

Wine & Whisky

葡萄酒及威士忌無聲拍賣 Silent Auction

Written Absentee Bids Only
只限書面委託投標

Submission Deadline : 13rd May, 2016
Friday 6:00pm



Wine & Whisky Silent Auction (Written Absentee Bids Only)

Bids Submission Deadline: 13rd May, 2016 Friday 6:00pm

Please submit your absentee bids form by below method.

By fax: +852-2824-8210

By email: wine@aaa-alliance.hk

葡萄酒及威士忌無聲拍賣 (只限書面委託投標)

投標截止日期：2016年5月13日 星期五 下午6時

請以以下方法提交委託投標

傳真：+852-2824-8210

電郵：wine@aaa-alliance.hk

Please see storage, location and delivery of wines for more information.

Asian Art Auction Alliance Co., Ltd.

2/F, Shui On Centre, 6-8 Harbour Road, Wanchai, Hong Kong
Telephone +852-2824-8374 Fax +852-2824-8210 wine@aaa-alliance.hk
<http://aaa-alliance.hk> <http://wine.aaa-alliance.hk>

| Lot No. | Lot Image | Description | Description (Chinese) | Score | Vintage | AOC | AOC 2 | Color | Volume (ml) | QTY | Condition | Estimate in HKD |
|-------------|-----------|---|-----------------------|--------|---------|--------------------------|---------|-------|-------------|-----|--------------------------------------|-----------------|
| WINE | | | | | | | | | | | | |
| 501 | * | BELLEVUE MONDOTTE | 貝樂蒙鐸 | RP98 | 2003 | SAINT EMILION | 聖美愛倫 | R | 750 | 4 | *PHOTO | 6,000 - 8,400 |
| 502 | | BELLEVUE MONDOTTE | 貝樂蒙鐸 | RP94 | 2007 | SAINT EMILION | 聖美愛倫 | R | 750 | 12 | OWC | 9,000 - 12,600 |
| 503 | * | BERKELEY WINE CELLARS CABERNET SAUVIGNON | | | 1978 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 750 | 1 | *PHOTOS | 300 - 420 |
| 504 | * | BV CABERNET SAUVIGNON GEORGES DE LATOUR PRIVATE RESERVE 1990 | | | 1990 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 750 | 1 | *PHOTO | 800 - 1,100 |
| 505 | * | CALON SEGUR | 凱龍世家 | CT91 | 1966 | SAINT-ESTEPHE | 聖特夫塔夫 | R | 750 | 1 | *PHOTO | 1,200 - 1,680 |
| 506 | | CANON | | JMQ96 | 1985 | SAINT EMILION | 聖美愛倫 | R | 750 | 4 | | 4,000 - 5,800 |
| 507 | * | CAPITAIN-GAGNEROT CORTON-CHARLEMAGNE GRAND CRU | | | 2005 | COTE DE BEAUNE | 博訥 | W | 750 | 1 | | 1,000 - 1,400 |
| 508 | * | CERTAN DE MAY | | | 1990 | POMEROL | 波美候 | R | 750 | 3 | *PHOTO | 3,000 - 4,200 |
| 509 | * | CERTAN GIRAUD | | | 1983 | POMEROL | 波美候 | R | 750 | 1 | *PHOTO | 900 - 1,200 |
| 510 | * | CERTAN GIRAUD | | | 1982 | POMEROL | 波美候 | R | 750 | 1 | *PHOTO | 800 - 1,100 |
| 511 | * | CHAMBOLLE -MUSIGNY 1ER CRU COMBE D'ORVEAU V.V. HENRI PERROT-MINOT | | | 2005 | COTE DE NUITS | 夜丘 | R | 750 | 1 | *PHOTO | 2,000 - 2,800 |
| 512 | * | CHAPPELLET, CABERNET SAUVIGNON | | | 1980 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 750 | 1 | BOTTOM NECK LIGHTLY BIN SOILED LABEL | 980 - 1,380 |
| 513 | * | CHATEAU PICHON-LONGUEVILLE BARON | 碧尚男爵 | | 1996 | PAUILLAC | 波雅克 | R | 750 | 3 | *PHOTO | 3,300 - 4,600 |
| 514 | * | CHATEAU NEUF-DU-PAPE DOMAINE DE LA JANASSE CUVÉE VIEILLES VIGNES | | RP98 | 2005 | RHONE | 羅納 | R | 1500 | 2 | *PHOTO | 4,800 - 6,700 |
| 515 | * | CHEATAU CLOS DES JACOBIN GRAND CRU CLASSE | | | 1970 | SAINT-EMILION GRAND CRU | 聖愛美倫 | R | 750 | 1 | HS., C.C | 800 - 1,100 |
| 516 | * | CLERC MILON 5EME GRAND CRU CLASSE | 卡美倫 | WS97 | 1986 | PAUILLAC | 波雅克 | R | 750 | 1 | E.A. | 900 - 1,200 |
| 517 | * | CLOS DE LA ROCHE GRAND CRU HOSPICES DE BEAUNE CUVÉE CYROT CHAUDRON YVES CLEMENT | | | 1992 | MEURSAULT, COTE-D'OR | | R | 750 | 1 | *PHOTO | 1,500 - 2,100 |
| 518 | | COLGIN SYRAH IX ESTATE | | WS96 | 2005 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 750 | 3 | | 6,000 - 8,400 |
| 519 | * | CONN CREEK, CABERNET SAUVIGNON | | | 1980 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 750 | 5 | BOTTOM NECK LIGHTLY BIN SOILED LABEL | 2,500 - 3,500 |
| 520 | * | CORTON GRAND CRU CLOS DES VERGENNES DOMAINE CACHAT-OCOUIDANT | | | 1985 | DOMAINE CACHAT-OCOUIDANT | 伯恩丘 | R | 750 | 6 | *PHOTO | 4,500 - 6,300 |
| 521 | * | CROQUE MICHOTTE GRAND CRU | | | 1970 | SAINT-EMILION | 聖愛美倫 | R | 750 | 1 | *PHOTO | 600 - 840 |
| 522 | * | DE LA MALTROYE LA ROMANEE, CHASSAGE-MONTRACHET PREMIER CRU | | | 2001 | COTE DE BEAUNE | 博訥 | W | 750 | 2 | *PHOTO | 2,000 - 2,800 |
| 523 | * | DOMAINE MICHEL MAGNIEN CLOS DE LA ROCHE GRAND CRU MIHEL MAGNIEN | | ST93 | 2005 | COTE DE NUITS | 夜丘 | R | 750 | 3 | *PHOTO | 4,500 - 6,300 |
| 524 | * | DOMINE CLUSEL-ROCH, COTE ROTIE PETITE FEUILLE | | 92/100 | 2009 | RHONE | 羅納 | R | 750 | 12 | OC | 3,000 - 4,200 |

| Lot No. | Lot Image | Description | Description (Chinese) | Score | Vintage | AOC | AOC 2 | Color | Volume (ml) | QTY | Condition | Estimate in HKD |
|---------|-----------|---|-----------------------|--------|---------|-------------------------|----------------------|-------|-------------|-----|-----------------|-----------------|
| 525 | * | DOMINE GILLES BARGE, COTE-ROTIE COTE BRUNE | | 92/100 | 2007 | RHONE | 羅納 | R | 750 | 6 | OC | 3,000 - 4,200 |
| 526 | * | DUCRU BEAUCAILLOU | 寶嘉龍 | 92 | 1966 | SAINT-JULIEN | 聖朱利安 | R | 750 | 1 | *PHOTO | 1,800 - 2,500 |
| 527 | * | DUGAT-PY, GEVREY-CHAMBERTIN LES CHAMPEAUX | | 94/100 | 2009 | COTE DE NUITS | 夜丘 | R | 750 | 2 | *PHOTOS | 3,600 - 5,040 |
| 528 | * | DUGAT-PY, GEVREY-CHAMBERTIN LES CHAMPEAUX | | 93/100 | 2010 | COTE DE NUITS | 夜丘 | R | 750 | 1 | *PHOTOS | 1,800 - 2,500 |
| 529 | * | DUGAT-PY, GEVREY-CHAMBERTIN LES EVOCELLES | | 92/100 | 2009 | COTE DE NUITS | 夜丘 | R | 750 | 2 | *PHOTOS | 2,600 - 3,600 |
| 530 | * | DUGAT-PY, GEVREY-CHAMBERTIN LES EVOCELLES | | 91/100 | 2010 | COTE DE NUITS | 夜丘 | R | 750 | 1 | *PHOTOS | 1,000 - 1,400 |
| 531 | * | DUGAT-PY, POMMARD LA LEVRIERE V.V. | | 88/100 | 2009 | COTE DE BEAUNE | 博訥 | R | 750 | 2 | *PHOTOS | 1,800 - 2,500 |
| 532 | * | E EVANGILE | | JR18.5 | 1970 | POMEROL | 波美候 | R | 750 | 1 | *PHOTO | 1,200 - 1,600 |
| 533 | * | FAR NIENTE CABERNET SAUVIGNON | | WE93 | 1997 | OAKVILLE, USA | OAKVILLE, 美國 | R | 750 | 1 | *PHOTOS | 1,000 - 1,400 |
| 534 | * | FAR NIENTE CABERNET SAUVIGNON | | WS88 | 1999 | OAKVILLE, USA | OAKVILLE, 美國 | R | 750 | 1 | *PHOTOS | 900 - 1,200 |
| 535 | * | GAZIN | | | 1975 | PEMEROL | 波美候 | R | 750 | 3 | *PHOTO | 3,000 - 4,200 |
| 536 | * | GEVREY-CHAMBERTIN GRIVELET PERE & FILS | 哲維瑞香貝丹 | | 1985 | GRIVELET | 勃艮第 | R | 750 | 1 | *PHOTO | 800 - 1,200 |
| 537 | * | GISCOURS | 傑斯高 | CT91 | 1966 | MARGAUX | 瑪歌 | R | 750 | 1 | *PHOTO | 1,200 - 1,680 |
| 538 | * | GRACE FAMILY VINEYARD CABERNET SAUVIGNON ESTATE (SPECIAL EDITION) | | | 1998 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 1000 | 1 | OWC | 3,000 - 4,000 |
| 539 | * | GRACE FAMILY VINEYARD CABERNET SAUVIGNON ESTATE (SPECIAL EDITION) | | | 1999 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 1000 | 1 | OWC | 3,000 - 3,800 |
| 540 | * | GRACE FAMILY VINEYARD CABERNET SAUVIGNON ESTATE (SPECIAL EDITION) | | | 2001 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 1000 | 1 | OWC | 3,500 - 4,500 |
| 541 | * | GRAND VILLAGE CAPBERN | | | 1964 | SAINT-ESTEPHE | 聖埃斯泰夫 | R | 750 | 1 | *PHOTO | 1,500 - 2,100 |
| 542 | * | GRAND-PUY-LACOSTE | 裴杜卡斯 | 91 | 1966 | PAUILLAC | 波雅克 | R | 750 | 1 | *PHOTO | 1,400 - 1,900 |
| 543 | | GRESSIER-GRAND-POUJEAUX | | | 1929 | MOULIS-EN-MEDOC | 梅多克地區穆利 | R | 750 | 8 | | 9,800 - 13,000 |
| 543 | | DE BENSSE | | | 1938 | MEDOC | 梅多克 | R | 750 | 4 | e.l.a. & e.f.s. | - |
| 544 | * | GRUAUD-LAROSE | 拉羅斯 | 90 | 1966 | SAINT-JULIEN | 聖朱利安 | R | 750 | 1 | *PHOTO | 1,500 - 2,100 |
| 545 | * | HATTENHEIMER WISSELBRUNNEN, A.ALBERT, RIESLING SPATLESE | | | 1983 | RHEINGAU, GERMANY | 萊茵高, 德國 | R | 750 | 1 | *PHOTOS | 800 - 1,100 |
| 546 | * | HAUT CORBIN | 奧科賓 | WS93 | 1998 | SAINT-EMILION GRAND CRU | 聖愛美倫 | R | 1500 | 1 | *PHOTO | 1,400 - 1,900 |
| 547 | * | HERMITAGE PAUL ETIENNE | | | 1955 | RHONE | 羅納 | R | 750 | 1 | *PHOTO | 1,200 - 1,600 |
| 548 | * | INGLENOOK CABERNET SAUVIGNON | | | 1979 | CENTENNIAL, USA | CENTENNIAL, 美國 | R | 750 | 1 | *PHOTOS | 800 - 1,100 |
| 549 | * | INGLENOOK CABERNET SAUVIGNON | | | 1980 | CENTENNIAL, USA | CENTENNIAL, 美國 | R | 750 | 1 | *PHOTOS | 800 - 1,100 |
| 550 | * | JARVIS CABERNET SAUVIGNON RESERVE CAVE FERMENTED | | CT94 | 1997 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 750 | 1 | *PHOTO | 1,500 - 2,100 |
| 551 | * | JORDAN CABERNET SAUVIGNON | | | 1980 | ALEXANDER VALLEY, USA | ALEXANDER VALLEY, 美國 | R | 750 | 1 | *PHOTOS | 750 - 1,000 |
| 552 | * | JOSEPH PHELPS LE MISTAL | | | 1997 | CALIFORNIA, USA | 加利福尼亞州, 美國 | R | 750 | 2 | *PHOTO | 1,000 - 1,400 |

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|---------|-----------|---|-----------------------|-------|---------|-------------------------|-------------|-------|-------------|-----|--|-----------------|
| 553 | | JUSTIN CABERNET SAUVIGNON VINEYARDS & WINERY ISOSCELES | | | 1997 | PASO ROBLES, USA | 巴索羅布里斯, 美國 | R | 750 | 1 | | 500 - 700 |
| 554 | | JUSTIN VINEYARDS & WINERY RESERVE, CABERNET SAUVIGNON ISOSCELES | | | 2001 | PASO ROBLES, USA | 巴索羅布里斯, 美國 | R | 750 | 2 | | 1,600 - 2,200 |
| 555 | | KIRWAN | | | 2006 | MARGAUX | 瑪歌 | R | 750 | 6 | OWC | 2,500 - 3,500 |
| 556 | * | L' EGLISE CLINET | 克里奈教堂 | | 1979 | POMEROL | 波美侯 | R | 750 | 1 | *PHOTO | 1,200 - 1,600 |
| 557 | * | L' EGLISE CLINET | 克里奈教堂 | | 1986 | POMEROL | 波美侯 | R | 750 | 1 | *PHOTO | 1,200 - 1,680 |
| 558 | * | L' EVANGILE | | | 1986 | POMEROL | 波美侯 | R | 750 | 1 | *PHOTO | 1,000 - 1,400 |
| 559 | * | LA CLOTTE GRAND CRU CLASSE | 克洛特 | | 1982 | SAINT-EMILION GRAND CRU | 聖愛美倫 | R | 750 | 1 | *PHOTO | 800 - 1,120 |
| 560 | * | LA FLEUR DE GAY | | WS93 | 1998 | POMEROL | 波美侯 | R | 750 | 2 | *PHOTO | 2,000 - 2,800 |
| 561 | * | LA GAFFELIERE | 嘉美麗 | 90 | 1964 | SAINT-EMILION | 聖愛美倫 | R | 750 | 1 | *PHOTO | 1,200 - 1,600 |
| 562 | * | LA GAFFELIERE 1ER GRAND CRU CLASSE B | 嘉美麗 | | 1981 | SAINT-EMILION GRAND CRU | 聖愛美倫 | R | 750 | 2 | *PHOTO | 1,400 - 1,900 |
| 563 | * | LA GAFFELIERE 1ER GRAND CRU CLASSE B | 嘉美麗 | | 1988 | SAINT-EMILION GRAND CRU | 聖愛美倫 | R | 750 | 3 | *PHOTO | 2,000 - 2,800 |
| 564 | * | LA JOTA CABERNET FRAC | | | 2001 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 750 | 2 | *PHOTOS | 1,000 - 1,400 |
| 565 | * | LA JOTA CABERNET SAUVIGNON (11TH ANNIVERSARY RELEASE) | | RP98 | 1992 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 750 | 2 | *PHOTOS | 1,800 - 2,500 |
| 566 | * | LA LAGUNE | | | 1964 | HAUT-MEDOC | 上海多克 | R | 750 | 1 | * PHOTO | 1,000 - 1,400 |
| 567 | * | LA PROVIDENCE | | | 1989 | BORDEAUX SUPERIEUR | 波爾多超級田 | R | 750 | 2 | *PHOTO | 1,800 - 2,400 |
| 568 | * | LAGRANGE | 拉漢斯 | JMQ84 | 1966 | SAINT-JULIEN | 聖朱利安 | R | 750 | 2 | *PHOTO | 3,000 - 4,200 |
| 569 | * | LAKESPRING RESERVE SELECTION, CABERNET SAUVIGNON | | | 1984 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 750 | 3 | TOP SHOULDER; TWO CORRODED CAPSULES WITH SIGNS OF OLD SEEPAGE, LIGHTLY BIN SOILED LABELS | 1,500 - 2,100 |
| 570 | * | LAKESPRING RESERVE SELECTION, CABERNET SAUVIGNON | | | 1985 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 750 | 1 | TOP SHOULDER; LIGHTLY BIN SOILED LABEL | 600 - 840 |
| 571 | * | LAURETTE "CRÈME DE TÊTE" GRANDE RESERVE | | | 1961 | SAINTE-CROIX-DU-MONT | 聖十字山 | W | 1500 | 1 | E.A. | 3,000 - 4,200 |
| 572 | * | LAVILLE HAUT-BRION CRU CLASSE DE GRAVES | | | 1978 | PESSAC LEOGNAN | 貝薩克 利貝儂 | W | 750 | 1 | *PHOTO | 2,500 - 3,500 |
| 573 | * | LE BON PASTEUR | | | 1964 | POMEROL | 波美侯 | R | 750 | 1 | *PHOTO | 1,800 - 2,500 |
| 574 | * | LE MACCHIOLE MESSORIO TOSCANA IGT | | WS100 | 2004 | TUSCANY, ITALY | 托斯卡納, 意大利 | R | 750 | 1 | *PHOTOS | 1,400 - 2,000 |
| 575 | * | LEONETTI CELLAR RESERVE | | 93 | 2001 | WALLA WALLA VALLEY, USA | 瓦拉瓦拉, 美國 | R | 750 | 2 | | 3,500 - 4,900 |
| 576 | | LUCIANO SANDRONE CANNUBI BOSCHIS | | WS96 | 2005 | BAROLO, ITALY | BAROLO, 意大利 | R | 3000 | 2 | OWC X 2 | 8,000 - 11,000 |
| 577 | * | LYNCH BAGES 5EME GRAND CRU CLASSE | 靚次伯 | WS92 | 1970 | PAUILLAC | 波雅克 | R | 750 | 2 | *PHOTO | 2,200 - 3,000 |

| Lot No. | Lot Image | Description | Description (Chinese) | Score | Vintage | AOC | AOC 2 | Color | Volume (ml) | QTY | Condition | Estimate in HKD |
|---------|-----------|--|-----------------------|-----------|---------|--------------------------|-------------------------|-------|-------------|-----|--|-----------------|
| 578 | * | LYNCH BAGES 5EME GRAND CRU CLASSE | 靚次伯 | RP94 | 1986 | PAUILLAC | 波雅克 | R | 750 | 1 | *PHOTO | 1,500 - 2,100 |
| 579 | * | M. CHAPOUTIER CHATEAUNEUF-DU-PAPE BARBE RAC | | RP98 | 2007 | RHONE | 羅納 | R | 1500 | 2 | OWC X 2 | 4,800 - 6,700 |
| 580 | | M. CHAPOUTIER ERMITAGE LE MEAL | | WS96 | 2006 | RHONE | 羅納 | R | 750 | 3 | OWC of 6 | 9,000 - 12,600 |
| 580 | | M. CHAPOUTIER ERMITAGE LE MEAL | | RP98 | 2003 | RHONE | 羅納 | W | 750 | 3 | | - |
| 581 | | M. CHAPOUTIER ERMITAGE LE PAVILLON ROUGE | | RP97 | 2006 | RHONE | 羅納 | R | 750 | 6 | OWC | 7,000 - 9,800 |
| 582 | | M. CHAPOUTIER, ERMITAGE LE MEAL | | RP98 | 2011 | RHONE | 羅納 | R | 750 | 6 | OWC | 6,000 - 8,400 |
| 583 | | M. CHAPOUTIER, ERMITAGE LE PAVILLON | | 93/100 | 2008 | RHONE | 羅納 | R | 1500 | 1 | OWC | 2,400 - 3,300 |
| 584 | * | MAGDELAINE | | WS96 | 1982 | SAINT-EMILION GRAND CRU | 聖愛美倫 | R | 750 | 2 | *PHOTO | 2,200 - 3,000 |
| 585 | * | MONTROSE 2EME GRAND CRU CLASSE | 玫瑰莊園 | JR17.5 | 1986 | SAINT-ESTEPHE | 聖埃斯泰夫 | R | 750 | 3 | *PHOTO | 3,000 - 4,200 |
| 586 | * | MUSAR GASTON HOCHAR | | 90 | 1993 | BEKAA VALLEY, LEBANON | 貝卡谷地, 黎巴嫩 | R | 750 | 2 | *PHOTO | 2,000 - 2,800 |
| 587 | * | PAVIE | 柏菲 | JMQ92 | 1985 | SAINT-EMILION | 聖愛美倫 | R | 750 | 1 | *PHOTO | 1,000 - 1,400 |
| 588 | * | PAVIE | 柏菲 | WS88 | 1995 | SAINT-EMILION GRAND CRU | 聖愛美倫 | R | 750 | 1 | *PHOTO | 1,200 - 1,600 |
| 589 | * | PAVIE | 柏菲 | | 1975 | SAINT-EMILION | 聖愛美倫 | R | 750 | 1 | *PHOTO | 900 - 1,200 |
| 590 | * | PERROT-MINOT MAZOYERES-CHAMBERTIN GRAND CRU | | | 1997 | COTE DE NUITS | 夜丘 | R | 750 | 5 | *PHOTOS | 7,500 - 10,500 |
| 591 | | PHILIP TOGNI VINEYARD CABERNET SAUVIGNON | | RP95 | 2004 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 750 | 1 | | 1,000 - 1,400 |
| 592 | * | PICHON LONGUEVILLE BARON | 碧尚男爵 | | 1964 | PAUILLAC | 波雅克 | R | 750 | 1 | *PHOTO | 1,500 - 2,100 |
| 593 | * | PICHON LONGUEVILLE BARON | 碧尚男爵 | | 1967 | PAUILLAC | 波雅克 | R | 750 | 1 | *PHOTO | 800 - 1,100 |
| 594 | * | PINOT NOIR CUVÉE SPECIALE - WOLFBERGER | | | 1989 | ALSACE | 阿爾薩斯 | R | 1500 | 1 | *PHOTO | 800 - 1,100 |
| 595 | * | PIO CESARE BAROLO DOCG | | | 1953 | PIEDMONT, ITALY | 皮埃蒙特, 意大利 | R | 750 | 1 | *PHOTOS | 1,000 - 1,400 |
| 596 | * | PONTET CANET 5EME GRAND CRU CLASSE | 龐特卡奈 | WS90 | 1982 | PAUILLAC | 波雅克 | R | 750 | 1 | *PHOTO | 1,200 - 1,600 |
| 597 | * | ROBERT MONDAVI CABERNET SAUVIGNON | | RP93 | 2002 | STAGS LEAP DISTRICT, USA | STAGS LEAP DISTRICT, 美國 | R | 750 | 1 | *PHOTOS | 600 - 800 |
| 598 | * | ROBERT MONDAVI RESERVE CABERNET SAUVIGNON | | CT91 | 1988 | STAGS LEAP DISTRICT, USA | STAGS LEAP DISTRICT, 美國 | R | 750 | 2 | *PHOTOS | 1,500 - 2,100 |
| 599 | * | ROBERT MONDAVI RESERVE CABERNET SAUVIGNON | | FM96/WE9E | 1999 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 750 | 3 | *PHOTOS | 2,400 - 3,000 |
| 600 | * | SEAVEY CABERNET SAUVIGNON | | RP91 | 1999 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 750 | 1 | *PHOTOS | 1,000 - 1,400 |
| 601 | * | SILVERADO LIMITED RESERVE CABERNET SAUVIGNON | | WS97 | 1990 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 750 | 1 | *PHOTOS | 800 - 1,000 |
| 602 | * | STAGLIN FAMILY CABERNET SAUVIGNON | | WS91 | 1992 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 750 | 1 | *PHOTOS | 800 - 1,000 |
| 603 | * | STERLING, CABERNET SAUVIGNON | | | 1982 | NAPA VALLEY, USA | 納帕谷, 美國 | R | 750 | 2 | ONE BOTTOM NECK, ONE TOP SHOULDER, LIGHTLY BIN SOILED LABELS | 900 - 1,200 |

| Lot No. | Lot Image | Description | Description (Chinese) | Score | Vintage | AOC | AOC 2 | Color | Volume (ml) | QTY | Condition | Estimate in HKD |
|---------|-----------|--|-----------------------|--------|---------|--------------------------|-------------------------|-------|-------------|-----|-----------|-----------------|
| 604 | * | VIEUX GUINOT GRAND CRU | | | 1964 | SAINT-EMILION GRAND CRU | 聖愛美倫 | R | 750 | 1 | E.Q.I. | 1,000 - 1,400 |
| 605 | * | WILLIAMS SELYEM WEIR VINEYARD PINOT NOIR | | 90/100 | 2003 | YORKVILLE HIGHLANDS, USA | YORKVILLE HIGHLANDS, 美國 | R | 750 | 1 | | 600 - 840 |

WHISKY & JAPANESE SAKE

| | | | | | | | | | | | | |
|-----|---|---|------------------------|--|---------------|-------------------|------|-----|------|-----|-----------------|---------------|
| 606 | * | 2 BTS OF JUYONDAI NAKATORI DAIGINJO BANSHUYAMADANISHIKI | 十四代 中取り大吟醸 播州山田錦 2瓶 | | 15/09(2瓶) | | | | | | | |
| | | 2 BTS OF JUYONDAI JUNMAIDAIGINJO CHOTOKUSEN BANSHUYAMADANISHIKI | 十四代 純米大吟醸 超特撰 播州山田錦 2瓶 | | 15/06 (2瓶) | | | | | | | |
| | | JUYONDAI JUNMAIDAIGINJO GOKUJYO MOROHAKU | 十四代 純米大吟醸 極上諸白 | | 15/08 | TAKAGI DISTILLERY | 高木酒造 | 720 | 6 | BOX | 14,500 - 20,300 | |
| | | JUYONDAI JUNMAIGINJO BESSEN BANSHUYAMADANISHIKI | 十四代 純米吟醸 別撰 播州山田錦 共6瓶 | | 15/06 BOTTLED | | | | | | | |
| 607 | * | JUYONDAI NAKATORI DAIGINJO BANSHUYAMADANISHIKI | 十四代 中取り大吟醸 播州山田錦 | | 15/09 (2瓶) | TAKAGI DISTILLERY | 高木酒造 | | 720 | 2 | BOX | 5,000 - 7,000 |
| | | JUYONDAI JUNMAIDAIGINJO KOSHU HIZOUSHU | 十四代 純米大吟醸古酒 秘蔵酒 共2瓶 | | BOTTLED | | | | | | | |
| 608 | * | JUYONDAI NAKATORI JUNMAI MUROKA | 十四代 中取り純米 無濾過 | | 15/05 | | | | | | | |
| | | JUYONDAI TOKUBETSUHONJYOZO HONMARU HIDENTAMAGAESHI | 十四代 特別本醸造 本丸 秘伝玉返し 共2瓶 | | 15/07 BOTTLED | TAKAGI DISTILLERY | 高木酒造 | | 1800 | 2 | | 4,300 - 6,100 |
| 609 | * | JUYONDAI NAKATORI JUNMAI MUROKA | 十四代 中取り純米 無濾過 | | 15/09 | | | | | | | |
| | | JUYONDAI JUNMAIDAIGINJO TATSUNOOTOSHIGO | 十四代 純米大吟醸 龍の落とし子 共2瓶 | | 15/09 BOTTLED | TAKAGI DISTILLERY | 高木酒造 | | 1800 | 2 | | 4,700 - 6,600 |
| 610 | * | JUYONDAI NAKATORI JUNMAIGINJO BANSHUYAMADANISHIKI | 十四代 中取り純米吟醸 播州山田錦 | | 15/08 | | | | | | | |
| | | JUYONDAI NAKATORI JUNMAI MUROKA | 十四代 中取り純米 無濾過 / 共2瓶 | | 15/09 BOTTLED | TAKAGI DISTILLERY | 高木酒造 | | 1800 | 2 | | 4,400 - 6,200 |
| 611 | * | JUYONDAI NAKATORI JUNMAIGINJO BANSHUYAMADANISHIKI | 十四代 中取り純米吟醸 播州山田錦 | | 15/08 | | | | | | | |
| | | JUYONDAI GINJO GINSEN | 十四代 吟醸 吟撰 / 共2瓶 | | 15/07 BOTTLED | TAKAGI DISTILLERY | 高木酒造 | | 1800 | 2 | | 4,400 - 6,200 |
| 612 | * | JUYONDAI NAKATORI JUNMAIGINJO BANSHUYAMADANISHIKI | 十四代 中取り純米吟醸 播州山田錦 | | 15/06 | | | | | | | |
| | | JUYONDAI HONMARU HIDENTAMAGAESHI | 十四代 本丸 秘伝玉返し / 共2瓶 | | 15/08 BOTTLED | TAKAGI DISTILLERY | 高木酒造 | | 1800 | 2 | | 4,100 - 5,800 |
| 613 | * | JUYONDAI NAKATORI JUNMAIGINJO BANSHUYAMADANISHIKI | 十四代 中取り純米吟醸 播州山田錦 | | 15/08 | | | | | | | |
| | | JUYONDAI JUNMAIGINJO HAKUTSURUNISHIKI | 十四代 純米吟醸 白鶴錦 共2瓶 | | 15/07 BOTTLED | TAKAGI DISTILLERY | 高木酒造 | | 1800 | 2 | | 4,600 - 6,500 |
| 614 | * | JUYONDAI NAKATORI JUNMAIGINJO BANSHUYAMADANISHIKI | 十四代 中取り純米吟醸 播州山田錦 | | 15/08 | | | | | | | |
| | | JUYONDAI JUNMAIDAIGINJO TATSUNOOTOSHIGO | 十四代 純米大吟醸 龍の落とし子 共2瓶 | | 15/09 BOTTLED | TAKAGI DISTILLERY | 高木酒造 | | 1800 | 2 | | 5,400 - 7,600 |

| Lot No. | Lot Image | Description | Description (Chinese) | Score | Vintage | AOC | AOC 2 | Color | Volume (ml) | QTY | Condition | Estimate in HKD |
|---------|-----------|---|---|-------|-------------------------------|-------------|-------------------------------|-------|-------------|-----|-----------|-----------------|
| 615 | * | JUYONDAI NAKATORI DAIGINJO BANSUYAMADANISHIKI JUYONDAI JUNMAIDAIGINJO SHICHITARENIJIKKAN | 十四代 中取り純米吟醸 播州山田錦 十四代 純米大吟醸 七垂二十貫 共2瓶 | | 14/05 13/07 BOTTLED | | TAKAGI DISTILLERY 高木酒造 | | 720 | 2 | | 4,200 - 5,900 |
| 616 | * | JUYONDAI NAKATORI DAIGINJO BANSUYAMADANISHIKI JUYONDAI JUNMAIDAIGINJO GOKUJYO MOROHAKU | 十四代 中取り純米吟醸 播州山田錦 十四代 純米大吟醸 極上諸白 共2瓶 | | 15/09 15/08 BOTTLED | | TAKAGI DISTILLERY 高木酒造 | | 720 | 2 | | 5,500 - 7,700 |
| 617 | * | 2 BTS OF JUYONDAI NAKATORI JUNMAIGINJO BANSUYAMADANISHIKI | 十四代 中取り純米吟醸 播州山田錦 共2瓶 | | 15/08 & 15/08 BOTTLED | | TAKAGI DISTILLERY 高木酒造 | | 1800 | 2 | | 4,600 - 6,500 |
| 618 | * | JUYONDAI GINJO GINSEN JUYONDAI JUNMAIGINJO TATSUNOOTOSHIGO | 十四代 吟醸 吟撰 十四代 純米吟醸 龍の落とし子 / 共2瓶 | | 15/08 & 15/07 BOTTLED | | TAKAGI DISTILLERY 高木酒造 | | 1800 | 2 | | 4,000 - 5,600 |
| 619 | * | JUYONDAI JUNMAIGINJO BESSEN BANSUYAMADANISHIKI JUYONDAI JUNMAIDAIGINJO SHICHITARENIJIKKAN | 十四代 純米吟醸 別撰 播州山田錦 十四代 純米大吟醸 七垂二十貫 共2瓶 | | 15/06 15/07 BOTTLED | | TAKAGI DISTILLERY 高木酒造 | | 720 | 2 | BOX | 5,400 - 7,600 |
| 620 | * | JUYONDAI JUNMAIGINJO BESSEN BANSUYAMADANISHIKI JUYONDAI JUNMAIDAIGINJO CHOTOKUSEN BANSUYAMADANISHIKI | 十四代 純米吟醸 別撰 播州山田錦 十四代 純米大吟醸 超特撰 播州山田錦 共2瓶 | | 15/06 BOTTLED | | TAKAGI DISTILLERY 高木酒造 | | 720 | 2 | BOX | 4,700 - 6,600 |
| 621 | * | 6 BTS OF JUYONDAI JUNMAIGINJO TOKUGIN | 十四代 純米吟醸 特吟 共6瓶 | | 15/08 BOTTLED | | TAKAGI DISTILLERY 高木酒造 | | 300 | 6 | BOX | 2,800 - 4,000 |
| 622 | * | OF JUYONDAI JUNMAIGINJO TOKUGIN | 十四代 純米吟醸 特吟 共6瓶 | | 15/09 BOTTLED | | TAKAGI DISTILLERY 高木酒造 | | 300 | 6 | | 3,800 - 5,400 |
| 623 | * | JUYONDAI JUNMAIGINJO SAKEMIRAI JUYONDAI HONMARU HIDENTAMAGAESHI | 十四代 純米吟醸 酒未来 十四代 本丸 秘伝玉返し / 共2瓶 | | 15/07 & 15/09 BOTTLED | | TAKAGI DISTILLERY 高木酒造 | | 1800 | 2 | | 4,400 - 6,200 |
| 624 | * | JUYONDAI JUNMAIDAIGINJO TATSUNOOTOSHIGO JUYONDAI NAKATORI JUNMAIGINJO BIZENOMACHI | 十四代 純米大吟醸 龍の落とし子 十四代 中取り純米吟醸 備前雄町 共2瓶 | | 15/09 15/09 BOTTLED | | TAKAGI DISTILLERY 高木酒造 | | 1800 | 2 | | 4,800 - 6,800 |
| 625 | * | JUYONDAI JUNMAIDAIGINJO TATSUNOOTOSHIGO JUYONDAI JUNMAIGINJO TATSUNOOTOSHIGO | 十四代 純米大吟醸 龍の落とし子 十四代 純米吟醸 龍の落とし子 / 共2瓶 | | 15/09 15/07 BOTTLED | | TAKAGI DISTILLERY 高木酒造 | | 1800 | 2 | | 5,000 - 7,000 |
| 626 | * | JUYONDAI JUNMAIDAIGINJO KOSHU HIZOUSHU JUYONDAI JUNMAIGINJO BESSEN BANSUYAMADANISHIKI | 十四代 純米大吟醸古酒 秘蔵酒 十四代 純米吟醸 別撰 播州山田錦 共2瓶 | | 15/06 15/07 BOTTLED | | TAKAGI DISTILLERY 高木酒造 | | 720 | 2 | BOX | 4,700 - 6,600 |
| 627 | * | BOWMORE 25YEARS BLUE CERAMIC BOTTLE | 波摩 25年 藍色陶瓷瓶 | | 25年 | BOWMORE | 波摩 | | 750 | 1 | | 13,000 - 18,200 |
| 628 | * | CLYNELISH 23YEARS 1974-1998 | CLYNELISH 23年 1974-1998 | | 1974-1998 | CLYNELISH | CLYNELISH | | 700 | 1 | BOX | 7,900 - 11,100 |
| 629 | * | GLEN MORAY 1962 | GLEN MORAY 1962年 | | 1962年 | GLEN MORAY | GLEN MORAY | | 750 | 1 | BOX | 5,200 - 7,300 |
| 630 | * | GLENFIDDICH WEDGWOOD 21YEARS | GLENFIDDICH WEDGWOOD 21年 | | 21年 | GLENFIDDICH | GLENFIDDICH | | 750 | 1 | BOX | 3,400 - 4,800 |

| Lot No. | Lot Image | Description | Description (Chinese) | Score | Vintage | AOC | AOC 2 | Color | Volume (ml) | QTY | Condition | Estimate in HKD |
|---------|-----------|--|---|-------|-------------|--------------|--------------|-------|-------------|-----|-----------|-----------------|
| 631 | * | GLENMORANGIE 1975 27YEARS (1975-2002) | GLENMORANGIE 1975 (1975-2002) 27年 | | 1975 | GLENMORANGIE | GLENMORANGIE | | 750 | 1 | BOX | 6,700 - 9,400 |
| 632 | * | 2 BTS ICHIRO'S MALT DOUBLE DISTILLERIES HANYU & CHICHIBU | 羽生麥芽 DOUBLE DISTILLERIES HANYU & CHICHIBU 共2瓶 | | | HANYU | 羽生 | | 700 | 2 | BOX | 1,800 - 2,600 |
| 633 | * | 4 BTS OF ICHIRO'S MALT LEAF LABEL WINEWOOD RESERVE | 羽生麥芽楓葉標蘆葡萄酒木桶威士忌 共4瓶 | | | HANYU | 羽生 | | 700 | 4 | BOX | 7,700 - 10,800 |
| 634 | * | ICHIRO'S PURE MALT DOUBLE DISTILLERIES WHISKY ICHIRO'S PURE MALT MWR MIZUNARA WOOD RESERVE WHISKY | 羽生純麥芽 DOUBLE DISTILLERIES 威士忌 羽生純麥芽 MWR MIZUNARA WOOD RESERVE 威士忌 | | | HANYU | 羽生 | | 700 | 2 | BOX | 1,600 - 1,900 |
| 635 | * | ICHIRO'S MALT 23YEARS CASK STRENGTH | 羽生 23年 CASK STRENGTH | | 23年 | HANYU | 羽生 | | 700 | 1 | BOX | 11,000 - 15,400 |
| 636 | * | ICHIRO'S MALT CHICHIBU FLOOR MALTED | 羽生麥芽 秩父 FLOOR MALTED | | | HANYU | 羽生 | | 700 | 1 | BOX | 2,700 - 3,800 |
| 637 | * | ICHIRO'S MALT CHICHIBU THE PEATED | 羽生 秩父 THE PEATED | | | HANYU | 羽生 | | 700 | 1 | BOX | 2,900 - 4,100 |
| 638 | * | ICHIRO'S MALT CHICHIBU THE FIRST | 羽生 秩父 THE FIRST | | | HANYU | 羽生 | | 700 | 1 | BOX | 5,700 - 8,000 |
| 639 | * | ICHIRO'S MALT HANYU DISTILLERY 2000 DOUBLE CARD KING OF SIX DIAMONDS 14 YEAR OLD | 羽生蒸留所 2000 DOUBLE CARD KING OF SIX DIAMONDS 14年 | | 14年 | HANYU | 羽生 | | 700 | 1 | | 10,500 - 14,700 |
| 640 | * | ICHIRO'S MALT QUARTER CASK 1991-2011 | 羽生 QUARTER CASK 1991-2011 | | 1991-2011 | HANYU | 羽生 | | 700 | 1 | BOX | 4,600 - 6,500 |
| 641 | * | ICHIRO'S MALT THE GAME MIZUNARA WOOD FINISH | 羽生單一麥芽 THE GAME MIZUNARA WOOD FINISH 2000 13年 # 112/299 | | 13年 | HANYU | 羽生 | | 700 | 1 | BOX | 16,700 - 23,400 |
| 642 | * | KARUIZAWA 1981-2002 SHERRY BAT BOTTLE NO146/407 | 輕井沢 1981-2002 SHERRY BAT BOTTLE NO146/407 | | 1981年 | KARUIZAWA | 輕井沢 | | 700 | 1 | BOX | 26,000 - 36,400 |
| 643 | * | KARUIZAWA 1999-2000 AIKAWA SHICHIRI HAMA CASK STRENGTH KARUIZAWA 1999-2000 TOKYO ASAKUSA HONGANJI CASK STRENGTH KARUIZAWA 1999-2000 KANAGAWA NAMIURA CASK STRENGTH | 輕井沢 1999-2000 相川七里濱 CASK STRENGTH 輕井沢 1999-2000 東京淺草本願寺 CASK STRENGTH 輕井沢 1999-2000 神奈川浪浦 CASK STRENGTH / 共3瓶 | | 1999年-2000年 | KARUIZAWA | 輕井沢 | | 700 | 3 | BOX | 40,600 - 56,900 |
| 644 | * | KARUIZAWA 100% MALT WHISKY | 輕井沢 10年 100% 麥芽威士忌 | | 10年 | KARUIZAWA | 輕井沢 | | 700 | 1 | | 3,500 - 4,900 |
| 645 | * | KARUIZAWA 17 YEAR OLD | 輕井沢 17年 | | 17年 | KARUIZAWA | 輕井沢 | | 700 | 1 | BOX | 4,700 - 6,600 |
| 646 | * | KARUIZAWA 25 MALTZ | 輕井沢 25 種麥芽威士忌 | | | KARUIZAWA | 輕井沢 | | 720 | 1 | | 3,200 - 4,500 |
| 647 | * | KARUIZAWA OCEAN | 輕井沢 海洋 | | | KARUIZAWA | 輕井沢 | | 720 | 1 | | 2,400 - 3,400 |
| 648 | * | KARUIZAWA VINTAGE 1991 10 YEAR OLD #7243 | 輕井沢 1991年 10年 #7243 | | 1991-2002 | KARUIZAWA | 輕井沢 | | 700 | 1 | | 9,400 - 13,200 |
| 649 | * | KARUIZAWA 1984-2014 30 YEARS SHERRY CASK CASK 3139 494 NUMBER LIMITED | 輕井沢 1984年-2014年 30年 雪利酒桶 CASK3139 限量 494 瓶 | | 1984年 | KARUIZAWA | 輕井沢 | | 700 | 1 | BOX | 29,900 - 41,900 |
| 650 | * | KARUIZAWA 1999-2000 AIKAWA SHICHIRI HAMA CASK STRENGTH | 輕井沢 1999-2000 相川七里濱 CASK STRENGTH | | 1999年-2000年 | KARUIZAWA | 輕井沢 | | 700 | 1 | BOX | 13,100 - 18,400 |
| 651 | * | KARUIZAWA 1999-2000 KANAGAWA NAMIURA CASK STRENGTH | 輕井沢 1999-2000 神奈川浪浦 CASK STRENGTH | | 1999年-2000年 | KARUIZAWA | 輕井沢 | | 700 | 1 | BOX | 13,500 - 18,900 |

| Lot No. | Lot Image | Description | Description (Chinese) | Score | Vintage | AOC | AOC 2 | Color | Volume (ml) | QTY | Condition | Estimate in HKD |
|---------|-----------|--|---|-------|--------------------------|-----------|-----------|-------|-------------|-----|-------------------------------|-----------------|
| 652 | * | KARUIZAWA1999-2000 KANAGAWA NAMIURA CASK STRENGTH KARUIZAWA1999-2000 AIKAWA SHICHIRI HAMA CASK STRENGTH | 輕井沢 1999-2000 神奈川浪浦 CASK STRENGTH 輕井沢 1999-2000 相川七里濱 CASK STRENGTH/ 共2瓶 | | 1999年-2000年 | KARUIZAWA | 輕井沢 | | 700 | 2 | BOX | 26,500 - 37,100 |
| 653 | * | KARUIZAWA1999-2000 TOKYO ASAKUSA HONGANJI CASK STRENGTH | 輕井沢 1999-2000 東京淺草本願寺 CASK STRENGTH | | 1999年-2000年 | KARUIZAWA | 輕井沢 | | 700 | 1 | BOX | 16,500 - 23,100 |
| 654 | * | KARUIZAWA 1999-2015 HANAMIKASUMISENTEI SHERRYCASK | 輕井沢 1999-2015 花見の霞仙亭 雪利桶 | | 1999年-2015年 | KARUIZAWA | 輕井沢 | | 700 | 1 | BOX | 18,500 - 25,900 |
| 655 | * | KARUIZAWA 1999-2015 HANAMIKASUMISENTEI SHERRYCASK KARUIZAWA 2000-2015 HANAMITWO SPARROW NEW WOMAN | 輕井沢 1999-2015 花見の霞仙亭 雪利桶 輕井沢 2000-2015 花見の二雀新女 雪利桶 共2瓶 | | 1999年/2000年 | KARUIZAWA | 輕井沢 | | 700 | 2 | BOX | 37,200 - 52,100 |
| 656 | * | LAPHROAIG 14 YEAR OLD 1999-2013 TIGER & DRAGON LABEL | LAPHROAIG 14年 1999-2013 龍虎標籤 | | 14年 | LAPHROAIG | LAPHROAIG | | 700 | 1 | | 5,700 - 8,000 |
| 657 | * | MACALLAN 1861 REPLICAS | 麥卡倫 1861 REPLICAS | | 1876年 | MACALLAN | 麥卡倫 | | 700 | 1 | BOX | 6,000 - 8,400 |
| 658 | * | MACALLAN 18YEARS 1980 | 麥卡倫 18年 1980年 | | 1980年 | MACALLAN | 麥卡倫 | | 750 | 1 | BOX | 9,900 - 13,900 |
| 659 | * | MACALLAN 1958 46% | 麥卡倫 1958年 | | | MACALLAN | 麥卡倫 | | 750 | 1 | | 26,600 - 37,300 |
| 660 | * | MACALLAN 25 YEAR OLD 1970-1995 ANNIVERSARY MALT 43% | 麥卡倫 1970-1995 25年 麥芽 | | 1970—1995 | MACALLAN | 麥卡倫 | | 750 | 1 | WOODEN BOX | 19,800 - 27,800 |
| 661 | * | MACALLAN 30 YEARS FINE OAK | 麥卡倫 30年 FINE OAK | | 30年 | MACALLAN | 麥卡倫 | | 700 | 1 | BOX | 22,500 - 31,500 |
| 662 | * | MACALLAN INSPIRATION | 麥卡倫 1851 INSPIRATION | | 1851 | MACALLAN | 麥卡倫 | | 700 | 1 | BOX | 3,600 - 5,100 |
| 663 | * | MACALLAN THIRTIES | 麥卡倫 THIRTIES | | | MACALLAN | 麥卡倫 | | 500 | 1 | BOX | 4,000 - 5,600 |
| 664 | * | MACALLAN TWENTIES | 麥卡倫 TWENTIES | | | MACALLAN | 麥卡倫 | | 500 | 1 | BOX | 4,000 - 5,600 |
| 665 | * | THE MACALLAN 1876 REPLICAS | 麥卡倫 1876 REPLICAS | | 1876 | MACALLAN | 麥卡倫 | | 700 | 1 | BOX | 4,700 - 6,600 |
| 666 | * | MARTELL CORDON BLEU | 馬爹利 CORDON BLEU | | | MARTELL | 馬爹利 | | 700 | 1 | BOX | 6,400 - 9,000 |
| 667 | * | MORTLACH 1966 G&M | MORTLACH 1966年 G & H | | 1966年 | MORTLACH | MORTLACH | | 700 | 1 | | 9,000 - 12,600 |
| 668 | * | 2 BTS OF TAKETSURU 25 YEAR OLD / | 竹鶴 25年 2瓶 | | 25年 | NIKKA | 日華 | | 700 | 2 | WOODEN BOX | 12,000 - 16,800 |
| 669 | * | 2 BTS OF YOICHI 10 YEAR OLD / 2 BTS OF TAKETSURU 21 YEAR OLD | 余市 10年 2瓶 竹鶴 21年 2瓶 / 共4瓶 | | 10年 21年 | NIKKA | 日華 | | 700 | 4 | BOX | 5,000 - 7,000 |
| 670 | * | 2 BTS OF YOICHI 10 YEAR OLD 1 BTS OF YOICHI 15 YEAR OLD 1 BTS OF YOICHI 20 YEAR OLD 2 BTS TAKETSURU 17 YEAR OLD | 余市 10年 2瓶 余市 15年 1瓶 余市 20年 1瓶 竹鶴 17年 2瓶/ 共6瓶 | | 10年 15年 20年 17年 | NIKKA | 日華 | | 700 | 6 | BOX/NO BOX/BOX/NO BOX/BOX/BOX | 11,000 - 15,400 |
| 671 | * | 3 BTS OF YOICHI 10 YEAR OLD 1 BTS YOICHI 12 YEAR OLD 1 BTS OF YOICHI 15 YEAR OLD 1 BTS OF YOICHI 20 YEAR OLD | 余市 10年 3瓶 余市 12年 1瓶 余市 15年 1瓶 余市 20年 1瓶/ 共6瓶 | | 10年 12年 15年 20年 | NIKKA | 日華 | | 700 | 6 | BOX/BOX/BOX/BOX/NO BOX/BOX | 14,000 - 19,600 |
| 672 | * | 8 BTS OF YOICHI 10 YEAR OLD | 余市 10年 180ml/ 8瓶 | | 10年 | NIKKA | 日華 | | 180 | 8 | | 2,000 - 2,800 |
| 673 | * | NIKKA BATTLE OF BROWN BEARS | 日華 BATTLE OF BROWN BEARS | | | NIKKA | 日華 | | 600 | 1 | | 2,200 - 3,100 |
| 674 | * | NIKKA YOICHI SINGLE CASK MALT WHISKY 10YEARS OLD HOKKAIDO YOICHI MALT 1990-2002 | 日華 余市單一麥芽威士忌 北海道余市麥芽 1990-2002 | | 10年 | NIKKA | 日華 | | 750 | 1 | | 3,500 - 4,900 |

| Lot No. | Lot Image | Description | Description (Chinese) | Score | Vintage | AOC | AOC 2 | Color | Volume (ml) | QTY | Condition | Estimate in HKD |
|---------|-----------|---|---|-------|---------------------|-------------|------------|-------|-------------|-----|--------------------|-----------------|
| 675 | * | TAKETSURU 25 YEAR OLD 3 BTS OF TAKETSURU 21 YEAR OLD 3 BTS OF TAKETSURU 17 YEAR OLD | 竹鶴 25年 1瓶 竹鶴 21年 3瓶 竹鶴 17年 3瓶 / 共7瓶 | | 25年 21年 17年 | NIKKA | 日華 | | 700 | 7 | BOX | 11,300 - 15,900 |
| 676 | * | YOICHI "GENSHU" 12 YEAR OLD DISTILLERY SELLING LIMITED BOTTLE - PEATY & SALTY 2 BOTTLES - SHERRY & SWEET 2 BOTTLES - WOODY & VANILLIA 2 BOTTLES | 余市 原酒 12年 蒸留所限量瓶 - PEATY & SALTY 2瓶 - SHERRY & SWEET 2瓶 - WOODY & VANILLIA 2瓶 共6瓶 | | 12年 | NIKKA | 日華 | | 500 | 6 | BOX | 8,400 - 11,800 |
| 677 | * | YOICHI "GENSHU" 12 YEAR OLD DISTILLERY SELLING LIMITED BOTTLE - PEATY & SALTY 2 BOTTLES - SHERRY & SWEET 2 BOTTLES - WOODY & VANILLIA 2 BOTTLES | 余市 原酒 12年 蒸留所限量瓶 - PEATY & SALTY 2瓶 - SHERRY & SWEET 2瓶 - WOODY & VANILLIA 2瓶 共6瓶 | | 12年 | NIKKA | 日華 | | 500 | 6 | BOX | 8,400 - 11,800 |
| 678 | * | YOICHI "GENSHU" 15 YEAR OLD DISTILLERY SELLING LIMITED BOTTLE | 余市 原酒 15年 蒸留所販売限定 | | 15年 | NIKKA | 日華 | | 500 | 1 | BOX | 6,000 - 8,400 |
| 679 | * | YOICHI 10 YEAR OLD | 余市 10年 6瓶 | | 10年 | NIKKA | 日華 | | 700 | 6 | BOX | 6,600 - 9,300 |
| 680 | | YOICHI 20 YEARS | 余市 20年 | | 20年 | NIKKA | 日華 | | 700 | 1 | BOX | 8,000 - 9,800 |
| 681 | * | 6 BTS OF YOICHI SHERRY & SWEET | 余市 SHERRY & SWEET 6瓶 | | | NIKKA | 日華 | | 500 | 6 | BOX | 6,200 - 8,700 |
| 682 | * | NIKKA KOIMARI | 日華 伊万模式花籃瓶 有田焼 | | | NIKKA | 日華 | | 720 | 1 | | 3,000 - 4,200 |
| 683 | * | NIKKA TSURU 17 YEAR OLD 2 BTS OF NIKKA TSURU | 日華 鶴 17年 陶器 日華 鶴 2瓶/ 共3瓶 | | 17年 | NIKKA | 日華 | | 750/700 | 3 | | 3,200 - 4,500 |
| 684 | * | NIKKA TSURU 17 YEAR OLD | 日華 鶴 17年 陶器 | | 17年 | NIKKA | 日華 | | 750 | 1 | BOX | 1,600 - 2,300 |
| 685 | * | YOICHI 10 YEAR OLD HEAVILY PEATED MIYAGIKYO SHERRY CASK | 余市 10年 HEAVILY PEATED 宮城峽 雪利酒桶 共2瓶 | | 10年 | NIKKA | 日華 | | 700 | 2 | | 7,100 - 10,000 |
| 686 | * | PORT ELLEN 30 YEAR OLD 1982-2012 51.8% | PORT ELLEN 30年 1982-2012 | | 1982-2012 | PORT ELLEN | PORT ELLEN | | 700 | 1 | WOODEN BOX | 11,200 - 15,700 |
| 687 | * | REMY MARTIN LOUIS XIII RENDEZVOUS2000 | 人頭馬13世 2000年記念瓶 | | 2000年 | REMY MARTIN | 人頭馬 | | 700 | 1 | BOX & WINE STOPPER | 34,100 - 47,800 |
| 688 | * | 2 BOTTLES HIBIKI 17 YEAR OLD GOLD LABEL | 響 17年 金色標籤 2瓶 | | 17年 | SUNTORY | 三得利 | | 750 | 2 | | 3,000 - 4,200 |
| 689 | * | 2 BTS OF YAMAZAKI 18 YEAR OLD 2 BTS OF YAMAZAKI 12 YEAR OLD 2 BTS OF HAKUSHU 12 YEAR OLD | 山崎 18年 2瓶 山崎 12年 2瓶 白州 12年 2瓶/ 共6瓶 | | 18年 12年 12年 | SUNTORY | 三得利 | | 700 | 6 | BOX | 8,700 - 12,200 |
| 690 | * | 2 BTS OF YAMAZAKI 2014 LIMITED EDITION | 山崎 2015 限量版 共6瓶 | | 2015年 | SUNTORY | 三得利 | | 700 | 6 | BOX | 5,700 - 8,000 |
| 691 | * | 2 BTS OF YAMAZAKI 2014 LIMITED EDITION 2 BTS OF HAKUSHU 18 YEAR OLD 2 BTS OF YAMAZAKI 12 YEAR OLD | 山崎 2014 限量版 2瓶 白州 18年 2瓶 山崎 12年 2瓶 / 共6瓶 | | 2014 18年 12年 | SUNTORY | 三得利 | | 700 | 6 | BOX | 9,100 - 12,800 |
| 692 | * | 2 BTS OF YAMAZAKI 2014 LIMITED EDITION 2 BTS OF YAMAZAKI 12 YEAR OLD 2 BTS OF HAKUSHU 18 YEAR OLD | 山崎 2014 限量版 2瓶 山崎 12年 2瓶 白州 18年 2瓶 / 共6瓶 | | 2014年 12年 18年 | SUNTORY | 三得利 | | 700 | 6 | BOX/BOX/NO BOX | 8,000 - 11,200 |
| 693 | * | 2 BTS OF YAMAZAKI 2014 LIMITED EDITION 4 BTS OF HIBIKI 17 YEAR OLD | 山崎 2014 限量版 2瓶 響 17年 4瓶 / 共6瓶 | | 2014 17年 | SUNTORY | 三得利 | | 700 | 6 | BOX | 6,700 - 9,400 |

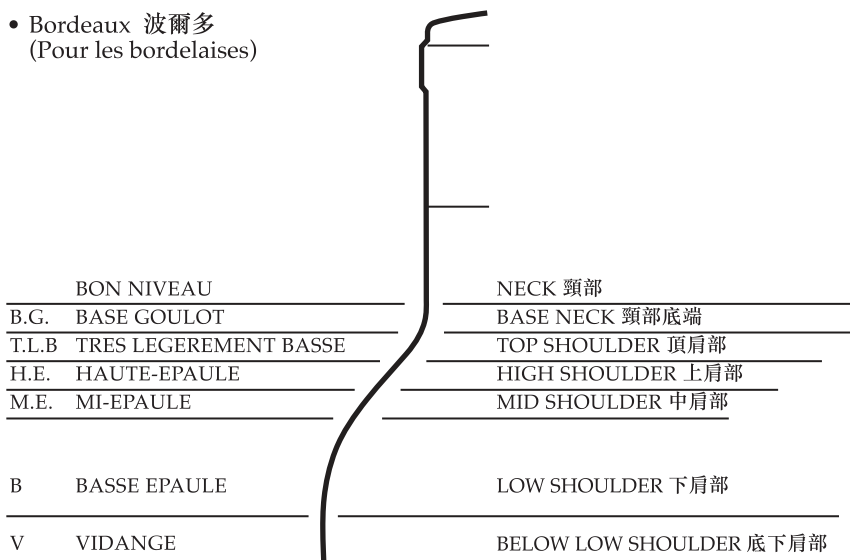
| Lot No. | Lot Image | Description | Description (Chinese) | Score | Vintage | AOC | AOC 2 | Color | Volume (ml) | QTY | Condition | Estimate in HKD |
|---------|-----------|---|--|-------|--------------------------|---------|-------|-------|-------------|-----|-------------------|-----------------|
| 694 | * | 2 BTS OF YAMAZAKI 2015 LIMITED EDITION 2 BTS OF HIBIKI 21 YEAR OLD 2 BTS OF HIBIKI 17 YEAR OLD | 山崎 限量版 2015 2瓶 響 21年 2瓶 響 17年 2瓶 / 共 6 瓶 | | 2015 21年 17年 | SUNTORY | 三得利 | | 700 | 6 | BOX | 11,000 - 15,400 |
| 695 | * | 2 BTS OF YAMAZAKI 2015 LIMITED EDITION 2 BTS OF YAMAZAKI 12 YEAR OLD 2 BTS OF HIBIKI 12 YEAR OLD | 山崎 2014 限量版 2瓶 山崎 12年 2瓶 響 12年 2瓶 / 共 6 瓶 | | 2014 12年 12年 | SUNTORY | 三得利 | | 700 | 6 | BOX | 5,500 - 7,700 |
| 696 | * | 2 BTS OF YAMAZAKI 2015 LIMITED EDITION 2 BTS OF YAMAZAKI 2014 LIMITED EDITION 2 BTS OF HIBIKI 12 YEAR OLD | 山崎 2015 限量版 2瓶 山崎 2014 限量版 2瓶 響 12年 2瓶 / 共 6 瓶 | | 2015 2014 12年 | SUNTORY | 三得利 | | 700 | 6 | BOX | 5,900 - 8,300 |
| 697 | * | 3 BTS OF HIBIKI 17 YEAR OLD 3 BTS OF HIBIKI 12 YEAR OLD | 響 17年 3瓶 響 12年 3瓶 / 共 6 瓶 | | 17年 12年 | SUNTORY | 三得利 | | 700 | 6 | BOX | 4,900 - 6,900 |
| 698 | * | 3 BTS OF YAMAZAKI 2014 LIMITED EDITION 3 BTS OF YAMAZAKI 12 YEAR OLD | 山崎 2014 限量版 3瓶 山崎 12年 3瓶 / 共 6 瓶 | | 2014 12年 | SUNTORY | 三得利 | | 700 | 6 | BOX | 6,000 - 8,400 |
| 699 | * | HAKUSHU SHERRY CASK 2014 | 白州 雪利桶 【2014年】 | | 2014年 | SUNTORY | 三得利 | | 700 | 1 | | 6,700 - 9,400 |
| 700 | * | HIBIKI 12 YEAR OLD DESIGN BOTTLE BEAUTIES OF NATURE | 響 12年 花鳥風月 設計瓶 | | 12年 | SUNTORY | 三得利 | | 700 | 1 | BOX | 1,600 - 2,300 |
| 701 | * | HIBIKI 17 YEAR OLD DESIGN BOTTLE BEAUTIES OF NATURE | 響 17年 花鳥風月 設計瓶 | | 17年 | SUNTORY | 三得利 | | 700 | 1 | BOX | 2,300 - 3,300 |
| 702 | * | HIBIKI 21 YEAR OLD HIBIKI 12 YEAR OLD 2 BTS OF YAMAZAKI 18 YEAR OLD 2 BTS OF HAKUSHU 12 YEAR OLD | 響 21年 1瓶 響 12年 1瓶 山崎 18年 2瓶 白州 12年 2瓶 / 共 6 瓶 | | 21年 12年 18年 12年 | SUNTORY | 三得利 | | 700 | 6 | BOX | 9,200 - 12,900 |
| 703 | * | HIBIKI 30 YEAR OLD | 響 30年 | | 30年 | SUNTORY | 三得利 | | 700 | 1 | BOX | 17,000 - 23,800 |
| 704 | * | HIBIKI 30 YEAR OLD | 響 30年 金色盒 | | 30年 | SUNTORY | 三得利 | | 700 | 1 | GOLD COLOR BOX | 17,300 - 24,300 |
| 705 | * | HIBIKI MELLOW HARMONY 43% | 響 MELLOW HARMONY | | | SUNTORY | 三得利 | | 700 | 1 | BOX | 3,000 - 4,200 |
| 706 | * | PRESTAGE 25 YEAR OLD 43% | PRESTAGE 25年 | | 25年 | SUNTORY | 三得利 | | 750 | 1 | BOX | 3,500 - 4,900 |
| 707 | * | SUNTORY 100TH ANNIVERSARY BOTTLE | 三得利 100周年 | | | SUNTORY | 三得利 | | 700 | 1 | BOX | 3,700 - 5,200 |
| 708 | * | SUNTORY 2000 MILLENNIUM LIMITED (YAMAZAKI 17-20 YEAR OLD) | 三得利 2000 千禧年限量版 (山崎17-20年) | | | SUNTORY | 三得利 | | 700 | 1 | BOX | 2,000 - 2,800 |
| 709 | * | SUNTORY HIBIKI MUSICAL INSTRUMENTS BOTTLE LIRAGUITAR | 三得利 響 樂器瓶 LIRAGUITAR | | | SUNTORY | 三得利 | | 600 | 1 | | 3,900 - 5,500 |
| 710 | * | SUNTORY MARIN COLLECTION MARLIN | 三得利 MARIN COLLECTION MARLIN 陶器 | | | SUNTORY | 三得利 | | 700 | 1 | | 1,400 - 2,000 |
| 711 | * | SUNTORY PURE MALT WHISKEY SHAMISEN TYPE BOTTLE | 三得利 純麥芽威士忌 三味線型瓶 | | | SUNTORY | 三得利 | | 600 | 1 | | 1,800 - 2,600 |
| 712 | * | SUNTORY THE WHISKEY 43% | 三得利 威士忌-有田燒 | | | SUNTORY | 三得利 | | 750 | 1 | WOODEN BOX | 3,700 - 5,200 |
| 713 | * | SUNTORY THE WHISKEY 43% | 三得利 威士忌-有田燒 | | | SUNTORY | 三得利 | | 750 | 1 | WOODEN BOX | 4,000 - 5,600 |
| 714 | * | SUNTORY YAMAZAKI 12 YEARS OLD PORCELAIN BOTTLE | 三得利 山崎12年有田燒 瓷瓶 | | | SUNTORY | 三得利 | | 600 | 1 | | 3,900 - 5,500 |
| 715 | * | TAKETSURU 35 YEAR OLD | 竹鶴 35年 | | 35年 | SUNTORY | 三得利 | | 700 | 1 | WOODEN BOX | 23,300 - 32,700 |
| 716 | * | YAMASAKI OWNERCASK PANCHON 1994-2008 | 山崎 OWNERCASK PANCHON 1994-2008 | | 1994-2008 | SUNTORY | 三得利 | | 700 | 1 | BOX | 6,800 - 9,600 |

| Lot No. | Lot Image | Description | Description (Chinese) | Score | Vintage | AOC | AOC 2 | Color | Volume (ml) | QTY | Condition | Estimate in HKD |
|---------|-----------|--|-------------------------------------|-------|------------|------------------|--------|-------|-------------|-----|------------|-----------------|
| 717 | * | YAMAZAKI OWNERCASK SHELLEY BAT 1998-2009 | 山崎 OWNERCASK SHELLEY BAT 1998 -2009 | | 1998 -2009 | SUNTORY | 三得利 | | 700 | 1 | BOX | 13,300 - 18,700 |
| 718 | * | YAMAZAKI 25 YEAR OLD LIMITED EDITION | 山崎 25年 限量版 | | 25年 | SUNTORY | 三得利 | | 700 | 1 | WOODEN BOX | 26,000 - 36,400 |
| 719 | * | YAMAZAKI 18 YEAR OLD LIMITED EDITION | 山崎 18年 限量版 | | | SUNTORY/YAMAZAKI | 三得利/山崎 | | 700 | 1 | WOODEN BOX | 4,000 - 5,600 |
| 720 | * | YAMAZAKI 25 YEAR OLD | 山崎 25年 | | 25年 | SUNTORY/YAMAZAKI | 三得利/山崎 | | 700 | 1 | BOX | 21,000 - 29,400 |
| 721 | * | YAMAZAKI PUNCHEON 48% | 山崎 PUNCHEON | | | SUNTORY/YAMAZAKI | 三得利/山崎 | | 700 | 1 | BOX | 3,200 - 4,500 |
| 722 | | YAMAZAKI 25 YEAR OLD SINGLE MALT LIMITED EDITION | 山崎 25年 單一麥芽 限量版 | | 25年 | YAMAZAKI | 山崎 | | 700 | 1 | WOODEN BOX | 23,000 - 26,000 |

BOTTLES DESCRIPTION

酒瓶狀況

- Bordeaux 波爾多
(Pour les bordelaises)



ULLAGES (LEVEL OF WINE) 葡萄酒耗損量 (液面)

| | |
|--|--|
| * For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is shown, if relevant, by its relevant position in the bottle. Our interpretations are as follows. | |
| * 對於波爾多 (Bordeaux)、波特酒 (Port) 及其他盛載於有明顯瓶肩之酒瓶中之葡萄酒，可根據瓶頸處酒液高度來判斷其耗損量。本公司之詮釋如下： | |
| u. | Ullage/Ullages (Levels) 耗損量 (液面) |
| n. | Within neck; the normal level of young wines 酒液高度在瓶頸之中；年份較新之葡萄酒一般都在這個高度 |
| bn. | Bottom neck; completely acceptable for any age of wine 瓶頸底部；對任何年份之葡萄酒這樣之酒液耗損量為完全可以接受 |
| vt.s. | Very top shoulder; completely acceptable for any age of wine 酒液在瓶頸下面肩部位置；對任何年份之葡萄酒這樣之液耗損量為完全可以接受 |
| ts. | Top shoulder; usual level for wines over 15 years old 酒液處於瓶肩之高處；通常葡萄酒之年份在十五年以上時方有這樣之耗損量 |
| hs. | High shoulder; typical reduction through the cork, usually no problem 酒液處於瓶肩上方位置；酒液一般通過酒塞揮發掉，但問題一般不大 |
| ms. | Mid shoulder; usually some deterioration of the cork and therefore some variation 酒液在瓶肩中部位置；一般反映酒塞有一定程度之損壞，因此有差異 |
| * For Burgundy, German and other wines in bottles with sloping necks, the ullage is shown in centimeters, measured from the base of the cork. | |
| * 勃根地、德國及其他盛載於瓶肩傾斜之酒瓶中之葡萄酒，可從酒塞底部開始量度，以顯示葡萄酒之耗損量 (以厘米表示)。 | |

BOTTLE SIZES 酒瓶尺寸

| | |
|--|---------------------|
| hb | Half Bottle 半瓶裝 |
| imp.pt. | Imperial Pint 法定品脫 |
| bt(s) | Bottle(s) 瓶裝 |
| ltr. | Liter 公升裝 |
| mag. | Magnum 二標準瓶裝 |
| m-j. | Marie-jeanne 三標準瓶裝 |
| d.mag. | Double Magnum 四標準瓶裝 |
| jero.* | Jeroboam 五標準瓶裝* |
| reho. | Rehoboam 六標準瓶裝 |
| imp. | Imperial 八標準瓶裝 |
| * Up to 1978, Jeroboams were generally bottled in 4.5 liter bottles rather than 5 liter bottles. | |
| * 直至1978年前，Jeroboams一般盛載於4.5公升而非5公升之酒瓶。 | |

PACKING 包裝

| | |
|------|------------------------------|
| OC | Original Carton 原裝紙盒 |
| OWC | Original Wooden Case 原裝木盒 |
| N.I. | Non inspecté (Not appraised) |
| N.M. | Non millésimé (No Vintage) |

ÉTIQUETTES (LABELS) 標籤

| | | |
|--------|--------------------------|----------|
| e.l.a. | Lightly Damaged | 輕微受損 |
| e.a. | Damaged or Torn | 受損或撕裂 |
| e.t.a. | Heavily Damaged | 嚴重受損 |
| e.l.s. | Lightly Dirty | 輕微沾污 |
| e.f.s. | Faded or Dirty | 褪色或沾污 |
| e.t. | Stained | 沾污 |
| e.t.h. | Nicked or Trace Moisture | 有裂口或潮濕痕跡 |
| e.q.i. | Tattered | 破爛受損 |
| s.e. | No Label | 無標籤 |

CAPSULES 蓋囊

| | | |
|--------|-----------------|--------|
| c.l.a. | Lightly Damaged | 輕微受損 |
| c.a. | Damaged or Cut | 受損或有刻痕 |
| c.l.s. | Lightly Dirty | 輕微沾污 |
| c.c. | Corroded | 受腐蝕 |
| c.s. | Dirty | 沾污 |
| s.c. | No Capsules | 不包括容器 |
| s.c.a. | Sign of seepage | 滲流跡象 |

COLLERETTES (NECK LABELS) 瓶頸標籤

| | | |
|--------|-----------------------|-------|
| clm.a. | Damaged or Torn | 受損或撕裂 |
| clm.s. | Dirty | 沾污 |
| s.c.m. | No Vintage Neck Label | 無年份標籤 |

Written Absentee Bid Form 書面委託競標單

Sale Title : A|A|A Wine & Whisky Silent Auction

Submission Deadline : 6:00pm Friday 13rd May 2016

截止日期 : 2016年5月13日 星期五 下午6時正

BIDDER'S INFORMATION 投標者相關資料

| | | | |
|--|---------------------|----------------------------|------------|
| <input type="checkbox"/> Mr. 先生 <input type="checkbox"/> Ms. 女士 | Last Name 姓 | First Name 名 | |
| Address 地址 | | | Country 國家 |
| Company Name and Telephone No. 公司名稱及電話 | | ID/Passport No. 身分證號碼/護照號碼 | |
| Home Telephone No. 住宅電話 | Cell Phone No. 手機電話 | Fax No. 傳真號碼 | E-mail 電郵 |

BANK INFORMATION 銀行訊息

| | | |
|------------------------------------|---------------------------|-------------------------------|
| Name of Bank 往來銀行名稱 | Address of Bank 往來銀行地址 | Bank Telephone No. 往來銀行電話 |
| Name of Account 帳戶名 | Account No. 帳號 | Name of Account Officer 銀行連絡人 |
| Credit Card Account Number 信用卡帳戶號碼 | Type of Credit Card 信用卡類別 | |

DECLARATIONS 委託申請人必讀事項

- ◆ I understand that the purchased price payable will be the sum of the "final bid" and a premium. The premium should be calculated at 20%. The currency of Asian Art Auction Alliance will be calculated at Hong Kong Dollar.
本人知悉若競標成功，本人應支付之購買價款為最後落槌價加上服務費，服務費將以20%計算，本拍賣會以港幣計算。
- ◆ I understand that all payment must be made before 27th May, 2016. Please pay to:
本人知悉所欠款項須於2016年5月27日前悉數付清。請付款到：
Beneficiary Name 受款人姓名：Asian Art Auction Alliance Company Limited
Account Number 戶口號碼：640-089389-838
Beneficiary Bank 受款銀行：The Hongkong and Shanghai Banking Corporation Limited
Beneficiary Bank Address 受款銀行地址：1 Queen's Road Central, Hong Kong
SWIFT：HSBCHKHHHKH
- ◆ I understand that all overdue balance will bear interest on hammer price at the rate of 2% per month.
本人明瞭所有逾期賬項須按其拍品之落槌價以每月百分之二的利率支付利息。
- ◆ All properties are sold "AS IS" without any representations or warranties, and Asian Art Auction Alliance is not responsible for any damages and defects of the lots.
所有作品皆以“現狀”拍賣。【A|A|A|A】對拍品的任何損傷及缺陷不承擔任何責任。
- ◆ I authorize Asian Art Auction Alliance to request my personal financial reference.
本人授權【A|A|A|A】索取本人之財務資料。
- ◆ I understand the Terms and Conditions of Business are varied in different auction houses and agree to be bound by the conditions mentioned in this catalogue.
本人明瞭拍賣規則之條款，因應不同拍賣公司而有所不同，並同意遵循本圖錄內的拍賣規則及條款。
- ◆ After the hammer is down, Asian Art Auction Alliance will not accept any cancellation.
自落槌之時起，【A|A|A|A】不接受任何取消要求。

| | | |
|--------------|---|--|
| Signature 簽名 | Print Name (IN BLOCK LETTERS) 姓名(請用正楷) | Date 日期 ____/____/____ Month 月 Date 日 Year 年 |
|--------------|---|--|

We must have your signature to execute this bid 本公司須取得閣下之簽名後，方可接受競標

| Lot Number 拍賣品編號(按數字須序) | No. of Lots Required | Lot Description 名稱 | Bid Price 競投價 (Excluding service fee 未包含服務費) (Phone Bidders do not need to fill in 電話競標無須填寫) |
|----------------------------|----------------------|-----------------------|--|
| | | | HK\$ |
| | | | HK\$ |
| | | | HK\$ |
| | | | HK\$ |
| | | | HK\$ |
| | | | HK\$ |

The Absentee Bid Form must be emailed or faxed to the Customer Service Department at least 24 hours before the auction begins.

Please contact Asia Art Auction Alliance for further enquiry.

委託競標單須於拍賣前24小時電郵或傳真至【A|A|A|A】客戶服務部。如有任何問題，請與【A|A|A|A】連絡。

Asian Art Auction Alliance 【A|A|A|A】

2nd Floor, Shui On Centre, 6-8 Harbour Road, Wanchai, Hong Kong

Tel +852-2824-8374

Fax +852-2824-8210

wine@aaa-alliance.hk

Written Absentee Bid Form

Each written absentee bid form should contain bids for one sale only. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence.

Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. Please use the absentee bid form in this catalogue and be sure to record accurately the lot numbers and descriptions and the top hammer price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the work "OR" between lot numbers. Bids must be placed in the same order as the lot numbers appear in the catalogue.

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每份書面委託競投表僅供填寫單一拍賣之競投價。請儘早作出競投。倘出現相同競投價，則最先收到之競投享有優先權。如適當時，閣下之競投價將會被大概調整至最接近拍賣官之遞增競投金額。請使用所提供之委託競投表，並確保準確填寫拍賣品編號及描述，以及閣下願意就每件拍賣品支付之最高成交價。“購買”及無限價競投將不獲接納。可於拍賣品編號之間以“或”字作兩者中擇一之競投。競投須根據圖錄內所示拍賣品編號之相同次序作出。

資料保障

A|A|A|A將根據法律規定使用客戶提供或以其他方式獲得之資料，作為A|A|A|A提供葡萄酒拍賣和其他相關的服務、管理、營銷和其他方式管理以及經營其業務之根據。A|A|A|A有可能向第三方披露有關資料，並要求該第三方尊重客戶之私隱，將客戶資料保密並提供香港相同程度之個人資料保護，不論他們所處國家是否提供對個人資料之相同法律保護。客戶同意本業務規則，即同意有關披露。閣下亦可以隨時通知A|A|A|A防止閣下個人資料用於營銷目的。

EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM 如何使用委託競投表示範

You wish to purchase 1 dozen bottles of Château X 1986. Five cases are available, offered in a parcel from lots 1 through to 5.

If you are bidding on a wine which is not part of a parcel, simply enter the lot number and your bid price.

如閣下欲購買12支1986年Chateau X。現有五箱可供競投，同一批酒編為拍賣品編號1至5。

閣下競投之葡萄酒如非同一批酒之一部分，只須填上拍賣品編號及閣下之競投價即可。

Château X 1986
Pauillac. 1er Cru Classé

1. 12 bts. (owc)
2. 12 bts. (owc)
3. 12 bts. (owc)
4. 12 bts. (owc)
5. 12 bts. (owc)

Per lot: HK\$800-1,300

1986年Château X
Pauillac. 1er Cru Classé

- 12瓶 (原裝木盒)
- 12瓶 (原裝木盒)
- 12瓶 (原裝木盒)
- 12瓶 (原裝木盒)
- 12瓶 (原裝木盒)

每件拍賣品：800-1,300港元

| Lot Number 拍賣品編號 | No. of Lots Required 競投拍賣品數量 | Lot Description 拍賣品名稱 | HK\$ Bid Price (excluding premium) 競投價 (港元) (佣金不計算在內) |
|---------------------|---------------------------------|--------------------------|---|
| 1 - 5 | 1 | | HK\$ Your maximum bid price 閣下之最高競投價 (港元) |
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CONDITIONS OF SALE

Buyer's Agreement

The following pages are designed to give you useful information on how to buy at auction. Asian Art Auction Alliance Company Limited's (A/A/A) staff will be happy to assist you. However, it is important that you read the following information carefully and note that A/A/A acts for the seller. By bidding at auction, you agree that this Buyer's Conditions of Sale ("Conditions of Sale"), along with Glossary of Abbreviations and Absentee Bids all published by or for Asian Art Auction Alliance Company Limited and all incorporated into the Conditions of Sale constitute your entire agreement ("Agreement") with A/A/A and the owner ("seller") with respect to the property listed in this catalogue. A/A/A may amend this Agreement from time to time and at any time before, and during any auction through posted notices, addenda or errata or through A/A/A's website and/or oral announcements during the sale. By bidding at auction, you agree to be bound by all terms and conditions of the Agreement.

Buying's Premium

A Buyer's Premium at 20% will be added on hammer price and is payable by the buyer as part of the total purchase price. All bids are due in Hong Kong Dollars.

Pre-sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots can realize prices above or below the pre-sale estimates. It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's commission or any taxes.

Cataloguing of old wines

Wines are catalogued as accurately as possible at the time of going press. However, buyers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. A/A/A are unable to accept returns based on such variations.

0 No Reserve

Unless indicated by a box (O), each Lot in this catalogue is sold subject to a reserve price, which is confidential hammer price and the minimum price below which the Lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (O). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used.

No Guarantee

In no event whatsoever do Sellers or A/A/A or any their respective officers, employees or agents make any oral or written express or implied representations, warranties or guarantees as to the merchantability, fitness for a particular use, the correctness of any catalogue description or other description as to the origin, physical condition, quality, rarity, authenticity, attribution, value, estimated value, importance, provenance, exhibition history, historical relevance or bibliographic references concerning any item of Property.

Bidding at the Auction

By bidding at auction, you represent and warrant that:

- You are at least eighteen years of age,
- You have the legal authority, right, and capacity to buy, receive, possess and otherwise deal in any Lot purchased,
- Any bids made by you or on your behalf are not pursuant to any anti-competitive agreement and are otherwise in compliance with all applicable law.

Written Absentee Bidding

You are expressly advised to read the Written Absentee Bids form which is part of this Agreement. Written Absentee bids must be confirmed before the sale by email to info@aaa-alliance.hk or fax to number +852-2824-8210. To ensure a satisfactory service, please ensure that we receive your bids at least 24 hours before the sale.

Taxes

Neither A/A/A nor Seller assume any liability whatsoever for the collection of any taxes. Taxation is determined by the governing body of the final destination of the shipment. Successful bidders are required to comply with their respective jurisdictions' regulations regarding importation of alcoholic beverages. A/A/A assumes no tax liability whatsoever by virtue of arranging any customer's shipping.

Payment

Payment is due in HK Dollars immediately after the sale and should be made before 27th May 2016 by the following methods: Cash, Cheque, Wire Transfer and Credit Card (must present in person). All overdue balance will bear interest at the rate of 2% per month on hammer price.

It's A/A/A's policy to request any new clients or buyers preferring to make a cash payment to provide proof of identity (by providing some form of government issued identification containing a photograph, such a passport, identity card or driver's license) and confirmation of permanent address. Cheques should be made payable to Asian Art Auction Alliance Co., Ltd. Although personal and company cheques drawn in HK Dollars on Hong Kong banks are accepted, you are advised that property will not be released until such cheques have cleared. Thank you for co-operation.

Wire transfer should be made to:

The Hongkong and Shanghai Banking Corp. Ltd.
1 Queen's Road Central, Hong Kong
Beneficiary: Asian Art Auction Alliance Co., Ltd.
Account No: 640-089389-838
SWIFT: HSBCHKHHHKH

Please include your name and invoice number with your instructions to your bank. If you wish to pay for any purchase with your Visa, Mastercard or UnionPay, you must present the card in person to A/A/A. All charges are subject to acceptance by A/A/A and Visa, Mastercard or UnionPay, as the case may be. In the case a charge is not approved, you will nevertheless be liable to A/A/A for all sums incurred by you. Credit card purchases may not exceed HK\$200,000.

Please note that A/A/A reserves the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our staff if you have any questions concerning clearance.

Date of wine arrival

Wine will be shipped after auction from overseas storage and will reach Hong Kong on/before 10th June 2016. Wines will be available for picked up upon arrival to our Hong Kong storage.

Collection

Collection from A/A/A Hong Kong storage will be by appointment only. At least 3 working days notice must be given by email. All clients (or their agents e.g. shippers) must examine all purchases or consignments premises from which they are collected. It is A/A/A policy to request proof of identity on collection of a lot. Lots will be released to you or your authorized representative when full and cleared payment has been received by A/A/A in Hong Kong. Removal, interest, storage and handling charges will be levied on uncollected lots.

Release of Lots

Authority for the release of lots to the buyer will be an Email Release Order provided by A/A/A which will be issued only after full payment has been received and appropriate identification has been provided. All enquiries relating to release should be directed to A/A/A after the Email Release Order has been issued to the buyer.

Hong Kong Delivery

Once payment has been received by A/A/A and Email Release Form has been issued, the wines may be delivered according to the instructions provided to A/A/A. Shipping by commercial means, particularly of older wines, can be very risky and is at the buyer's risk. Please note that A/A/A does not ship wine to buyers. A/A/A will forward instructions and collection requests from buyers to forwarding company for all delivery. On behalf of buyer, A/A/A will arrange shipping or schedule a collection, subject to applicable law. All shipping and insurance costs and expenses must be pre-paid. A lot or invoice can only be delivered to one address (it is not possible to split a lot or invoice for delivery to more than one address.)

Delivery outside Hong Kong

Please contact A/A/A for delivery outside Hong Kong:
Asian Art Auction Alliance Co. Ltd.
2/F, Shui On Centre, 6-8 Harbour Road,
Wanchai, Hong Kong
Telephone: +852 2824 8375
Fax: +852 2824 8210
Contact Person: Ms. Elaine Cheung
Email: wine@aaa-alliance.hk

Where it is necessary to have a license to import wines, procural of the license shall be the sole responsibility of the buyer. All agents/shippers collecting wine on behalf of buyers for non-Hong Kong shipments must examine consignments at A/A/A's premises from which they are collected. A/A/A will not refund any shipping charges under any circumstances. Please be advised that most countries regulate the shipment of wine. We urge you to investigate your country's regulations before bidding or arranging shipment of wine into your country. A/A/A shall not assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, all bidders are strongly advised to investigate the specific requirements to determine the manner in which alcoholic beverages shall be brought into their country so as to comply with all local regulations. A/A/A makes no representation to the legal rights of anyone to ship or import alcoholic beverages into any country. Wines may be sold and delivered only to persons who are 18 years old or above.

Re-packing of Wines for Shipping outside Hong Kong

A/A/A strongly recommends all wines to be re-packed into Styrofoam cartons for any shipment outside Hong Kong. A/A/A shall not responsibility for shipments outside Hong Kong, regardless of whether the wines have been repacked or not. It is the responsibility of the buyer or their shipping agent to re-pack wines into styrofoam cartons, otherwise wines may be released in cartons/wooden case may not be suitable for international shipping. When requesting wines to be re-packed, please indicate A/A/A whether you want your shipper to collect any original wooden case. A/A/A will also release any original wooden case to the shipper, unless otherwise instructed by the buyer.

Exportation / Importation

The export of any lot from Hong Kong or import into any other country may be subjected to one or more export or import licenses being granted. It is the buyer's responsibility to obtain any relevant export or import license. Moreover, local laws may prohibit the importation and/or the resale of wine. The denial of any license required or delay in obtaining such license cannot justify the cancellation of the sale or any delay in making payment of the total amount due. A/A/A recommends that you retain all import and export papers, including licenses, as in certain countries you may be required to produce them to governmental authorities. Neither A/A/A nor Seller make any representation or warranty as to the legal right of any party to ship or import alcoholic beverages to or from any jurisdiction. Further, neither A/A/A nor Seller assume any obligation or bears any responsibility whatsoever for applying for or obtaining any such licenses or permits.

Failure to Collect Purchase

If the Buyer pays the full invoice amount but fails to collect a purchased lot within 14 days after confirmation of wine arrival, the Lot will be stored at the Buyer's expense and risk.

If a purchased lot is paid for but not collected within 3 months of the auction, the Buyer authorizes A/A/A, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at A/A/A's discretion. The proceeds of such sale, less all costs incurred by A/A/A, will be forfeited unless collected by the Buyer within 1 year of the original auction.

Storage and Charges

Complimentary storage for wine purchased in this sale will be available at A/A/A's storage for a period of 14 days after confirmation of wine arrival. By bidding in this auction, you agree and authorize A/A/A to provide storage for your purchased wines at their prevailing rates, at your expenses, until such time as you collect or take delivery of your wines. Buyers failing to pick up purchased wines within free storage period offered by A/A/A will be charged HK\$50 per lot per month. Both storage and handling charges will apply.

Loss or Damage

Non-arrival, loss, breakage and shortage should be notified to both A/A/A in writing within three days of delivery, which must be examined in the presence of the carrier on arrival. In the event of non-arrival, the buyer must inform A/A/A in writing within 14 days of the date of the Email Release Order. A/A/A is not responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots.

All Lots Sold AS IS

Bidding at auction you agree that all purchases are taken "AS IS" without representations of warranties of any kind. In no event shall you bring an action against A/A/A or seller in connection with any claim that the item is not as described in the catalogue or on the label.

Data Protection

A/A/A will use information provided by its clients or which A/A/A otherwise obtains relating to its clients for the provision of auction and other wine-related services, administration, marketing and otherwise to manage and operate its business, or as required by law. In order to fulfill the services clients have requested, A/A/A may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within Hong Kong. Third parties are required to respect the privacy and confidentiality of our clients' information as provided within Hong Kong whether or not they are located in a country that offers equivalent legal protection of personal information. By agreeing to these Conditions of Sales, Clients agree to such disclosure.

Governing Law

This agreement, Conditions of Sale and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by and interpreted in accordance with Hong Kong laws.

Jurisdiction

For the benefit of A/A/A, all Bidders and Sellers agree that the Hong Kong Courts are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale relate or apply. All parties agree that A/A/A shall retain the right to bring proceedings in any court other than the Hong Kong Courts.

銷售條款

買價協議

下文旨在給予閣下有關如何在拍賣會上購買之實用資料。Asian Art Auction Alliance Company Limited (A|A|A|A) 職員將樂意協助閣下。然而，閣下須細閱下列資料，並須注意A|A|A|A乃為賣家行事。在招標拍賣中，閣下須同意此賣家銷售條款（“銷售條款”）及當中之詞彙縮寫。場外出售和所有A|A|A|A 納入出版的服務條款，以與A | A | A | A 和所有列印於拍賣目錄之賣家（“賣方”）構成整個協議（“協議”）。A|A|A|A可通過張貼告示、附錄、勸誘表或於A|A|A|A網站和口頭公告，在拍賣期間及任何時候修訂本協議。通過拍賣競投，閣下即向遵守所有銷售條款及協議條件。

買家支付之酬金

買家支付之酬金將加上成交價，作為總買入價之一部分，並由買家支付。酬金將以成交價之20%計算，本拍賣會以港幣結算。

拍賣前估價

拍賣前估價意在於為准買家提供指引。本公司認為，介乎拍賣前高位與低位估價間之任何競投價格均有成功機會。然而，所有拍賣品之價格可能高於或低於拍賣前估價。由於估價可予修改，因此閣下應在拍賣臨近前諮詢本公司。拍賣圖錄所載之估價並不包括買家支付之酬金或任何稅項。

陳年葡萄酒編錄

葡萄酒編錄會在付印前盡可能做到準確無誤。然而，買家須考慮到葡萄酒會有自然差異，以及包裝盒、標籤、耗損量、酒塞和酒的狀況等。A|A|A|A恕不接受基於此類差異之退貨。

無底價 (0)

除以O符號另作注明外，每項在此圖錄之拍賣品均有底價。底價是絕對機密的成交價位，拍賣品不會以低於該價出售。底價通常以低位估價之一定比例來設定，且不會高於低位估價。圖錄中之拍賣品如不設底價，均會以O符號注明。若在同一圖錄中之所有拍賣品均並非以底價出售，則會就此作出特別提示而不會使用此符號。

不保證

無論在任何情況下，賣方或A|A|A|A或其任何各自職員、僱員或代理人不可作出任何口頭或書面明示或暗示的陳述、保證或擔保，以適銷性。所有拍賣品之說明或其他任何圖錄說明以來源、拍賣品狀況、質量、稀有性、真實性、歸屬、價值、估計價值、重要性、種類、展示歷史、歷史意義或參考文獻中有關的任何物品資料僅供參考。A|A|A|A恕不對以上資料作任何擔保。

在拍賣會中競投

於競投前，閣下須承諾並出示：

- 閣下至少十八歲。
- 閣下有法定權力、權利和能力購買，及接收、擁有和以其他方式處理在競投中投得之任何拍賣品。
- 閣下或閣下代表任何的出價不是根據任何反競爭協議，並在其他方面遵守所有適用的法律。

書面委託競投

僅希閣下詳細閱讀本協議的委託競投表格。競投者必須於拍賣前把書面委託競投表格電郵至info@aaa-alliance.hk或傳真至+852-2824-8210確認。為確保獲得滿意之服務，請確保本公司在拍賣前最少24小時收到閣下確認競投之指示。

稅項

A|A|A|A或賣方都不會承擔任何稅費。稅項是由最終目的地的收取貨件者負擔。成功競投人須遵守各自管轄範圍內的進口酒精飲料規章。A|A|A|A將不會承擔任何稅務責任及運費。

付款

拍賣後須即時並在2016年5月27日前以下列方式以港元付款：現金、支票、電匯、信用卡（必須親身持卡出示）。所有逾期賬項須按其拍品之落槌價以每月百分之二的利率支付利息。A|A|A|A之政策是要求選擇以現金付款之任何新客戶或買家提供身份證明（通過出示帶有照片並由政府發出之證明，如護照、身份證或駕駛執照）並確認固定地址。支票請以Asian Art Auction Alliance Company Limited 為抬頭人。雖然以香港銀行港元開出之個人及公司支票均獲接納，惟敬請留意，本公司須待支票兌現後方會將閣下所購得之物品交付。多謝合作。

電匯須存入以下戶口：

香港上海滙豐銀行有限公司
香港皇后大道中1號
帳戶名稱：Asian Art Auction Alliance Company Limited
帳戶號碼：640-089389-838
SWIFT代碼：HSBCHKHHKHK

閣下向銀行發出指示時請附上閣下之名稱及發票號碼。若以Visa、Mastercard、或銀聯信用卡結帳，請親身持卡到本公司付款。本公司及Visa、Mastercard、或銀聯（視情況而定）保留是否接納該等付款之權利。如該等付款不被接納或撤回，閣下仍須承擔付款責任。信用卡付款上限為200,000港元。

請注意，A|A|A|A保留權利拒絕收取所記錄買家以外任何人士之付款，有關付款必須結清。如對結清有任何疑問，請聯絡本公司職員。

葡萄酒到達日期

拍賣後，葡萄酒將從海外倉庫在2016年6月10日或之前運抵香港。葡萄酒到達後便可領取。

領取

要自A|A|A|A領取貨品必須先行預約，並以電郵給予不少於三個工作天通知。所有客戶（或其代理，如承運人）在向倉庫職員領取貨品或付運品時，須檢查並確認所有貨品或付運品方作領取。根據A|A|A|A之政策，領取人必須在領取拍賣品時出示身份證明。A|A|A|A在香港收取全數結清之款項後，便會向閣下或閣下之授權代表發放拍賣品。未領取之拍賣品將會被收取搬運、利息、儲存及手續費。

發放拍賣品

向買家發放拍賣品之權力憑證為由A|A|A|A提供之電郵發放通知單。該通知單僅會於已悉數收取付款及獲提供適當之身份證明後方會發出。A|A|A|A發出電郵發放通知單即構成交付拍賣品。在電子發放通知單發給買家後一切與發放有關之查詢應向A|A|A|A提出。

在香港境內付運

A|A|A|A收到付款並向買家發出電郵發放表格，葡萄酒便可按接獲之指示交付。以商業方式付運風險可能很大，尤其是付運陳年葡萄酒，有關風險須由買家承擔。請注意，A|A|A|A不會負責向買家付運葡萄酒。A|A|A|A會將買家之付運及領取指示轉達至貨運公司，並於適用法律下代表買家安排運輸。A|A|A|A將所有自買家接獲之付運及保險費用及開支須預先支付。同一拍賣品或發票僅可送交至一個位址（不可能將同一拍賣品或發票送交至一個以上之位址）。

付運至香港以外地方

請聯絡A|A|A|A：
Asian Art Auction Alliance Co. Ltd.
香港灣仔港灣道6-8號瑞安中心2樓
電話：+852 2824 8375
傳真：+852 2824 8210
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如進口葡萄酒需要領有牌照，則取得有關牌照為買家個人之責任。所有代表買家領取葡萄酒者香港以外付運之代理/承運人，必須在向倉庫職員領取付運品時檢查並確認有關付運品。在任何情況下，A|A|A|A均不會退還任何付運費用。請注意，大部分國家對葡萄酒之付運均作出規管。A|A|A|A建議閣下在競投葡萄酒或安排付運至閣下之國家前，須查核閣下國家之規定。A|A|A|A不會承擔或負上任何申請或取得任何許可證或牌照之責任，並不會以此作為買賣條件之一。因此，為符合當地所有規例，A|A|A|A強烈建議所有競投人查核運送酒精類飲料至其國家之具體規定，以決定運送方法。A|A|A|A不對任何人士付運或進口酒精類飲料至任何國家之法定權利作出任何陳述。葡萄酒僅可出售及付運予18歲或以上之人士。

重新把酒包裝以作付運至香港以外地方

A|A|A|A強烈建議把酒重新包裝在泡沫塑料盒以作運輸至香港以外地方。A|A|A|A不能安排，亦不會負責付運至香港以外地方。這是買家或其承運代理之責任把酒重新包裝在泡沫塑料盒以作運輸。否則，包裝在紙盒不適合國際運輸之酒可能會被發酸。無論酒是否被重新包裝，A|A|A|A均不會承擔在運輸中酒的損毀責任。當要求酒被重新包裝時，請指示A|A|A|A閣下是否不希望閣下的承運人領取任何原裝木盒。除非得到買家指示，A|A|A|A亦將會發放任何原裝木盒給承運人。

出口入口

任何拍賣品均可能需要取得一個或多個出口或進口牌照方可自香港出口或進口至其他國家。買家須負責取得任何有關之進口或出口牌照。此外，當地法律可能禁止葡萄酒進口和/或轉售。任何所需牌照被拒或延遲取得均並非取消買賣或任何延遲支付全部欠款之充分理由。A|A|A|A建議閣下保留所有進出口文件（包括牌照）。在某些國家閣下可能須向政府當局出示此類文件。A|A|A|A或賣方都不會代表任何一方或進口酒精飲料作出任何聲明或保證的法律權利以至任何管轄權。此外，A|A|A|A或賣方都不會承擔任何執照或許可證申請或索取的義務。

未領取購買品

倘買家已支付發票全數之費用，但未於葡萄酒運抵香港起計十四日內領取已購買之拍賣品，拍賣品之存放費用（及風險）將由買家承擔。倘已支付所購買之拍賣品之費用，但未於拍賣會後三個月內領取該拍賣品，則買家授權A|A|A|A（經知會買家）安排以拍賣或私人出售方式重售該物品，而估價及底價將由A|A|A|A酌情決定。除非買家在該拍賣會後一年內收取該出售之所得款項（經扣除A|A|A|A產生之所有費用），否則該筆款項將被沒收。

儲存及收費

A|A|A|A將為本次拍賣所賣出之葡萄酒提供自葡萄酒運抵香港日期起計十四天免費儲存服務。於本拍賣會上作出競投，即表示閣下同意並授權A|A|A|A按其現行收費率向閣下所購得之葡萄酒提供儲存服務，直至閣下領取或收取葡萄酒為止，費用由閣下承擔。如買家未能於A|A|A|A提供之免費儲存期內提貨，將須就每拍賣品支付50港元月費。A|A|A|A會收取儲存及手續費。

損失或損壞

葡萄酒運抵時須在承運人面前進行檢查，如有任何損失、損毀及缺失等情況，應在收貨後三天內以書面方式通知A|A|A|A。如沒有收到葡萄酒，買家須在電子發放通知單日期後十四天內以書面方式通知A|A|A|A。A|A|A|A概無須為任何承運人之任何行為或錯誤負責，包括但不限於任何所購買拍賣品之包裝、付運、交付或保險。

所有拍賣品出售現狀

招標拍賣中間須同意所有採購都以“現狀”出售，沒有表示任何形式的擔保。在任何情況下A|A|A|A或賣方的都不接受任何投訴產品與目錄或在標籤上有差異的索賠。

資料保障

A|A|A|A將根據法律規定使用客戶提供或以其他方式獲得之資料，作為A|A|A|A提供葡萄酒拍賣和其他相關的服務、管理、營銷和其他方式管理及經營其業務之根據。A|A|A|A有可能向第三方，如付運人，披露有關資料，並要求該第三方尊重客戶之私隱，將客戶資料保密並提供與香港相同程度之個人資料保護。不論他們所處國家是否提供對個人資料之相同法律保護。客戶同意本業務規則，即同意有關披露。閣下可以隨時通知A|A|A|A防止閣下個人資料用於營銷目的。

監管條例

本銷售條款及買賣規則，及其有關或使用者之所有事宜、交易或爭議之各方面須受香港法規管並按其詮釋。

司法權

就A|A|A|A之利益而言，所有競投人及賣家同意香港法院擁有專有司法權，調解所有因與該等買賣規則有關或適用之所有事宜或交易之各方面而產生之爭議。各方均同意A|A|A|A保留權利在香港法院以外之任何法院提出訴訟。

A | A | A | A
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