address 地址			Country 國家
Company and Telephone No. 公司名稱及電話		ID/Passport No. 身分證/護照號碼	
Home Telephone No. 住宅電話	Cell Phone No. 手機電話	Fax No. 傳真號碼	E-mail 電郵

## BANK INFORMATION 銀行訊息

Bank Name 銀行名稱	Account 帳戶名
Bank Address 銀行地址	Account No. 帳號
Contact at the Bank 銀行聯絡人	Telephone No. 聯絡電話

## DECLARATIONS 聲明

- I understand that the purchased price payable will be the sum of the "final bid" and a premium. For hammer price up to and including HK\$4,000,000, the service charge of all auction houses should be calculated at 20% and surpassed amount should be 12%. The currency of United Asian Auctioneers will be calculated at Hong Kong Dollar. 本人知悉若競標成功，本人應支付之購買價款為最後落槌價加上佣金，落槌價於港幣四百萬元以下(含港幣四百萬元)佣金將以20%計算，超過港幣四百萬元之部份以12%計算，本拍賣會以港幣計算。
- I understand that all payment must be made before 14th December, 2016. 本人知悉所欠款項須於2016年12月14日前悉數付清。
- All properties are sold "AS IS" without any representations or warranties, and United Asian Auctioneers is not responsible for any damages and defects of the lots. 所有作品皆以"現狀"拍賣，【亞洲聯合拍賣會】對作品的任何損傷及缺陷不承擔任何責任。
- I authorize United Asian Auctioneers to request my personal financial reference. 本人授權【亞洲聯合拍賣會】索取本人之財務資料。
- I understand the Terms and Conditions of Business are varied in different auction houses and agreed to be bound by the conditions. 本人明瞭拍賣規則之條款，因應不同拍賣公司而有所不同，並同意遵循各拍賣規則之條款。
- After the hammer is down, United Asian Auctioneers will not accept any cancellation. 自落槌之時起，【亞洲聯合拍賣會】不接受任何取消要求。

Signature 簽名

Date 日期

We must have your signature to execute this bid. 本公司須取得閣下之簽名後，方可接受競標

\_\_\_\_/\_\_\_\_/\_\_\_\_  
Month/Date日/Year年

Print Name (IN BLOCK LETTERS)

姓名 (請用正楷)

This space is for office use only. Note:	Copy of passport	
	Other I.D. : _____	
	Registration No. : _____	

The Registration Form must be emailed or faxed to the Customer Service Department at least 24 hours before the auction begins, then the bidder could pick up the Paddle upon arrival.

為便利投標者，請於拍賣前24小時電郵或傳真至【亞洲聯合拍賣會】之任一拍賣公司，到會場時可直接領取拍賣投標牌。

Asian Art Auction Alliance  
 FAX +852-3544-2743  
 info@aaa-alliance.hk

One East Larasati  
 FAX +65-6737-1859  
 info@larasati.com

# ABSENTEE BIDS FORM 委託競投表格



## United Asian Auctioneers 2016 Autumn Auction Sale 2016年春季亞洲聯合拍賣會

Sale Date: 7:00pm Sunday 27th November 2016 拍賣日期: 2016年11月27日 星期日 下午7時正

**PLEASE PRINT CLEARLY IN BLOCK LETTERS 請用正楷填寫清楚**

Lot Number 拍賣品編號 (in numerical order) (按數字順序)	Lot Description 名稱	Bid Price HK\$ 競投價 (港幣) (excluding buyer premium) (佣金不計在內)

### BIDDER'S INFORMATION 投標者資料

(Circle One) (請圈選) Mr. Ms. 男性 / 女性	Last Name 姓	First Name 名	Middle Name(s)
Address 地址		Country 國家	
Company and Telephone No. 公司名稱及電話		ID/Passport No. 身分證/護照號碼	
Home Telephone No. 住宅電話	Cell Phone No. 手機電話	Fax No. 傳真號碼	E-mail 電郵

### BANK INFORMATION 銀行訊息

Bank Name 銀行名稱	Account 帳戶名
Bank Address 銀行地址	Account No. 帳號
Contact at the Bank 銀行聯絡人	Telephone No. 聯絡電話

### DECLARATIONS 聲明

- I understand that the purchased price payable will be the sum of the "final bid" and a premium. For hammer price up to and including HK\$4,000,000, the service charge of all auction houses should be calculated at 20% and surpassed amount should be 12%. The currency of United Asian Auctioneers will be calculated at Hong Kong Dollar. 本人知悉若競標成功，本人應支付之購買價款為最後落槌價加上佣金，落槌價於港幣四百萬元以下 (含港幣四百萬元) 佣金將以20%計算，超過港幣四百萬元之部份以12%計算，本拍賣會以港幣計算。
- I understand that all payment must be made before 14th December, 2016. 本人知悉所欠款項須於2016年12月14日前悉數付清。
- All properties are sold "AS IS" without any representations or warranties, and United Asian Auctioneers is not responsible for any damages and defects of the lots. 所有作品皆以"現狀"拍賣，【亞洲聯合拍賣會】對作品的任何損傷及缺陷不承擔任何責任。
- I authorize United Asian Auctioneers to request my personal financial reference. 本人授權【亞洲聯合拍賣會】索取本人之財務資料。
- I understand the Terms and Conditions of Business are varied in different auction houses and agreed to be bound by the conditions. 本人明瞭拍賣規則之條款，因應不同拍賣公司而有所不同，並同意遵循各拍賣規則之條款。
- After the hammer is down, United Asian Auctioneers will not accept any cancellation. 自落槌之時起，【亞洲聯合拍賣會】不接受任何取銷要求。

Signature 簽名	Print Name (IN BLOCK LETTERS) 姓名 (請用正楷)	Date 日期 ____/____/____ Month/Date日/Year年
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We must have your signature to execute this bid. 本公司須取得閣下之簽名後，方可接受該標

The Absentee Bid Form must be emailed or faxed to the Customer Service Department at least 24 hours before the auction begins.

Please contact United Asian Auctioneers for further enquiry.

委託競標單須於拍賣前24小時電郵或傳真至【亞洲聯合拍賣會】之任一拍賣公司。如有任何問題，請與我們聯絡。

Asian Art Auction Alliance  
FAX +852-3544-2743  
info@aaa-alliance.hk

One East Larasati  
FAX +65-6737-1859  
info@larasati.com

Please register Internet Bidding at <http://www.aaa-alliance.hk>.  
請登入以上網頁登記網上拍賣競投。

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## Internet Bidding Registration

Gander\* : Mr. / Mrs. / Ms.

Last Name\* : \_\_\_\_\_ First Name\* : \_\_\_\_\_ Middle Name(s)\* : \_\_\_\_\_

Email\* : \_\_\_\_\_ Tel\* : \_\_\_\_\_

Identity (HKID, Passport or BR Certificate)\* : \_\_\_\_\_

Country\* : \_\_\_\_\_ City\* : \_\_\_\_\_

Zip code\* : \_\_\_\_\_ Province : \_\_\_\_\_

Address\* : \_\_\_\_\_

Company Name : \_\_\_\_\_

Auction\* :  UAA (United Asian Auctioneers)  Wine Auction

I have read and agree to our Terms & Conditions.

\*Mandatory Fields



