

UNITED ASIAN AUCTIONEERS

HONG KONG

MODERN AND CONTEMPORARY ART

2014 Autumn Auction - Day Sale





MODERN & CONTEMPORARY ART

United Asian Auctioneers

AUCTION

22nd November 2014 Saturday 3:30pm
Mezzanine Floor, Renaissance Harbour View Hotel
1 Harbour Road, Wanchai, Hong Kong

拍賣

2014年11月22日 星期六 下午3時30分
香港灣仔港灣道1號
香港萬麗海景酒店閣樓

VIEWING

20th November 2014 Thursday 3:00pm - 8:00pm
21st November 2014 Friday 10:00am - 8:00pm
22nd November 2014 Saturday 10:00am - 12:00pm

Mezzanine Floor
Renaissance Hong Kong Harbour View Hotel
1 Harbour Road, Wanchai, Hong Kong

預展

2014年11月20日 星期四 下午3時正至晚上8時正
2014年11月21日 星期五 上午10時正至晚上8時正
2014年11月22日 星期六 上午10時正至中午12時正

香港灣仔港灣道1號
香港萬麗海景酒店閣樓

K AUCTION SEOUL PREVIEW

8th-11th November 2014 Sat to Tue 10:00am - 6:00pm
Art Tower, 23 Eonju-Ro 172-gil, Gangnam-gu,
Seoul 135-896, South Korea

K AUCTION 韓國首爾預展

2014年11月8-11日 星期六至二 上午10時正至下午6時正
韓國首爾江南區23彥州路172號
Art Tower 135-896

歡迎登入United Asian Auctioneers網站 www.united-aa.com

Service and Consultation

Auction Representative

United Asian Auctioneers could assist you to bid in auctions worldwide and provide suggestions for selling your collections. As your commissioned representative, our service includes auctioning, trading, packaging, and shipping for your property.

Art Agency

United Asian Auctioneers conducts private art sales through each auction house. We also provide professional consultation upon art appraisal services, value management, and investment advice.

Shipping and Insurance

United Asian Auctioneers helps to deal with any insurance and tax related issue of your import or export of art. We also manage with international/domestic shipping and packaging for your artworks.

Currency

The currency of United Asian Auctioneers will be calculated in Hong Kong Dollar. Should the payment be paid by other foreign currencies, we trade by the exchange rate of the payment date for the first 14 business days. Should the payment be paid after 14 business days and the currency is less than that of the bidding day, then we adopt the currency of the bidding day.

Phone Bids

Since the phone line service at the venue of auction is limited, please contact us 24 hours prior to the auction. Meanwhile, please fill in the absentee bid form attached to the catalogue to specify the property you intend to bid and send us by fax or email.

Written Bids

You may use the bidding form attached to the catalogue to process your bid as well. To allow time to process, written bids should be delivered, by fax or email, at least 24 hours before the auction begins. We will confirm all bids received by phone. If you have not received our confirmation within one working day, please resubmit your bidding form or contact any auction house's representative.

Payment

The buyer should wire payment to the bank account specified by United Asian Auctioneers. Payment policy and details are described at the Transaction Agreement of this catalogue. We accept cash and check; however, traveler's check will not be accepted. For credit card, a 3% commission will be charged with a floor limit of HKD\$150,000.

Collection

All the items may be collected upon receipt of payments. If you need shipping arrangement, United Asian Auctioneers is pleased to make professional suggestions and provide appropriate shipping company to you.

Examination of Property

Prospective buyers are strongly advised to examine any property personally in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither United Asian Auctioneers nor the seller provides any guarantee in relation to the nature of the property. The property is otherwise sold "AS IS."

服務與諮詢

代理拍賣

【亞洲聯合拍賣會】可為客戶提供歐美及大陸等地其他拍賣公司之相關建議·代為拍賣·運輸·包裝等業務。

藝術品仲介

【亞洲聯合拍賣會】可提供專業藝術品諮詢及藝術品保值建議，並提供拍賣品外的仲介服務。

保險及稅務建議

【亞洲聯合拍賣會】可代為處理進出口藝術品的必要保險以及稅務手續，並且安排國內外運輸·包裝等事宜。

匯率計算

本拍賣會以港幣計算，若以其他幣值繳款，拍賣日起十四日內以匯款當日匯率計算；若超過十四日且匯率不足者，則以拍賣當日之匯率計算。

書面投標

除電話競投外，您亦可利用本目錄所附之書面委託競投表格進行競投。委託競投表格須於拍賣前24小時傳真至【亞洲聯合拍賣會】之各拍賣公司，我們將以電話方式進行確認，若於一個工作天內還未收到確實回覆，敬請重新電郵、傳真表格或致電至【亞洲聯合拍賣會】之各拍賣公司。

電話投標

由於拍賣現場電話線路的限制，如您需要電話投標服務，請於拍賣前24小時前通知我們，同時請於本目錄所附之委託競投表格內填妥欲競投之拍賣品，並電郵或傳真至【亞洲聯合拍賣會】之任一拍賣公司。

付款

買方須依【亞洲聯合拍賣會】指定之帳戶付款。有關付款相關事宜，請詳閱本目錄所載之拍賣交易規則或請與我們客服人員聯繫。我們接受現金與支票付款，支票付款須在兌現後始能提貨，並恕不接受旅行支票付款。信用卡付款上限為港幣15萬元，並會為每筆交易收取3%手續費。

取貨

拍品在所有款項結清後即可提貨。如您需要貨品運輸服務，【亞洲聯合拍賣會】可為您建議適當的運輸方式並提供運輸服務廠商資料。

鑑定物品

【亞洲聯合拍賣會】鄭重建議，準買家應於拍賣進行之前親自鑑定有興趣競投之物品，並索取有關之狀況報告。【亞洲聯合拍賣會】除就贗品（如本拍賣交易條款所界定者）作出之證明外，不對買家作任何保證。而拍賣品以其拍賣時「現狀」出售。

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ONE EAST LARASATI

One East Larasati

Since Larasati's first auction held on 30 April 2000 in Jakarta, Indonesia, the regional auction house's reputation has grown rapidly for auctioning rare and emerging Indonesian as well as other Asian works at record prices. In 2003, Larasati marked a milestone in its pursuit to become a major player in the Asian market, with its entry into Singapore and becoming the first Asian-based auction house that crossed national borders.

In 2009, Larasati became the first auction house from Southeast Asia to enter Hong Kong, the third largest auction market in the world. In view of growth opportunities and successful operations over the last 10 years, Larasati is expanding and One East Larasati is now the new umbrella for its auction business in Hong Kong and beyond.

Focused on featuring significant works of art and treating them as a kind of museum art, One East Larasati's boutique collection platforms fine works by master artists from Southeast Asia and other important art hubs in Asia. More than just merely a matter of buying and selling art objects, One East Larasati is driven to enhance the appreciation and development of art in Asia.

Currently, One East Larasati manages its auctions in four different countries: Indonesia, Singapore, Hong Kong, and the Netherlands.

藝通雷莎蒂：

2000年4月30日，蕾莎蒂在印度尼西亞的雅加達進行了首次拍賣，此後又拍賣了眾多印尼及其它亞洲國家的珍稀和新興藝術品，並屢破價格記錄，讓這家區域拍賣行因此而聲名鵲起。2003年，蕾莎蒂正式入駐新加坡，成為首間跨國界的亞洲拍賣行，這無疑是蕾莎蒂躋身亞洲主要拍賣行的重要里程碑。

2009年，蕾莎蒂成為首間進入香港 - 世界第三大拍賣市場的東南亞拍賣行。鑑於眾多發展機遇和過去10年間的成功經營，蕾莎蒂擴展運營範圍，並將藝通蕾莎蒂作為進入香港乃至更大市場的開路先鋒。

藝通蕾莎蒂視寶貴的藝術品為珍寶，並進行精心展示，其經典藏品囊括了來自東南亞及其它主要亞洲藝術中心的大師作品。對藝通蕾莎蒂而言，藝術品的價值不僅在於進行拍賣，更肩負加強亞洲藝術鑑賞及發展的重任。

如今，藝通蕾莎蒂的身影遍及四個國家：印度尼西亞、新加坡、香港和荷蘭。



K Auction
Korea Premier Auction

Korea Premier Auction

K-Auction was first founded in September 2005 as an auction house specializing in art and leading the trend of Korea's art market. We deal with a variety of work ranging from both modern and ancient pieces to famous work by world class artists through four to six major auctions each year which are accompanied by five to six online auctions as well as special themed charity and collection auctions to promote and boost Korea's art market. Furthermore, K-Auction offers financial services through artwork secured loans as well as educational programs including seminars and conferences.

Our auction house strives to contribute in creating a fair and transparent auction culture in Korea while introducing high quality artwork that befits the cosmopolitan art market and continues to present fine work created by blooming Korean artists in order to globalize Korea's art business.

K-Auction will continue to push forward and grow into Asia's leading auction house advancing far beyond the Korean market by providing our customers with only the best pieces of art as well as reliable and sincere services.

韓國首佳拍賣

韓國首佳拍賣創立于2005年9月，公司地址位于新沙洞，作為一家旨在引領韓國美術市場發展的專業藝術品拍賣公司，我們將為閣下提供最舒適的環境及最優質的服務。公司二樓及三樓擁有寬闊的展示空間，閣下不僅可以近距離地欣賞各種拍品，拍賣當日還可以進入二樓的拍賣場親身體驗競拍的樂趣。

未來，公司將一如既往地關注與把握國內外美術市場的動向、徵集各種高水準的藝術作品，為顧客提供準確的信息與專業的服務，力求最大限度地滿足顧客的需求，同時我們還將為樹立和規範美術品拍賣文化而作出不懈的努力。



紅色藝術
中國基金有限公司
FUSIA ARTS FUNDING LIMITED

Fusia Arts Funding Limited

Fusia Arts Funding Limited is established in 2009 and based in Hong Kong, with branches in Beijing and Moscow. In 2014, Fusia Arts Gallery is open in HK to show a number of fabulous exhibitions in our own space. We focus on promoting contemporary art of Russia and Asia, building platforms for potential artists to enter the international market and providing a variety of choices to art collectors around the world. Through extensive network and expert knowledge of local and international art market, we offer a one-stop art consultancy service, covering all the issues involved in works of art: researching, concept creating, process supervising, art work production monitoring and installing.

Fusia Arts Funding Limited provides below services

- Develop outstanding art and jewelry collections.
- Discover and promote emerging contemporary artists from all over the world.
- Source and select artwork for home, office, restaurant, or hotel décor needs.
- Art brokerage and advisor service to private collectors, museums, galleries and art foundations.

紅色藝術中國基金有限公司

紅色藝術中國基金有限公司成立於2009年，總部設於香港，北京及莫斯科亦設辦事處。2014年更於香港開設畫廊 Fusia Arts Gallery。紅色藝術從事金融及藝術投資工作，致力推廣俄羅斯及亞洲有潛力之藝術家，承辦藝術家在香港、國內及海外的藝術展覽，為藝術家走向世界市場搭建平台，提升其國際知名度，並向世界各地的收藏家及藝術愛好者提供更多不同元素的文化藝術交流。紅色藝術透過廣泛的網絡與及對本地和國際藝術市場的專業分析，為客戶提供一站式的藝術顧問服務，包括市場資料搜集、建立藝術項目概念及監控藝術項目之進程等等。

紅色藝術中國基金有限公司未來會繼續堅定地提供以下優質服務：

- 建立卓爾不群的藝術作品及珠寶精品系列
- 發掘及推介來自世界各地的新進當代藝術家
- 為家居、公司、餐廳及酒店搜尋和揀選合適精緻的藝術品擺放服務
- 為私人藝術收藏者、藝術館和藝術機構提供藝術經紀及顧問服務



A|A|A|A Asian Art Auction Alliance

ASIAN ART AUCTION ALLIANCE (A|A|A|A) was established as an overseas affiliated company of Shinwa Art Auction founded in 1989, an influential Japanese auction house listed on JASDAQ, a stock exchange for emerging companies in Japan. A|A|A|A was formed as a joint venture to accelerate Shinwa auction group's presence in the Asian art market, and is aiming to achieve broad alliances and new developments among global art community in order to support/expand/vitalize a global art market from Asia.

A|A|A|A has held its first sole organized auctions in Hong Kong on May 2010. A|A|A|A's Art auctions feature a wide variety of items including Japanese, Western, and Asian works, and precious jewellerys, watches and wine. A|A|A|A is expanding Asian client base, increasing the impact of Japanese art, and further developing the Asian market.

A|A|A|A為親和藝術拍賣株式會社的海外附屬公司。親和藝術拍賣於日本證券交易所JASDAQ創業板上市，是日本拍賣界內舉足輕重的業者。A|A|A|A作為親和藝術拍賣株式會社的合資公司，目標是促進親和藝術拍賣株式會社在亞洲藝術市場之地位，同時旨在國際藝術社群內廣結聯盟，並以鼓勵社群推陳出新為目標，希望在亞洲支持、擴展及復興國際藝術市場。

2010年5月A|A|A|A在香港舉辦首次獨家主辦的拍賣會。A|A|A|A的藝術拍賣精品，除了網羅日本、西方和亞洲的名家作品，更廣泛地包含名貴珠寶，鐘錶及洋酒。A|A|A|A將積極開拓其亞洲客戶層，提升日本藝術的影響力，並進一步拓展亞洲市場。

ONE EAST LARASATI

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Lot 1

KOTA HIRAKAWA (b.1987 Japanese)

譲れない
2007
mixed media, cloth on panel
53 x 45 cm
titled, dated and signed on the reverse

Estimate HK\$5,000 - 10,000
Estimate US\$600 - 1,200

2006 graduated Omiya koryo high school, art course
2011 TAMA ART UNIVERSITY, Tokyo, JAPAN, BFA

Solo Exhibitions:

2011 Babinart Gallery, Tokyo
Haneda Airport Lounge, Tokyo
2010 MARUKI GALLERY for THE HIROSHIMA PANELS, Saitama
"Think Not" TURNER GALLERY, Tokyo

Awards:

2013 Art Award Tokyo Marunouchi 2013 Mitsubishi Jisho Award
2012 Golden Competition 2012, grand prize
2011 TAMA ART UNIVERSITY, Fukuzawa Award
2009 Turner Golden Competition 2009, second prize
2008 VIA ART2008, EFD KURATA prize
TOKYO WONDER SEEDS 2008, selected as a finalist
2007 TOKYO WONDER SEEDS 2007, selected as a finalist

平川恒太 (b.1987 日本人)

譲れない
2007
総合媒材、布、木板
53 x 45 cm
作品背面附標題、日期及簽名

HK\$5,000 - 10,000
US\$600 - 1,200

2006 埼玉県立大宮光陵高等学校美術科 卒業
2011 多摩美術大学 美術学部 絵画学科 油画専攻 卒業
2013 東京芸術大学 大学院 絵画専攻 修士課程 修了

ポップな作風を基調としながら、入念なリサーチを重ね、社会問題、人類の欲望、環境問題、神話などをテーマに作品を制作している。事物の本質を画家の目を通して捉えることで、絵画という永い歴史と人類史を見つめている。

個展

Babinart Gallery 2014
「アートアワードトーキョー丸の内2013」三菱地所賞
「ゴールデンコンペティション2012」ゴールデン賞(グランプリ)
「FACE2013 損保ジャパン美術賞展」審査員特別賞ほか、



Lot 2

ETSUKO FUKAYA (b.1981 Japanese)

Derkholm

2006

etching, framed

13.7 x 12.5 cm

signed and numbered ed. 5/30 (lower margin)

Estimate HK\$3,000 - 10,000

Estimate US\$300 - 1,200

2005 B.A., Tokyo National University of Art and Music, Tokyo, Japan

2007 M.A., Tokyo National University of Art and Music, Tokyo, Japan

Lives and works Chiba, Japan

Solo Exhibitions:

2012 Darren Knight Gallery, Sydney, Australia

2009 Yamamoto Gendai, Tokyo, Japan

2008 Darren Knight Gallery, Sydney, Australia

富谷悦子 (b.1981 日本人)

Derkholm

2006

銅版畫、框裝

13.7 x 12.5 cm

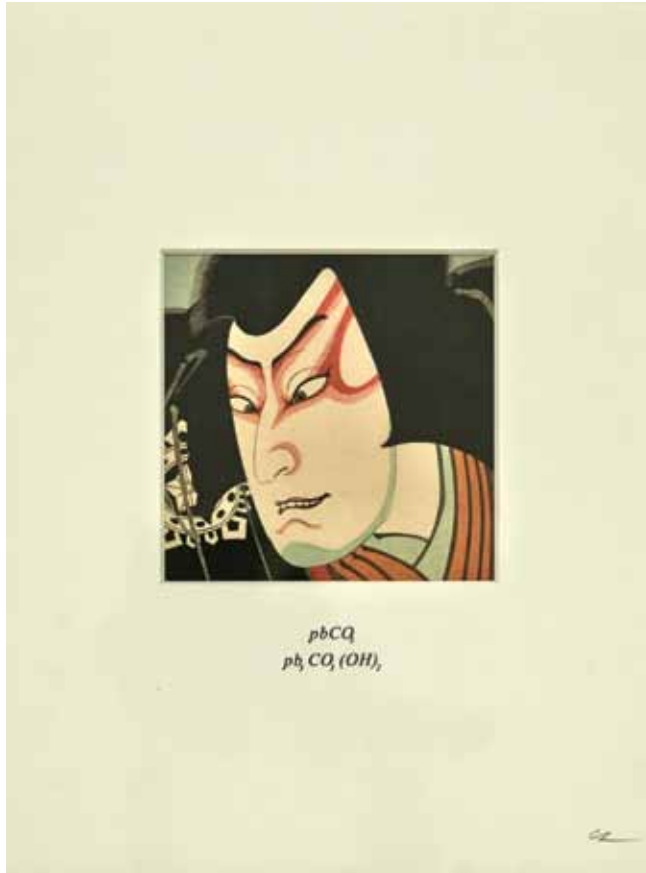
作品右下方附簽名及印鑑、木盒

HK\$3,000 - 10,000

US\$300 - 1,200

2005 東京藝術大学美術学部 油画科 卒業

2007 東京藝術大学美術学部 美術研究科 版画専攻



Lot 3

CHIKAKO HASEGAWA (b.1970 Japanese)

GIFT-Powder GOSOUTEI HIROSADA No.1

2005

wood block print on paper (1847),
silkscreen print on paper, framed
33 x 26 cm

Estimate HK\$10,000 - 15,000

Estimate US\$1,200 - 1,900

2008 MA in Fine Art at Goldsmiths college, University of London
2006-2008 Researcher, the Agency for Cultural Affairs, London
2002-2003 Researcher, the Agency for Cultural Affairs, Japan
1996 Master of Arts, Concentration in Oil Painting, Fine Arts Course,
Graduate school Art and Design, Joshibi University of Arts and Design.
1994 Completed one_year study as Research Student, Oil Painting and Printmaking Course,
Department of painting, College of Art and Design, Joshibi University of Art and Design.
1993 Bachelor of Arts, Oil Painting and Printmaking Course, Department of Painting,
College of Art and Design, Joshibi University of Art and Design.

Solo Exhibition:

2006 "The 9th Annual Okamoto Memorial award for Contemporary Art"
2005 Accepted "The 11th ADSP(Art Dcument Support Prigram by Shiseido)"
1998 "Philip Morris Art Award 1998 Final Exanimate Exhibition"
1996 Ichiro FUKAZAWA prize Completed Exhibition Award, Joshibi University of Art and Design
Encourage prize "KIRIN CONTEMPORARY AWARD 96"
1993 Encourage Prize Graduate Exhibition Award Joshibi University of Art and Design

長谷川ちか子 (b.1970 日本人)

GIFT-白粉:五粽亭廣貞No. 1

2005

木刻印版在紙上 (1847), 絲網印刷在紙
張上, 框裝
33 x 26 cm

HK\$10,000 - 15,000

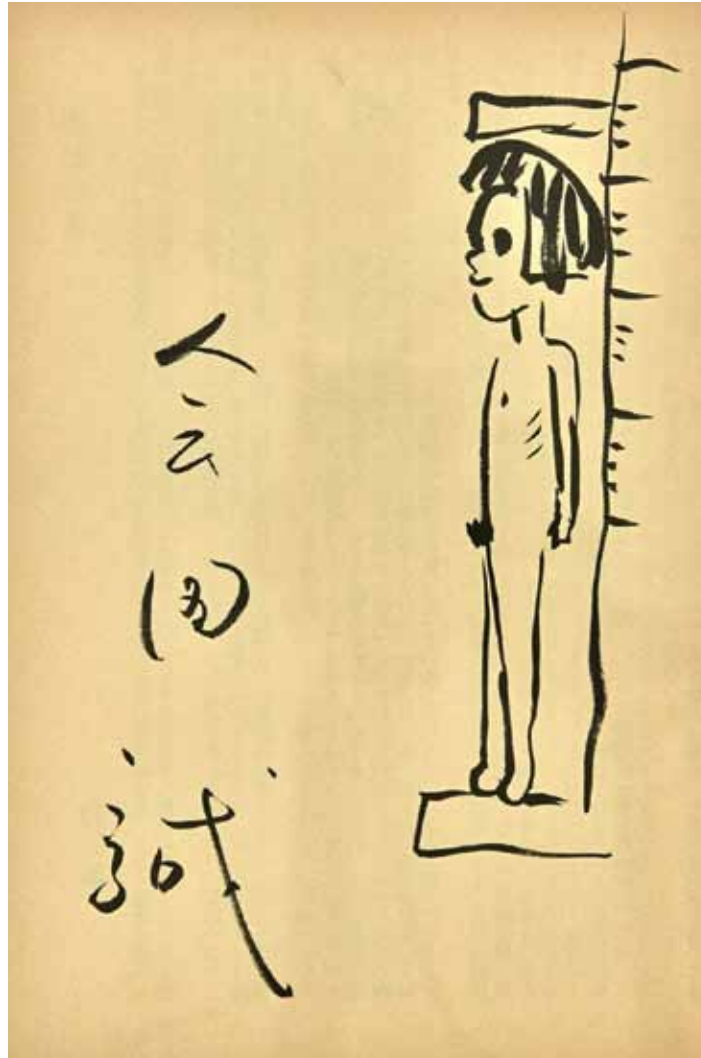
US\$1,200 - 1,900

2008 ロンドン大学 ゴールドスミスカレッジ ファインアートMA修了
2006-2008 文化庁平成18年度派遣新進芸術家海外留学制度研修員
ロンドン滞在

2002-2003 文化庁平成14年度新進芸術家国内研修員
1996 女子美術大学大学院美術研究科修士課程美術専攻修了
1994 女子美術大学研究生修了
1993 女子美術大学芸術学部絵画科洋画専攻卒業

個展

2009 ラディウム-レントゲンヴェルケ、東京
2006 第9回岡本太郎記念現代芸術大賞展 入選
2005 第11回資生堂ADSP 入選
100周年記念 大村文子基金 女子美制作・研究奨励賞
1998 フィリップモリス・アート・アワード 1998 入選
1996 女子美術大学大学院修了制作 福沢一郎賞
キリン・コンテンポラリー・アワード 96 奨励賞
1993 女子美術大学卒業制作 優秀賞



Lot 4

MAKOTO AIDA (b.1965 Japanese)

Untitled

Ink on paper, framed

i: 24.5 x 16.5 cm

Estimate HK\$5,000 - 10,000

Estimate US\$600 - 1,200

1989 Tokyo National University of Fine Arts and Music, BFA in painting

1991 Tokyo National University of Fine Arts and Music, MFA in painting

Makoto Aida is a contemporary Japanese artist known in both in Japan and abroad for his works which diversified not only in painting but also photography, sculpture, video performance, installation, novels and manga.

Solo Exhibition:

2014 Kirishima Open-Air Museum/Kagoshima

Musee des Beaux-Arts de Nantes

RYUTOPIA Gallery/Niigata

Mizuma Art Gallery/Toyo

2012-2013 Mori Art Museum/Tokyo

会田誠 (b.1965 日本人)

無題

水墨、紙、框装

i: 24.5 x 16.5 cm

HK\$5,000 - 10,000

US\$600 - 1,200

1989 東京藝術大学美術学部絵画油画専攻卒業

1991 東京藝術大学大学院美術研究科修了 油画技法・材料研究室 出版

絵画のみならず、写真、立体、パフォーマンス、インスタレーション、小説、漫画、都市計画を手掛けるなど表現領域は国内外多岐にわたる。

個展:

2014 霧島アートの森/鹿児島

ナント美術館

リューとびあギャラリー/新潟

ミズマアートギャラリー/東京

2012-2013 森美術館/東京



Lot 5

YASUTO SASADA (b.1985 Japanese)

Sunrise

2012

acrylic painting, paper on wood

framed

103 x 72.8 cm

Estimate HK\$10,000 - 20,000

Estimate US\$1,200 - 2,500

2007 Kyoto University of Art and Design, Department of Information Design
2013 LION OF ST.MARK
CAROUSEL DU LOUVRE, PARIS
2013 [MIMIC II] SOLO EXHIBITION
C4ALA, TOKYO
2013 [MIMIC II] SOLO EXHIBITION
GALLERY 9.5 KYOTO
2013 THE STORY OF THE CREATIVE
ANGEL ORENSANZ FOUNDATION FOR CONTEMPORARY ART, NEW YORK CITY
2012 [MIMIC] SOLO EXHIBITION
BLANC DE CHINE, NEW YORK CITY
2011 [SYNAPSE] SOLO EXHIBITION
CATM CHELSEA, NEW YORK CITY

笹田靖人 (b.1985 日本人)

日出

2012

丙烯、紙、木

框装

103 x 72.8 cm

HK\$10,000 - 20,000

US\$1,200 - 2,500

岡山県倉敷市出身。
岡山学芸館高等学校を経て、
2007年(平成19年)京都造形芸術大学コミュニケーションデザ
インコース情報デザイン学科卒業。



Lot 6

RYOJI SUZUKI (b.1973 Japanese)

Combat
oil on canvas
framed
24 x 33 cm

Estimate HK\$15,000 - 25,000
Estimate US\$1,900 - 3,200

1999 MA in Painting at Tama Art University, Tokyo

Award:

2009 Tokushima print works 2009 'tokushima'
The japan prints association.
The 61th Niki exhibition Excellent prize
2005 The 73th japan prints association member Fine work prize
2004 The 72th japan prints association
2003 The 71th japan prints association
Masuo Ikeda Commemoration grand prize exhibition Excellent prize
(own website)

鈴木良治 (b.1973 日本人)

作戦
布面油畫
框裝
24 x 33 cm

HK\$15,000 - 25,000
US\$1,900 - 3,200

1999 多摩美術大学 美術研究科 版画専攻修

受賞:

1997 第7回ARTBOX大賞展『版画芸術賞』
第66回日本版画協会展『東京都立美術館 上野』
1998 第23回全国大学版画展『買い上げ賞』『観客賞』
1999 第68回日本版画協会展『山口源新人賞』
2000 第69回日本版画協会展『準会員推挙』



Lot 7

KOHEI NAWA (b.1975 Japanese)

PixCell-Toy-Goldfish#7 (Globe Eye)

2008

mixed media

6.5 x 8 x 5.3 cm

Estimate HK\$40,000 - 60,000

Estimate US\$5,100 - 7,700

1998 Kyoto City University of Arts, B.A. Fine Art Sculpture
Royal College of Art, Sculpture course, Exchange program
2000 Kyoto City University of Arts, M.A. Fine Art Sculpture
2003 Kyoto City University of Arts, Ph.D. Fine Art Sculpture

Award:

2003 Selected Artists in Kyoto 2003, highest award, Japan
2003 Kirin Art Award 2003, encouragement prize, Japan
2004 Sakuya Kono Hana Prize (Art), Osaka, Japan
2005 The Japan-United States Arts Program, Asian Cultural Council, residency in New York
Grant of the city of Kyoto
2006 "Art Scope 2005-2006", DaimlerChrysler Foundation in Japan, residency in Berlin
Kyoto Cultural award 2006, Kyoto, Japan
2008 Jury's Prize of ROPPONGI CROSSING 2007

Associate Professor at Kyoto University of Art and Design,
Director of SANDWICH (SCAI The Bathhouse)

名和晃平 (b.1975 日本人)

PixCell-Toy-Goldfish#7 (Globe Eye)

2008

綜合媒材

6.5 x 8 x 5.3 cm

HK\$40,000 - 60,000

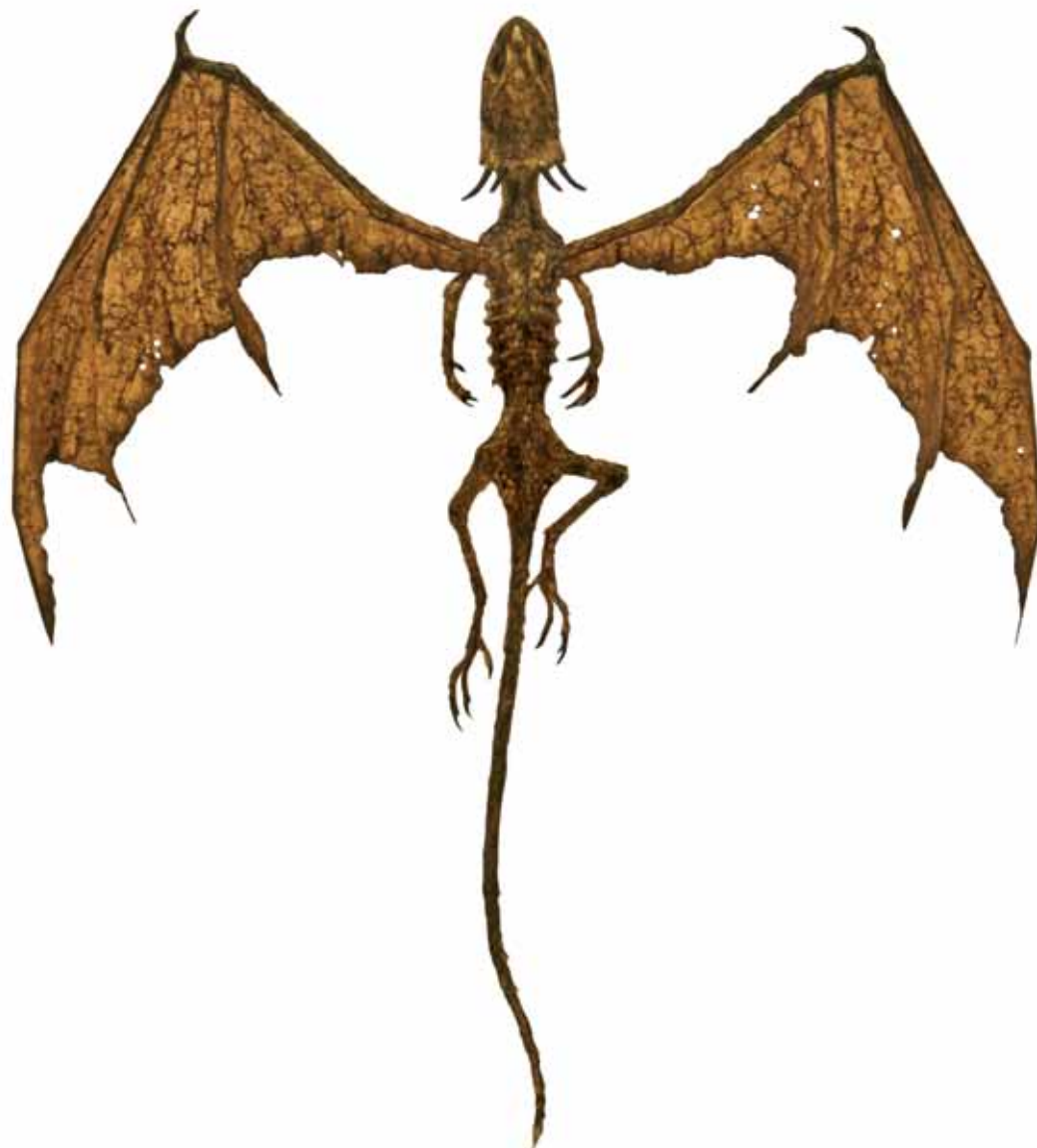
US\$5,100 - 7,700

1998 京都市立芸術大学美術学部美術科彫刻専攻卒業
京都市立芸術大学制作展「少年と神獣」同窓会奨励賞
英国王立美術院(Royal College of Art, Sculpture course) 交換留学
2000 京都市立芸術大学大学院美術研究科彫刻専攻修了
2003 京都市立芸術大学大学院美術研究科博士(後期)課程彫刻専攻修了
博士号(美術)取得 博士論文「感性と表皮—現代彫刻における一方法論」

受賞:

梅原賞
京都府美術工芸新鋭選抜展 最優秀賞
2003 キリンアートアワード2003 奨励賞
2004 咲くやこの花賞 [美術部門], 大阪市
2005 アジアン・カルチュラル・カウンシル (ACC) 日米芸術交流プログラム
ニューヨーク滞在京都府芸術文化特別奨励者
2006 ダイムラー・クライスラー・ファウンデーション・イン・ジャパン
芸術支援活動プログラム「アート・スコープ2005-2006」・ベルリン滞在
平成18年度京都府文化賞 奨励賞
2008 六本木クロッシング2007 奨励賞

現在 京都造形大学 准教授、SANDWICH ディレクター



Lot 8

HAJIME EMOTO (b.1970 Japanese)

Dracorex Quattuorcornus

2008

signed 'H. Emoto' in English (on the reverse)

framed

mixed media sculptures

display case 46.5 x 39 x 8.5 cm

Estimate HK\$35,000 - 50,000

Estimate US\$4,500 - 6,400

1995 Masater's degree Art and Design, University of Tsukuba

Solo Exhibition:

2014 Ashiya Gallery

Hajime EMOTO creates the three dimensional objects, imaginary creatures with paper and bamboo from his own fiction as if they were existed. He put them in the specimen boxes to make you feel that you're in the museum.

江本創 (b.1970 日本人)

Dracorex Quattuorcornus

2008

作品背面附英文簽名：H. Emoto

框裝

綜合媒材・雕塑

展示箱 46.5 x 39 x 8.5 cm

HK\$35,000 - 50,000

US\$4,500 - 6,400

1995 筑波大学大学院修士課程 幻の獣たち芸術研究課修了

1999 まで版画(主に銅版画、リトグラフ)を制作

その後、標本作品の制作を始める



Lot 9

MAKITA SOHEI (b.1980 Japanese)

Vavue outline

2011

camphor wood, colored with acrylic pencil

60.5 x 22 x 19 cm, Round Base 44 x 44 cm

signed, dated and stamped (on the bottom of the round base)

Exhibited: Emerging Japanese Artists at iPRECIATION Hong Kong,
27 May - 11 June, 2011

Estimate HK\$10,000 - 25,000

Estimate US\$1,200 - 3,200

牧田草平 (b.1980 日本人)

Vavue outline

2011

樟木、丙烯彩色鉛筆

60.5 x 22 x 19 cm, 圓形底座 44 x 44 cm

作品底部附簽名、日期及印鑑

展覽：2011年5月27日-6月11日

當代日本青年藝術家 香港誰先覺

HK\$10,000 - 25,000

US\$1,200 - 3,200

2004 東京藝術大学美術学部彫刻科 卒業

2006 東京藝術大学大学院美術研究科彫刻専攻 修了

2009 活動拠点を足利市に移す



Lot 10

YOSHIHIKO SATO (b.1968 Japanese)

Free Spirit

2007

fiber reinforced plastics, urethane paint, dry transfer lettering,
etc.

20 x 20 x 4 cm

titled, dated and signed (on the bottom)

Estimate HK\$10,000 - 15,000

Estimate US\$1,200 - 1,900

1993 MFA, Tokyo National University of Fine Arts and Music in Sculpture
Present: Associated Professor, Tokyo Zokei University,

Solo Exhibition:

2012 Roentgenwerke Radium/Tokyo

2011 Roentgenwerke Radium/Tokyo

2010 Nasu Warehouse-a contemporary art field / Tochigi
Sibuya SEIBU / Tokyo

Yoshihiko Satoh takes mass-produced goods that have become part of our every day life, enlarges and/or multiplies them, creating sculptures that unleash the energy residing in their function and shape. In 2002, he won the KIRIN ART AWARD Grand Prix for "Present Arms", a 12-neck guitar conceived as a challenge to a rock guitarist he idolizes. In 2005 he placed second at the 6th Spiral Independent Creators Festival.

佐藤好彦 (b.1968 日本人)

自由精神

2007

纖維增強塑料，聚氨酯塗料，幹式轉印
刻字等

20 x 20 x 4 cm

作品底部附標題、日期及簽名

HK\$10,000 - 15,000

US\$1,200 - 1,900

1993 東京芸術大学大学院美術研究科彫刻専攻修士課程終了
東京造形大学非常勤講師

個展:

2012 ラディウムレントゲンヴェルケ 東京

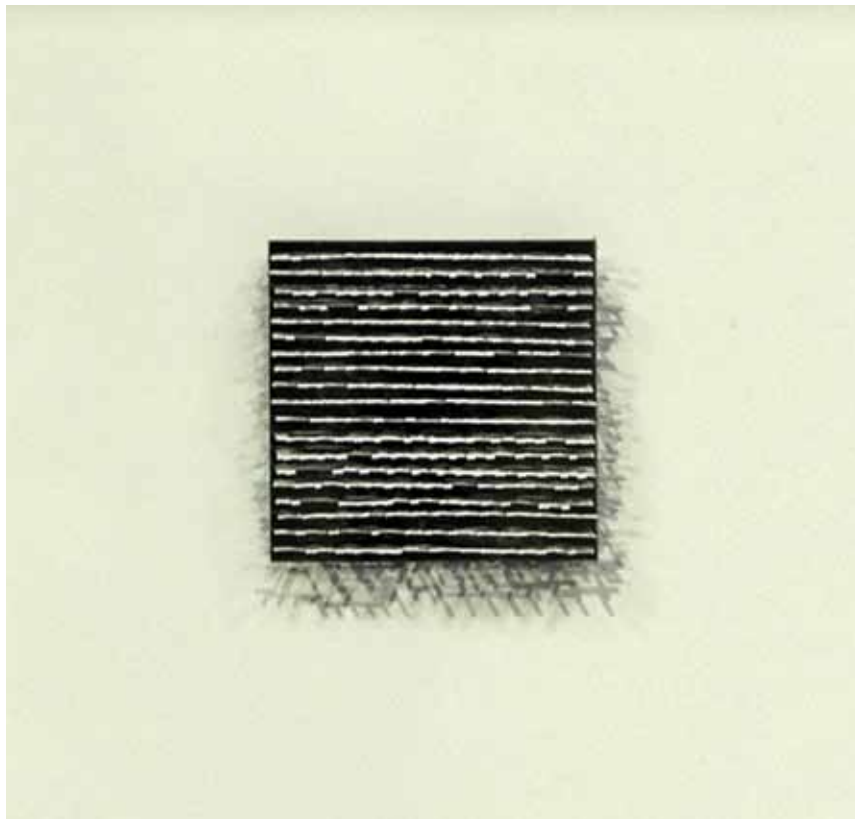
2011 ラディウムレントゲンヴェルケ 東京

2010 西武渋谷店 東京

藝術倉庫(栃木/那須)

キリンアートアワード2002 最優秀作品賞受賞「PRESENT ARMS」

キリン・アート・アワード2002では敬愛するロックギタリストへの挑戦状をコンセプトに制作した12本ネックギター「Present Arms」が最優秀作品賞受賞。現代人の生活に無意識に溶け込んでいる大量生産された製品を素材に、『伸ばす』『増殖する』などのアレンジによって、そこに潜む機能や形態のエネルギーを増幅させた彫刻を制作。2005年6thSICF(スパイラル・インディペンデント・クリエーターズ・フェスティバル)準グランプリ受賞。



Lot 11

SEIJI ARUGA (b.1968 Japanese)

Untitled

mixed media

framed

i: 3 x 3 cm; f: 35.5 x 35.5 cm

Estimate HK\$5,000 - 10,000

Estimate US\$600 - 1,200

1994 MA of Tokyo National University of Fine Arts and Music

Solo Exhibition:

2010 Gallery Kobo/Ginza, Tokyo

2009 Roentgenwerke Radi-um/Tokyo

Created from layers of carefully cut single pieces of paper, Seiji Aruga's sculptures possess a structural beauty originating from a unique sense of tension.

あるがせいじ (b.1968 日本人)

無題

綜合媒材

框装

i: 3 x 3 cm; f: 35.5 x 35.5 cm

HK\$5,000 - 10,000

US\$600 - 1,200

1994 東京芸術大学大学院修了

埼玉県在住

個展:

2010 巷房、東京

2009 ラディウム-レントゲンヴェルケ、東京



Lot 12

SAKAN KANNO (b.1970 Japanese)

Untitled 6002060; Untitled 7002060; Untitled 5002060
2006

urethane and acrylic paint on canvas mounted on wood
framed with acrylic box

10 x 10 x 5 cm (3 works)

titled, dated and signed (on the reverse of each work)

Estimate HK\$15,000 - 25,000

Estimate US\$1,900 - 3,200

1970 Lives and works in Tokyo

Solo Exhibition:

- 2011 Radi-um von Roentgenwerke AG, Tokyo
- 2010 MITSUKOSHI Nihonbashi main store, Tokyo
- 2009 Radi-um von Roentgenwerke AG, Tokyo
- 2008 Michael Ku Gallery, Taipei, Taiwan

カンノサカン (b.1970 日本人)

無題6002060；無題7002060；無題5002060
2006

聚氨酯、丙烯酸顔料、畫布、木
丙烯陳列盒

10 x 10 x 5 cm (3件作品)

每件作品背面附標題、日期及簽名

HK\$15,000 - 25,000

US\$1,900 - 3,200

1970 東京都在住

個展:

- 2011 ラディウム-レントゲンヴェルケ、東京
- 2010 日本橋三越本店本館6階美術サロン、東京
- 2009 ラディウム-レントゲンヴェルケ、東京
- 2008 Michael Ku Gallery、台北

カンノの作品は、ウレタン塗料を用いた光沢のある地に、極細筆で描かれたアクリル絵の具の躍動感溢れる曲線が特徴的です。均質で工業的な光沢面に、アクリル絵の具のマットな質感の対比が、画面上に空間の深度を生み出しています。支持体となっているキャンバスや画面の構成などは、古来より日本で多く用いられている白銀比に基づいており、その最終的な仕上がりは、琳派、大和絵、蒔絵のような輝きを放っています。



Lot 13

LEE HORYON (b.1978 Korean)

Collaged Image 1104115

2011

oil on canvas

91 x 116.8 cm

signed, titled, and dated on the reverse

Estimate HK\$35,000 - 60,000

Estimate US\$4,500 - 7,700

李皓棟 (b.1978 韓國人)

拼貼圖像1104115

2011

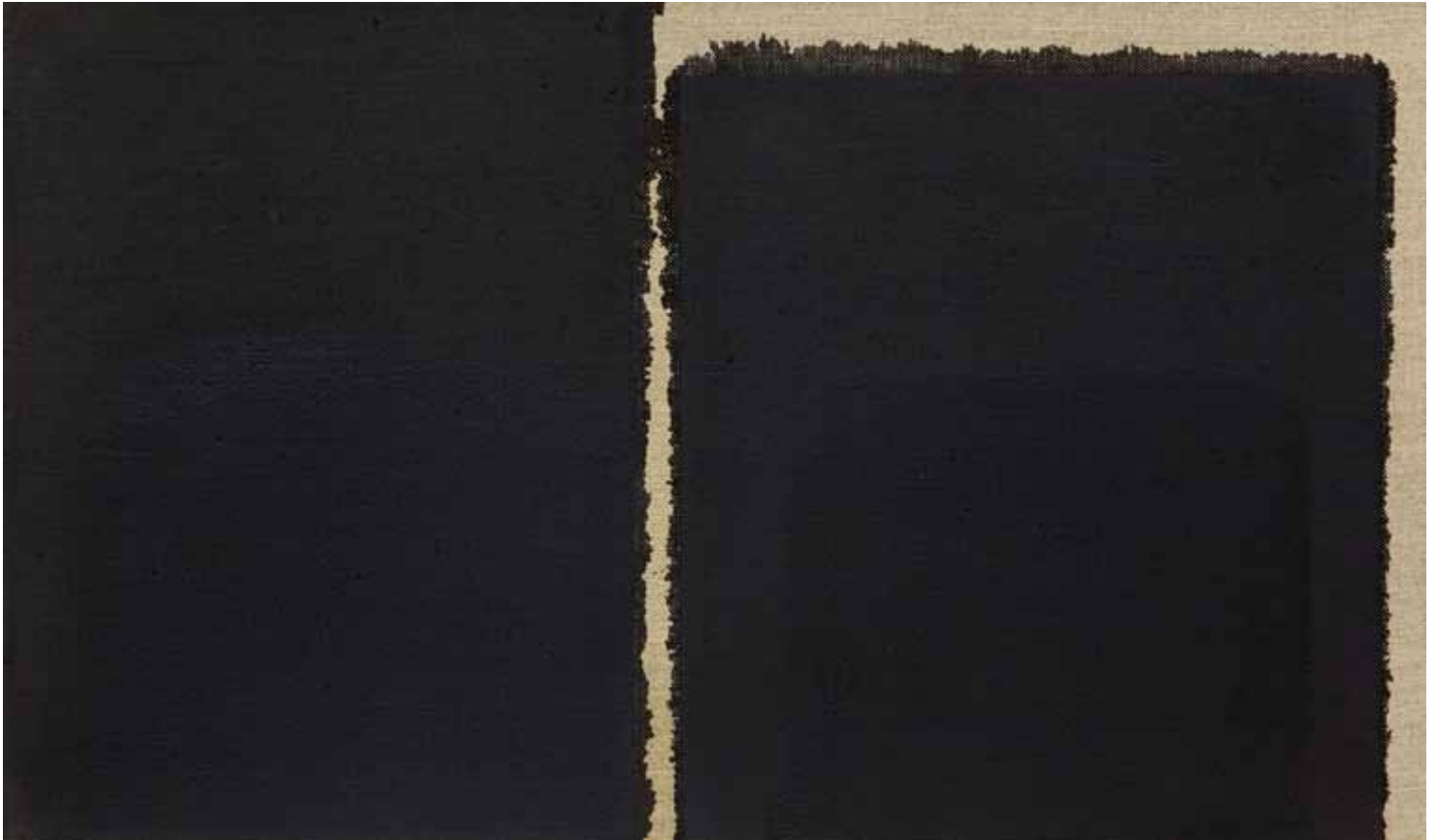
布面油畫

91 x 116.8 cm

背面附簽名、標題和日期

HK\$35,000 - 60,000

US\$4,500 - 7,700



Lot 14

YUN HYONGKEUN (1928-2007 Korean)

Burnt Umber & Ultramarine

1994

oil on hemp cloth

framed

27 x 45 cm

signed and dated "1994" on the reverse

Estimate HK\$38,000 - 100,000
Estimate US\$4,800 - 12,800

尹亨根 (1928-2007 韓國人)

深褐色和藏青色

1994

麻布面油畫

框裝

27 x 45 cm

背面附簽名，執行1994年

HK\$38,000 - 100,000
US\$4,800 - 12,800



Lot 15

LEE SO-YEUN (b. 1971 Korean)

Kappe-I

2006

oil on canvas

135 x 85 cm

titled, dated and signed (on the reverse)

Estimate HK\$20,000 - 40,000

Estimate US\$ 2,500 - 5,100

LEE SO-YEUN (b. 1971 韓國人)

Kappe-I

2006

布面油畫

135 x 85 cm

作品背面附標題、日期及簽名

HK\$20,000 - 40,000

US\$2,500 - 5,100



Lot 16

YEE BON (YU BEN) (1905-1995 Chinese)

Scenery

1947

oil on canvas

framed

40.5 x 50.5 cm

signed 'Yee Bon' in Chinese & Pinyin (lower left)

Provenance: Christie's, Hong Kong, 27 May 2007 LOT 340

Estimate HK\$60,000 - 120,000

Estimate US\$7,700 - 15,400

餘本 (1905-1995 中國人)

風景

1947

布面油畫

框裝

40.5 x 50.5 cm

簽名 '餘本' (中文)和用拼音(左下)

HK\$60,000 - 120,000

US\$7,700 - 15,400

Lot 17

YOON JONGSEOK (b.1970 Korean)

Bag of Hidden Side

2009

acrylic on canvas

framed

120 x 120 cm

signed on the reverse

Exhibition: Gallery Artside, Seoul, Korea

Estimate HK\$60,000 - 75,000

Estimate US\$7,700 - 9,600

尹鍾錫 (b.1970 韓國人)

提包不為人知的一面

2009

布面丙烯

框裝

120 x 120 cm

背面附簽名

展出：Gallery Artside, 首爾, 韓國

HK\$60,000 - 75,000

US\$7,700 - 9,600



Lot 18

PARK SEOBO (b.1931 Korean)

Ecriture No.000123

2000

mixed media on canvas

72.7 x 90.9 cm

signed, titled, and dated on the reverse

Estimate HK\$150,000 - 300,000

Estimate US\$19,300 - 38,600

朴栖甫 (b.1931 韓國人)

描法 No.000123

2000

布面混合媒材

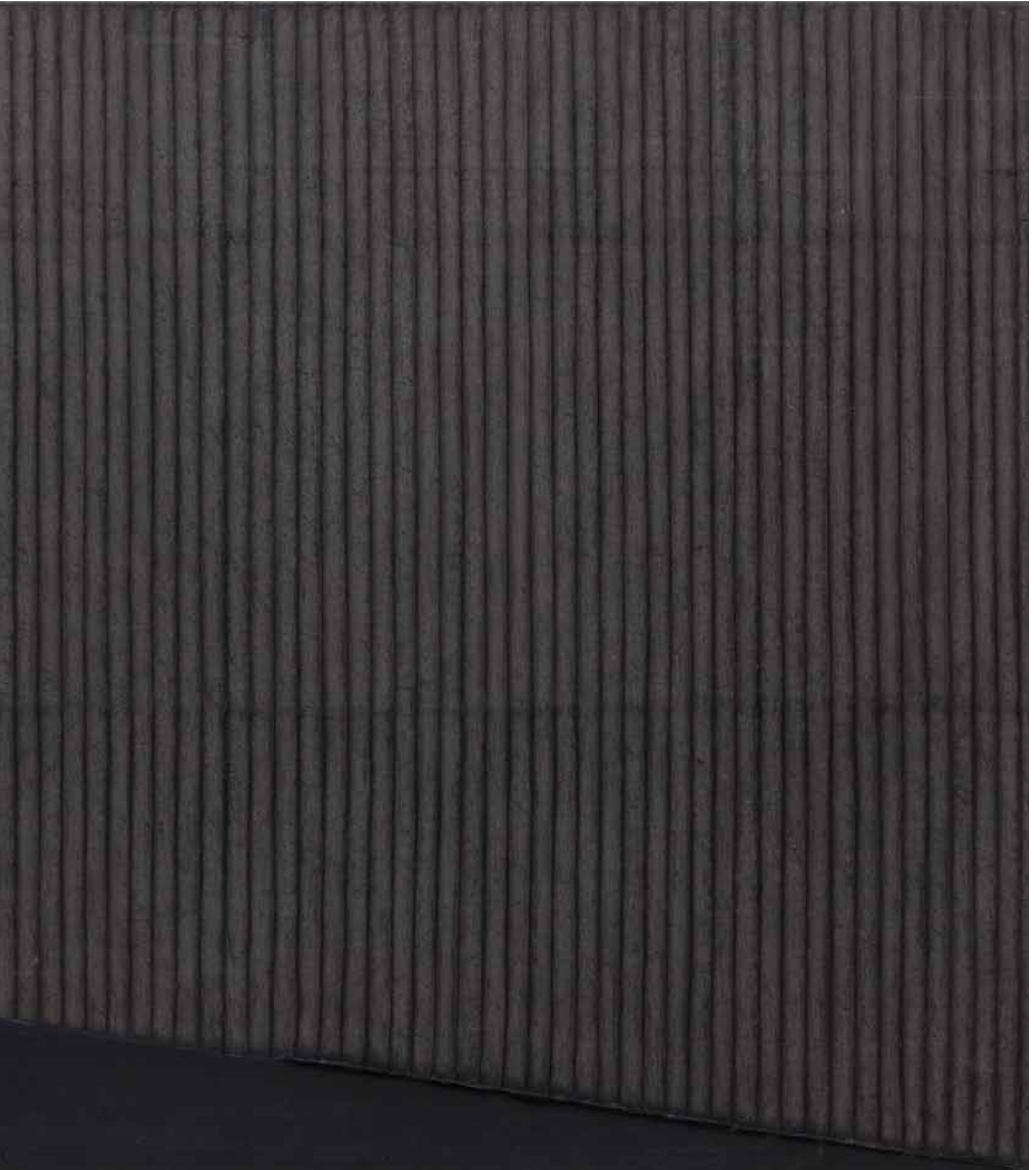
72.7 x 90.9 cm

背面附簽名、標題和日期

HK\$150,000 - 300,000

US\$19,300 - 38,600





Lot 19

CHUNG CHANGSUP (1927-2011 Korean)

Meditation No. 99903

1999

TAK fiber on cotton

framed

97 x 130.3 cm

signed, titled, and dated on the reverse

Estimate HK\$90,000 - 180,000

Estimate US\$11,500 - 23,100

鄭昌燮 (1927-2011 韓國人)

默想 No. 99903

1999

綿布面韓紙 (TAK)

框裝

97 x 130.3 cm

背面附簽名、標題和日期

HK\$90,000 - 180,000

US\$11,500 - 23,100







Lot 20

SEONG TAE JIN (b.1974 Korean)

Manjeong-ri 637 (2 works)

2009
acrylic on embossed wood panel
framed
122 x 78 cm

Literature: Gallery LVS, Seong Tae Jin, exh. cat.,
Seoul, Korea, 2009 (illustrated, p. 1)

Exhibited: Seoul, Korea, Gallery LVS, Seong Tae Jin
Solo Exhibition, 21 May-2 June 2009

2005
acrylic on embossed wood panel
framed
63 x 48 cm
signed and dated (lower right)

Estimate HK\$60,000 - 80,000
Estimate US\$7,700 - 10,300

成太鎮 (b.1974 韓國人)

Manjeong-ri 637 (共兩件)

2009
壓克力、木板、浮雕
框裝
122 x 78 cm

出版：2009年《成太鎮個展》LVS畫廊
首爾 韓國 (圖版，第1頁)

展覽：2009年5月21日-6月2日「成太鎮個展」LVS畫廊
首爾 韓國

2005
壓克力、木板、浮雕
框裝
63 x 48 cm
作品右下附簽名及日期

HK\$60,000 - 80,000
US\$7,700 - 10,300



Lot 21

HUANG YAN TONG (b.1942 Chinese)

Autumn

1991

oil on canvas

framed

53 x 72 cm

signed (lower right)

Estimate HK\$35,000 - 50,000

Estimate US\$4,500 - 6,400

黃延桐 (b.1942 中國人)

秋景

1991

油彩 畫布

框裝

53 x 72 cm

右下附簽名

HK\$35,000 - 50,000

US\$4,500 - 6,400

Lot 22

HUANG YAN TONG (b.1942 Chinese)

Hakka Series - Qiao Xi

2013

oil on canvas

framed

51 x 61 cm

signed (lower right)

Estimate HK\$30,000 - 48,000

Estimate US\$3,800 - 6,100

黃延桐 (b.1942 中國人)

客家系列—橋溪

2013

油彩 畫布

框裝

51 x 61 cm

右下附簽名

HK\$30,000 - 48,000

US\$3,800 - 6,100



Lot 23

HUANG YAN TONG (b.1942 Chinese)

Hakka Series - Cang Zi Xia

2013

oil on canvas

framed

51 x 61 cm

signed (lower right)

Estimate HK\$30,000 - 48,000

Estimate US\$3,800 - 6,100

黃延桐 (b.1942 中國人)

客家系列—倉子下

2013

油彩 畫布

框裝

51 x 61 cm

右下附簽名

HK\$30,000 - 48,000

US\$3,800 - 6,100



Lot 24

KINICHIRO ISHIKAWA (1871-1945 Japanese)

Spring Snow in Mountain Hira

watercolor on paper

framed

36.8 x 44.4 cm

signed on the lower right corner

signed and titled on the reverse

Estimate HK\$40,000 - 70,000

Estimate US\$5,100 - 9,000

石川欽一郎 (1871-1945 日本人)

平山的春雪

紙本水彩

框裝

36.8 x 44.4 cm

背面附簽名和標題 (右下)

HK\$40,000 - 70,000

US\$5,100 - 9,000



Lot 25

KINICHIRO ISHIKAWA (1871-1945 Japanese)

Setagawa

watercolor on paper

framed

24 x 27 cm

signed on the lower left corner

titled on the reverse

Estimate HK\$15,000 - 40,000

Estimate US\$1,900 - 5,100

石川 欽一郎 (1871-1945 日本人)

瀬田川

紙本水彩

框裝

24 x 27 cm

簽名 (左下) 和背面附標題

HK\$15,000 - 40,000

US\$1,900 - 5,100





Lot 26

HE BU (b. 1952 Chinese)

Valley

2009

pastel on paper

framed

60 x 58 cm

signed (lower right)

Exhibition: Asia Contemporary Art Show 2014

Estimate HK\$22,000 - 38,000
Estimate US\$2,800 - 4,800

何布 (b. 1952 中國人)

高山深澗

2009

粉彩 紙本

60 x 58 cm

框裝

右下附簽名

展覽：亞洲當代藝術展2014

HK\$22,000 - 38,000
US\$2,800 - 4,800



Lot 27

HE BU (b.1952 Chinese)

Shadow

2012

pastel on paper

framed

50 x 48 cm

signed (lower left)

Exhibition: Asia Contemporary Art Show 2014

Estimate HK\$22,000 - 38,000

Estimate US\$2,800 - 4,800

何布 (b.1952 中國人)

倒影

2012

粉彩 紙本

框裝

50 x 48 cm

左下附簽名

展覽：亞洲當代藝術展2014

HK\$ 22,000 - 38,000

US\$ 2,800 - 4,800



Lot 28

QIAN GUANG XIN (b.1962 Chinese)

Spring Dawn of Streams and Mountains

2004

ink and colour on paper

48 x 178 cm

signed

Estimate HK\$98,000 - 120,000

Estimate US\$12,600 - 15,400

錢廣信 (b.1962 中國人)

溪山春曉

2004

設色紙本

48 x 178 cm

鈐印

HK\$98,000 - 120,000

US\$12,600 - 15,400



Lot 29

QIAN GUANG XIN (b.1962 Chinese)

The Joyful Mind between Clouds and Flowing Waters

2013

ink and colour on paper

53 x 230 cm

signed

Estimate HK\$138,000 - 300,000

Estimate US\$17,700 - 38,600

錢廣信 (b.1962 中國人)

雲水暢神圖

2013

設色紙本

53 x 230 cm

鈐印

HK\$138,000 - 300,000

US\$17,700 - 38,600



Lot 30

QIAN GUANG XIN (b.1962 Chinese)

Zen
2011
ink and colour on paper
132 x 33 cm x 4
signed

Estimate HK\$58,000 - 70,000
Estimate US\$7,400 - 9,000

錢廣信 (b.1962 中國人)

禪境
2011
設色紙本
132 x 33 cm x 4
鈐印

HK\$58,000 - 70,000
US\$7,400 - 9,000



Lot 31

ZHAN YING (b.1967 Chinese)

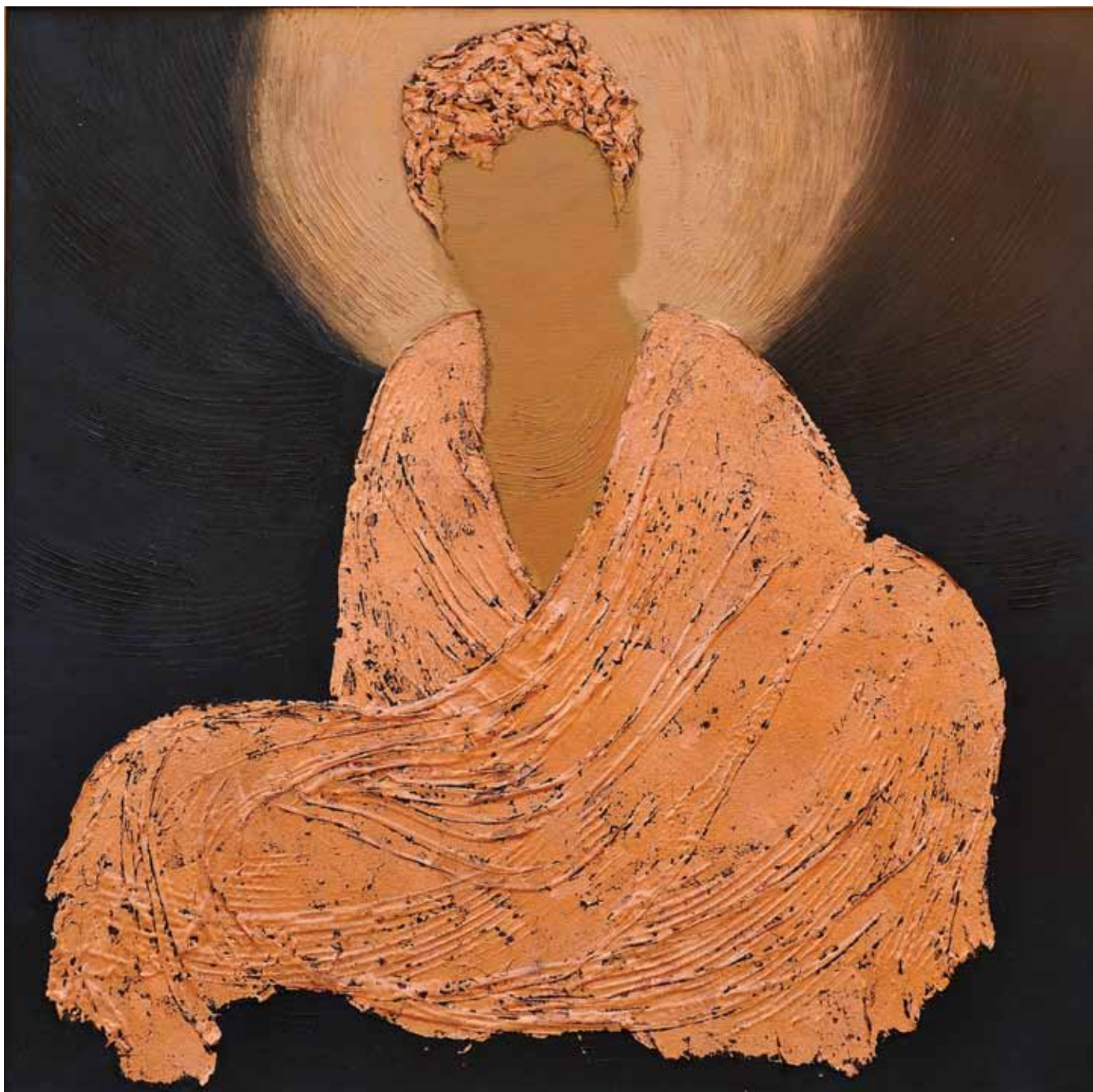
Lotus Series
2014
mixed media
framed
100 x 60 cm

Estimate HK\$120,000 - 160,000
Estimate US\$15,400 - 20,600

詹滢 (b.1967 中國人)

天香無味
2014
混合媒體
框裝
100 x 60 cm

HK\$120,000 - 160,000
US\$15,400 - 20,600



Lot 32

ZHAN YING (b.1967 Chinese)

Buddha Series (5)

2013

mixed media

framed

80 x 80 cm

Exhibition: 2013 Zhan Ying Exhibition , 798 Art Bridge Gallery

Estimate HK\$100,000 - 150,000

Estimate US\$12,800 - 19,300

詹滢 (b.1967 中國人)

如來如去 (5)

2013

混合素材

框裝

80 x 80 cm

展覽：2013年詹滢新作展，798橋藝術空間

HK\$100,000 - 150,000

US\$12,800 - 19,300



Lot 33

PAN TIANSHOU (1897-1971 Chinese)

The Black Eagle on the Hill

1960s

ink and colour on paper

198 x 99 cm

signed

Estimate HK\$1,250,000 - 1,500,000
Estimate US\$161,000 - 193,200

潘天壽 (1897-1971 中國人)

鷲石圖

1960s

設色紙本

198 x 99 cm

鈐印

HK\$1,250,000 - 1,500,000
US\$161,000 - 193,200



Lot 34

JI HONG (b. 1942 Chinese)

Wild Ginger Lily

1989

oil on canvas

framed

53 x 64 cm

signed and dated (lower left)

Exhibition: Ji Hong Oil Painting Exhibition - Scenery of Flower, 4/5/1991

Estimate HK\$55,000 - 80,000

Estimate US\$7,000 - 10,300

籍虹 (b.1942 中國人)

野薑花

1989

油彩 畫布

框裝

53 x 64 cm

左下附簽名及日期

展覽：籍虹油畫首展-花景之情，1991年5月4日

HK\$55,000 - 80,000

US\$7,000 - 10,300



Lot 35

PANG JIUN (b.1936 Chinese)

Farmhouse Fun

1997

oil on canvas

framed

27 x 22 cm

stamped, signed in Chinese, date (lower left) and artist's certificate

Estimate HK\$45,000 - 75,000

Estimate US\$5,700 - 9,600

龐均 (b.1936 中國人)

農家小趣

1997

布面油畫

框裝

27 x 22 cm

作品左下附印鑑、簽名、日期及藝術家證書

HK\$45,000 - 75,000

US\$5,700 - 9,600



Lot 36

PANG JIUN (b.1936 Chinese)

A Pair of Fishes (Annual Surplus)

1992

oil on canvas

framed

22 x 27 cm

signed in Chinese and date (lower right) with artist's certificate

Estimate HK\$45,000 - 75,000

Estimate US\$5,700 - 9,600

龐均 (b.1936 中國人)

雙魚 (年年有餘)

1992

布面油畫

框裝

22 x 27 cm

作品右下附簽名、日期及藝術家證書

HK\$45,000 - 75,000

US\$5,700 - 9,600



Lot 37

TANG YUN (1910-1993 Chinese)

The Morning Dew and Fragrance of the Nature

1990

ink and colour on paper

92.5 x 175 cm

signed

Estimate HK\$250,000 - 340,000

Estimate US\$32,200 - 43,700

唐雲 (1910-1993 中國人)

曉露艷香

1990

設色紙本

92.5 x 175 cm

鈐印

HK\$250,000 - 340,000

US\$32,200 - 43,700



Lot 38

TANG YUN (1910-1993 Chinese)

Beautiful Scenery in Autumn

1992

ink and colour on paper

92.5 x 175 cm

signed

Estimate HK\$250,000 - 340,000

Estimate US\$32,200 - 43,700

唐雲 (1910-1993 中國人)

秋日佳色

1992

設色紙本

92.5 x 175 cm

鈐印

HK\$250,000 - 340,000

US\$32,200 - 43,700



Lot 39

YUE MINJUN (b. 1962 Chinese)

Life-15

1999

oil on canvas

framed

80 x 80 cm

signed, titled, and dated on the reverse

Estimate HK\$1,120,000 - 2,600,000

Estimate US\$144,200 - 334,800

岳敏君 (b.1962 中國人)

活着-15

1999

布面油畫

框裝

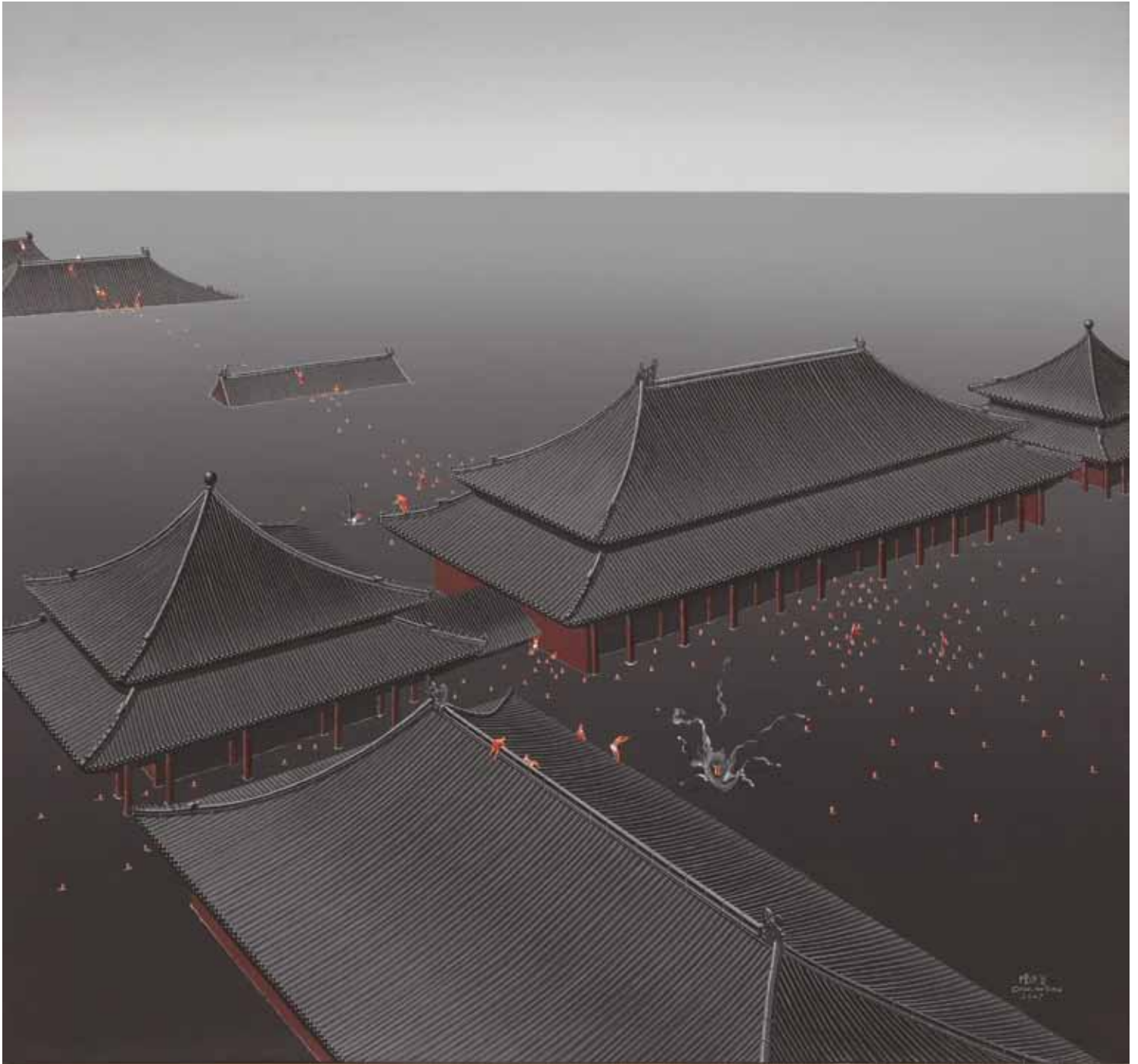
80 x 80 cm

背面附簽名，標題和日期

HK\$1,120,000 - 2,600,000

US\$144,200 - 334,800





Lot 40

CHEN LIANQING (b. 1967 Chinese)

Flooding the Forbidden City No.12

2007

acrylic on canvas

framed

100 x 100 cm

signed, titled, and dated '2007' on the reverse

Estimate HK\$75,000 - 100,000

Estimate US\$9,600 - 12,800

陳聯慶 (b. 1967 中國人)

淹城 No.12

2007

布面丙烯

框裝

100 x 100 cm

“Chen Lianqing” 背面附簽名，標題和日期2007年

HK\$75,000 - 100,000

US\$9,600 - 12,800



Lot 41

FENG BING WEN (b. 1958 Chinese)

Hometown in Retrospect

2014

oil on canvas

framed

60 x 80 cm

signed and dated (lower left)

Exhibition: Asia Contemporary Art Show 2014

Estimate HK\$22,000 - 38,000

Estimate US\$2,800 - 4,800

馮炳文 (b. 1958 中國人)

故園追憶

2014

油彩 畫布

框裝

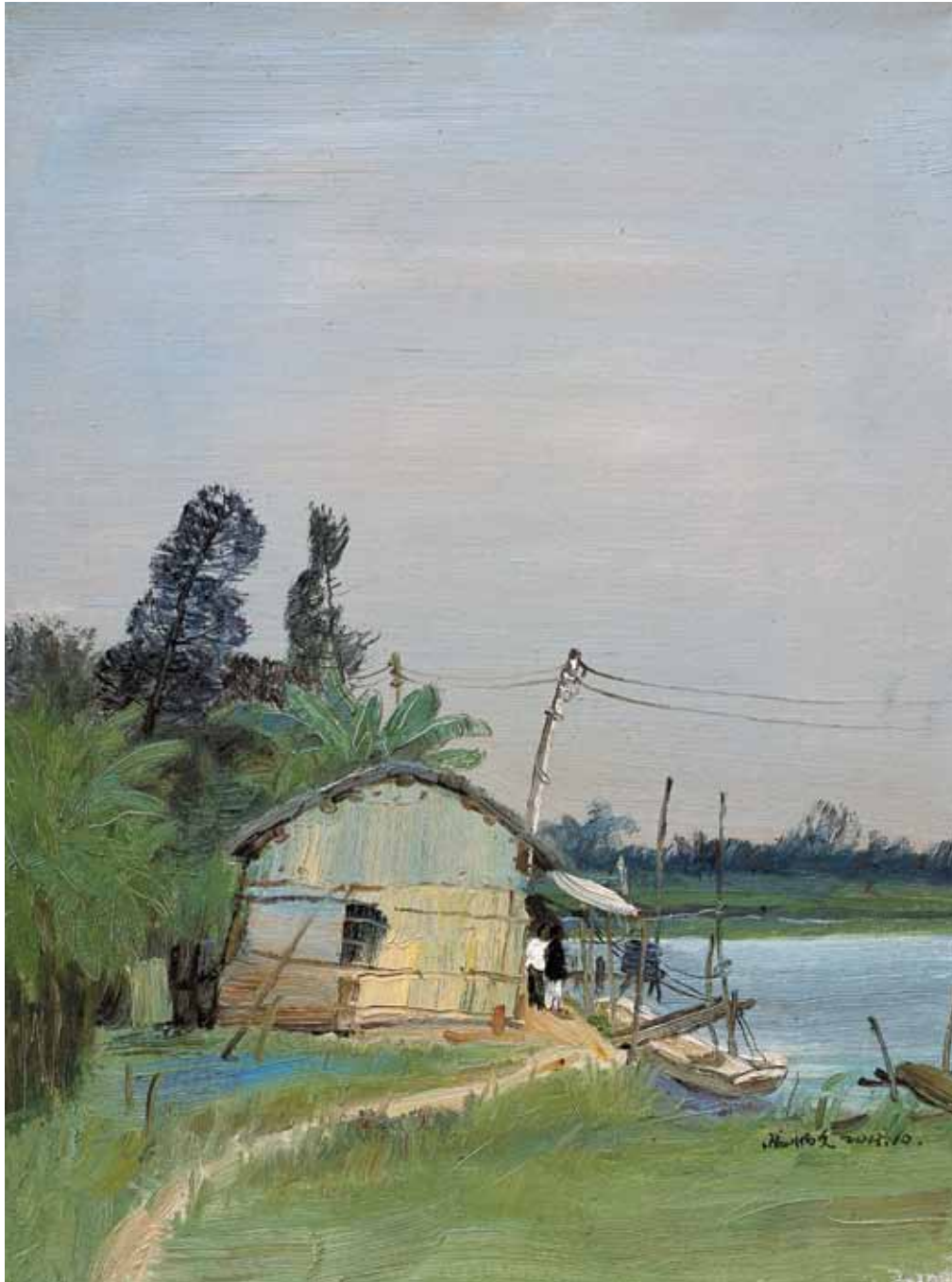
60 x 80 cm

左下附簽名及日期

展覽：亞洲當代藝術展2014

HK\$22,000 - 38,000

US\$2,800 - 4,800



Lot 42

FENG BING WEN (b. 1958 Chinese)

Waterside in the Morning

2013

oil on canvas

framed

80 x 60 cm

signed and dated (lower right)

Exhibition: Asia Contemporary Art Show 2014

Estimate HK\$22,000 - 38,000

Estimate US\$2,800 - 4,800

馮炳文 (b. 1958 中國人)

水鄉的早晨

2013

油彩 畫布

框裝

80 x 60 cm

右下附簽名及日期

展覽：亞洲當代藝術展2014

HK\$22,000 - 38,000

US\$2,800 - 4,800



Lot 43

YIM MAU KUN (b. 1942 Chinese)

Red Crab and Green Tangerine

1993

oil on canvas

framed

50 x 59 cm

signed and dated (lower right)

Estimate HK\$40,000 - 60,000

Estimate US\$5,100 - 7,700

冉茂芹 (b. 1942 中國人)

紅螃蟹與綠桔子

1993

油彩 畫布

框裝

50 x 59 cm

右下附簽名及日期

HK\$40,000 - 60,000

US\$5,100 - 7,700



Lot 44

KINSAN CHUNG (b. 1963 Chinese)

Democracy

2008

watercolor on paper

102 x 152 cm

signed and dated (lower right)

Estimate HK\$380,000 - 500,000

Estimate US\$48,900 - 64,400

鍾建新 (b. 1963 中國人)

中國郵政

2008

水彩 紙本

102 x 152 cm

右下附簽名及日期

HK\$380,000 - 500,000

US\$48,900 - 64,400



Lot 45

KINSAN CHUNG (b.1963 Chinese)

The Great Princess

2011

watercolor on paper

76 x 52 cm

signed and dated (lower right)

Estimate HK\$180,000 - 300,000
Estimate US\$23,100 - 38,600

鍾建新 (b.1963 中國人)

文成公主

2011

水彩 紙本

76 x 52 cm

右下附簽名及日期

HK\$180,000 - 300,000
US\$23,100 - 38,600



Lot 46

KINSAN CHUNG (b.1963 Chinese)

Super Star

2010

watercolor on paper

152 x 102 cm

signed and dated (lower right)

Estimate HK\$380,000 - 500,000

Estimate US\$48,900 - 64,400

鍾建新 (b.1963 中國人)

照耀心靈

2010

水彩 紙本

152 x 102 cm

右下附簽名及日期

HK\$380,000 - 500,000

US\$48,900 - 64,400



Lot 47

HE JIAN (b.1978 Chinese)

One Day Ago III

2006

mixed media on rice paper

framed

125 x 95 cm

signed 'HE JIAN' in Pinyin, dated '2004' on the lower right

Estimate HK\$30,000 - 45,000

Estimate US\$3,800 - 5,700

何劍 (b.1978 中國人)

前有一天 III

2006

米紙本混合媒材

框裝

125 x 95cm

簽名附 'HE JIAN' (用拼音), 2004年(右下)

HK\$30,000 - 45,000

US\$3,800 - 5,700



Lot 48

REN XIAOLIN (b.1963 Chinese)

Untitled

2006

oil on paper

framed

100 x 80 cm

signed '任小林' in Chinese; dated '2006' (lower left)

Estimate HK\$52,000 - 90,000

Estimate US\$6,600 - 11,500

任小林 (b.1963 中國人)

無題

2006

紙本油畫

框裝

100 x 80 cm

中文簽名 '任小林'，日期2006年 (左下)

HK\$52,000 - 90,000

US\$6,600 - 11,500



Lot 49

YAN SHILIN (b. 1982 Chinese)

What's up? I know I will grow up one day
2009

acrylic on fiberglass

93 x 44 x 21 cm

signed, dated and numbered ed. 7/8 (on the base)

Estimate HK\$30,000 - 50,000
Estimate US\$3,800 - 6,400

顏石林 (b. 1982 中國人)

怎麼了？我知道有一天我會長大
2009

丙烯玻璃纖維

93 x 44 x 21 cm

作品底座附簽名、日期及版數標注7/8

HK\$30,000 - 50,000
US\$3,800 - 6,400



Lot 50

YANG SANLANG (1907-1995 Taiwanese)

Mt. Shiu

1977

oil on canvas

framed

61 x 72.5 cm

signed 'S.Yang' (lower left)

Literature: Artist Publishing Co., Taiwan Fine Art Series 7 - Yang San Lang, Taipei, Taiwan, 1992, plate 73

Provenance: Christie's, Hong Kong, 27 May 2007, Lot 279

Estimate HK\$150,000 - 350,000

Estimate US\$19,300 - 45,000

楊三郎 (1907-1995 臺灣人)

雪山

1977

布面油畫

框裝

61 x 72.5 cm

簽名 'S.Yang' (左下)

HK\$150,000 - 350,000

US\$19,300 - 45,000

Lot 51

RODEL TAPAYA (b. 1980 Philippines)

Yakap

2007

ink and acrylic on paper

framed

65 x 50 cm

signed and dated (upper right)

Estimate HK\$10,000 - 20,000

Estimate US\$1,200 - 2,500

RODEL TAPAYA (b. 1980 菲律賓人)

Yakap

2007

水墨、丙烯、紙

框裝

65 x 50 cm

作品右上方附簽名及日期

HK\$10,000 - 20,000

US\$1,200 - 2,500



Lot 52

LYDIA VENIERI (b. 1964 Greeks)

Mizaru, Kikazaru, Iwazaru (No Evil)

2008

Archival offset on poly satin

76 x 152 cm

signed on the top edge and ed. 3 of 8

Estimate HK\$10,000 - 20,000

Estimate US\$1,200 - 2,500

LYDIA VENIERI (b. 1964 希臘人)

Mizaru, Kikazaru, Iwazaru (No Evil)

2008

柯式印刷、緞布

76 x 152 cm

作品頂部附簽名及版數標注 3/8

HK\$10,000 - 20,000

US\$1,200 - 2,500





Lot 53

PABLO PICASSO (1881-1973 Spanish)

Femme nue montrant un Masque masculin, from La Series 156 (B. 1889; Ba. 1895)

1970

etching

framed

21.8 x 27.5 cm (ed. 43/50)

stamped signature, numbered 43/50

Provenance: Christie's, London 20-21, September, 2006, LOT 507; Private Colleciton, Korea

Publishment: Published by Galerie L. Leiris, Paris, 1978

Estimate HK\$38,000 - 60,000

Estimate US\$4,800 - 7,700

巴勃羅·畢加索 (1881-1973 西班牙人)

手拿男人面具的裸體女人，from La Series 156 (B. 1889; Ba. 1895)

1970

蝕刻

框裝

21.8 x 27.5 cm (ed. 43/50)

蓋章簽名，編號 43/50

出版: Galerie L. Leiris 出版, Paris (巴黎), 1978年

HK\$38,000 - 60,000

US\$4,800 - 7,700



Lot 54

HANS HOFMANN (1880-1966 German/American)

Seated Nude

ink on paper

framed

27.9 x 21.6 cm

Hans Hofmann Estate #M-0933/583

Provenance: Estate of the artist; Ameringer Yohe Fine Art, NY;
Private collection

Estimate HK\$30,000 - 45,000

Estimate US\$3,800 - 5,700

漢斯·霍夫曼 (1880-1966 德國人/美國人)

坐在裸体

紙本彩墨

框裝

27.9 x 21.6 cm

漢斯·霍夫曼的財產 #M-0933/583

出處：藝術家的財產；Ameringer Yohe Fine Art, NY；私人收藏

HK\$30,000 - 45,000

US\$3,800 - 5,700



Lot 55

ROBERT LONGO (b. 1953 American)

Jonathan, Meryl (from Men in the Cities)

1980

lithograph in three black colors on Arches paper
framed

each 183 x 91.3 cm, 2 pieces (A.P. 9/10)

each signed and dated '80' (lower right) and numbered (lower left)

Published/printed by Edition Schellmann/Maurice Sanchez, Derrière l'Etoile Studios,
New York, the full sheet, in apparently excellent condition, framed

Literature: Cat. Rais. Schellmann, p. 193

Estimate HK\$100,000 - 200,000

Estimate US\$12,800 - 25,700

羅伯特·朗哥 (b. 1953 美國人)

喬納森/梅麗爾 (人間在城市裏)

1980

石版畫

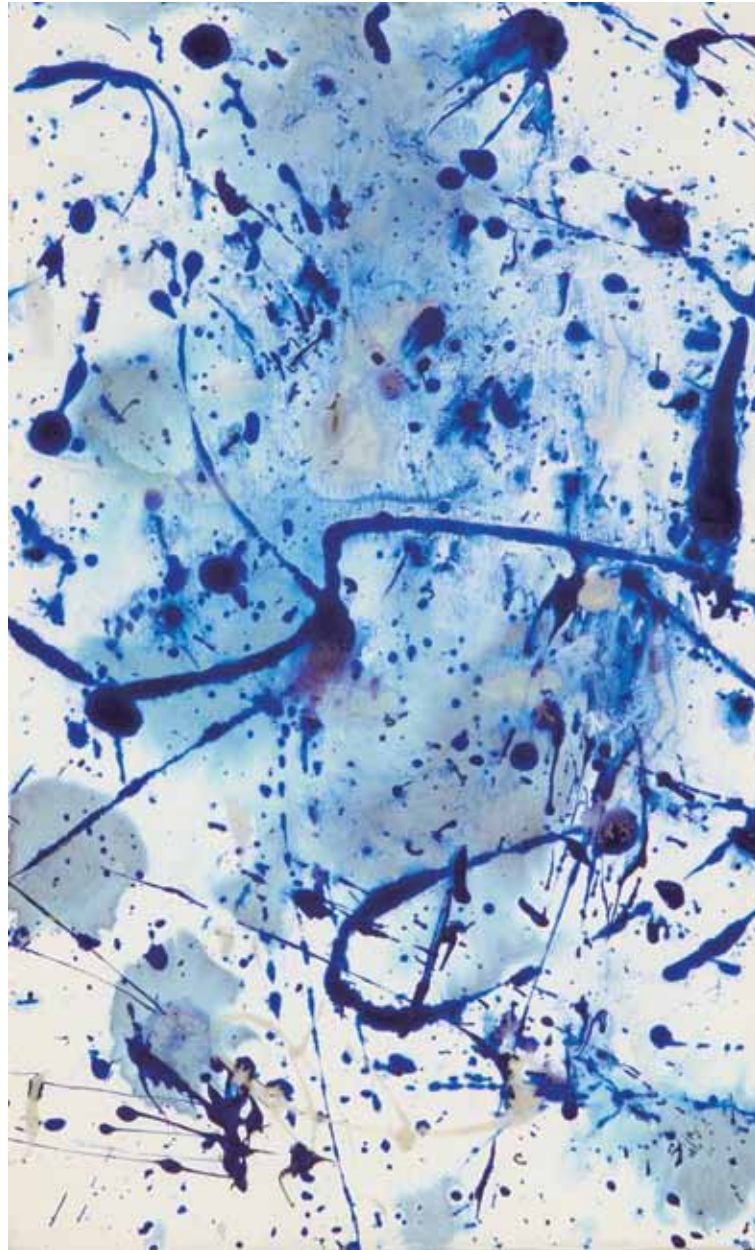
框裝

各183 x 91.3 cm, 2 幅 (A.P. 9/10)

簽名和日期 '80' (右下), 編號 (左下)

HK\$100,000 - 200,000

US\$12,800 - 25,700



Lot 56

SAM FRANCIS (1923-1994 American)

SFP 92-107

1992

Acrylic on board

framed

31 x 18.5 cm

Sam Francis Estate stamp on the reverse

numbered in pencil: SM 92, Del 2077, SF 128

numbered in pen: S9-24NN, S92-85, SF92-107

Provenance: The Sam Francis Foundation, Santa Monica, CA;

The Page Gallery, Seoul, Korea; Private Collection, Korea

Literature: The Sam Francis Foundation, CA, catalogue raisonne 2011

Estimate HK\$120,000 - 220,000

Estimate US\$15,400 - 28,300

山姆·佛朗西斯 (1923-1994 美國人)

SFP 92-107

1992

木板丙烯

框裝

31 x 18.5 cm

背面附山姆·佛朗西斯的財產印花

編號用鉛筆寫的：SM 92, Del 2077, SF 128

編號用鋼筆寫的：S9-24NN, S92-85, SF92-107

出處：山姆·佛朗西斯的基金，聖塔莫妮卡，加利福尼亞州；

The Page Gallery, 首爾，韓國；私藏，韓國

出版：山姆·佛朗西斯的基金，加利福尼亞州，分類目錄 2011年

HK\$120,000 - 220,000

US\$15,400 - 28,300

Lot 57

LARISA BLOKHINA (b. 1960 Russian)

Barcelona

2011

oil on canvas

framed

100 x 90 cm

signed (lower right)

Estimate HK\$35,000 - 50,000

Estimate US\$4,500 - 6,400

拉瑞莎·布洛克艾娜 (b. 1960 俄羅斯人)

巴塞隆拿

2011

油彩 畫布

框裝

100 x 90 cm

右下附簽名

HK\$35,000 - 50,000

US\$4,500 - 6,400



Lot 58

LARISA BLOKHINA (b. 1960 Russian)

Alley

2011

oil on canvas

framed

90 x 100 cm

signed (lower right)

Estimate HK\$35,000 - 50,000

Estimate US\$4,500 - 6,400

拉瑞莎·布洛克艾娜 (b. 1960 俄羅斯人)

秋紅

2011

油彩 畫布

框裝

90 x 100 cm

右下附簽名

HK\$35,000 - 50,000

US\$4,500 - 6,400



Lot 59

LARISA BLOKHINA (b. 1960 Russian)

Island

2010

oil on canvas

framed

100 x 120 cm

signed (lower right)

Estimate HK\$35,000 - 50,000

Estimate US\$ 4,500 - 6,400

拉瑞莎·布洛克艾娜 (b. 1960 俄羅斯人)

彩藍色的湖

2010

油彩 畫布

框裝

100 x 120 cm

右下附簽名

HK\$35,000 - 50,000

US\$4,500 - 6,400



Lot 60

LARISA BLOKHINA (b. 1960 Russian)

Rain

2011

oil on canvas

framed

100 x 120cm

signed (lower right)

Estimate HK\$35,000 - 50,000

Estimate US\$4,500 - 6,400

拉瑞莎·布洛克艾娜 (b. 1960 俄羅斯人)

潤綠

2011

油彩 畫布

框裝

100 x 120 cm

右下附簽名

HK\$35,000 - 50,000

US\$4,500 - 6,400



Lot 61

SANYU (1901-1966 CHINESE)

POTTED CHRYSANTHEMUM

DIGITAL PRINT ON PAPER

FRAMED

90 x 73 CM

WITH TINA KENG GALLERY CERTIFICATE, EDITION 75/99

ESTIMATE HK\$20,000 - 35,000

ESTIMATE US\$2,500 - 4,500

常玉 (1901-1966 中國人)

101 盆花

版畫

框裝

90 x 73 CM

附耿畫廊證書，標注版數75/99

HK\$20,000 - 35,000

US\$2,500 - 4,500



Lot 62

SANYU (1901-1966 CHINESE)

WHITE GLADIOLI IN A VASE

DIGITAL PRINT ON PAPER

FRAMED

60 x 81 CM

WITH TINA KENG GALLERY CERTIFICATE, EDITION 75/99

ESTIMATE HK\$20,000 - 35,000

ESTIMATE US\$2,500 - 4,500

常玉 (1901-1966 中國人)

唐菖浦

版畫

框裝

60 x 81 CM

附耿畫廊證書，標注版數75/99

HK\$20,000 - 35,000

US\$2,500 - 4,500



Lot 63

SANYU (1901-1966 Chinese)

Nude

digital print on paper

framed

68.5 x 62 cm

with Tina Keng Gallery certificate, edition 75/99

Estimate HK\$20,000 - 35,000

Estimate US\$2,500 - 4,500

常玉 (1901-1966 中國人)

盤踞裸女

版畫

框裝

68.5 x 62 cm

附耿畫廊證書，標注版數75/99

HK\$20,000 - 35,000

US\$2,500 - 4,500



Lot 64

SANYU (1901-1966 CHINESE)

NUDE

DIGITAL PRINT ON PAPER

FRAMED

49 x 100 CM

WITH TINA KENG GALLERY CERTIFICATE, EDITION 75/99

ESTIMATE HK\$20,000 - 35,000

ESTIMATE US\$ 2,500 - 4,500

常玉 (1901-1966 中國人)

小裸女

版畫

框裝

49 x 100 CM

附耿畫廊證書，標注版數75/99

HK\$20,000 - 35,000

US\$2,500 - 4,500





Lot 65

ZENG FANZHI (b. 1964 Chinese)

Men with Flowers (from Mask Series)

2006

silkscreen

framed

110 x 80.5 cm (ed. 14/60)

signed and numbered on the bottom

Estimate HK\$38,000 - 60,000

Estimate US\$4,800 - 7,700

曾梵志 (b. 1964 中國人)

男人跟花在一起 (面具系列)

2006

絲網

框裝

110 x 80.5 cm (ed. 14/60)

下面附簽名和編輯號碼

HK\$38,000 - 60,000

US\$4,800 - 7,700



Lot 66

YUE MINJUN (b. 1962 Chinese)

Untitled

2006

silk screen print

framed

110 x 90 cm

signed and numbered ed. 38/45 (lower margin)

Published by Museum Collections Editions

Estimate HK\$25,000 - 40,000

Estimate US\$3,200 - 5,100

岳敏君 (b. 1962 中國人)

無題

2006

絲網 版畫

框裝

110 x 90 cm

作品下方附簽名及版數標注38/45

美國Museum Collections Editions出版

HK\$25,000 - 40,000

US\$3,200 - 5,100



Lot 67

CHU TEH-CHUN (1920-2014 French/Chinese)

Douce Terre

2005

lithograph

framed

88 x 65 cm

signed 'Chu Teh-chun' in Pinyin and numbered ed. 1/150 (lower margin)

Literature: Hoke Art, Chu Teh-Chun, The Graphic Work 2000-2008, Taipei, Taiwan, 2008 (illustrated, p. 32)

Estimate HK\$50,000 - 80,000

Estimate US\$6,400 - 10,300

朱德群 (1920-2014 中國人/法國人)

溫馨之鄉

2005

石版畫

框裝

88 x 65 cm

作品下方附簽名及版數標注1/150

出版：Hoke Art, Chu Teh-Chun, The Graphic Work 2000-2008, 台北, 台灣, 2008 (illustrated, p.32)

HK\$50,000 - 80,000

US\$6,400 - 10,300



Lot 68

CHU TEH-CHUN (1920-2014 French/Chinese)

Early in the Summer

2005

lithograph

framed

65 x 88 cm

signed 'Chu Teh-chun' in Pinyin and numbered ed. 1/150 (lower margin)

Literature: Hoke Art, Chu Teh-Chun, *The Graphic Work 2000-2008*, Taipei, Taiwan, 2008 (illustrated, p. 34)

Estimate HK\$50,000 - 80,000

Estimate US\$6,400 - 10,300

朱德群 (1920-2014 中國人/法國人)

初夏

2005

石版畫

框裝

65 x 88 cm

作品下方附簽名及版數標注1/150

出版：Hoke Art, Chu Teh-Chun, *The Graphic Work 2000-2008*, 台北, 台灣, 2008 (illustrated, p.34)

HK\$50,000 - 80,000

US\$6,400 - 10,300



Lot 69

WU GUANGZHOU (1919-2010 Chinese)

Hong Kong Night Scene

lithograph

framed

68 x 68 cm

signed in Chinese and numbered ed. 48/60 (lower left)

Estimate HK\$70,000 - 90,000

Estimate US\$9,000 - 11,500

吳冠中 (1919-2010 中國人)

香港夜景

版畫

框裝

68 x 68 cm

作品左下附簽名及版數標注48/60

HK\$70,000 - 90,000

US\$9,000 - 11,500



Lot 70

ZAO WOU-KI (1921-2013 Chinese/French)

Untitled

1963

lithograph

framed

52 x 40.5 cm

signed, dated and numbered ed. 15/90 (lower margin)

Estimate HK\$60,000 - 90,000

Estimate US\$7,700 - 11,500

趙無極 (1921-2013 中國人/法國人)

無題

1963

版畫

框裝

52 x 40.5 cm

作品下方附簽名、日期及版數標注15/90

出版：《趙無極版畫集1937-1974》Arts et Métiers Graphiques 巴黎 法國，1975

《趙無極版畫集1937-1995》Edition Heede & Moestrup 哥本哈根 丹麥，1994

HK\$60,000 - 90,000

US\$7,700 - 11,500



Lot 71

ZAO WOU-KI (1921-2013 Chinese/French)

Untitled

1973

lithograph

framed

38.7 x 64.9 cm

signed, dated and numbered ed. 30/99 (lower margin)

Estimate HK\$50,000 - 80,000

Estimate US\$6,400 - 10,300

趙無極 (1921-2013 中國人/法國人)

無題

1973

版畫

框裝

38.7 x 64.9 cm

作品下方附簽名、日期及版數標注30/99

出版：《趙無極版畫集1937-1974》Yves Rivière編，Arts et Métiers Graphiques出版，巴黎，1975

《趙無極版畫集1937-1995》Jorgen Agerup編，Heede & Moestrup出版，哥本哈根，1995

HK\$50,000 - 80,000

US\$6,400 - 10,300



Lot 72

NOH SANGKYOON (b. 1958 Korean)

For the Worshipers(F-Pink) #95-2-7

2001

sequins on the Buddha head of polyester resin and fiberglass

32 x 22 x 22 cm

signed, titled and dated on the bottom

Estimate HK\$38,000 - 150,000

Estimate US\$4,800 - 19,300

盧尚均 (b. 1958 韓國人)

為了崇拜者 (F-Pink) #95-2-7

2001

在佛爺頭上用聚脂樹脂，玻璃纖維和貼閃光飾片

32 x 22 x 22 cm

下面附簽名，標題和日期

HK\$38,000 - 150,000

US\$4,800 - 19,300



Lot 73

CHUNG SANGHWA (b. 1932 Korean)

Untitled 11-4-8

2011

acrylic on canvas

framed

41 x 32 cm

signed, titled and dated on the reverse

Estimate HK\$120,000 - 160,000

Estimate US\$15,400 - 20,600

鄭相和 (b. 1932 韓國人)

無題 11-4-8

2011

布面丙烯

框裝

41 x 32 cm

背面附簽名，標題和日期

HK\$120,000 - 160,000

US\$15,400 - 20,600



Lot 74

CHUNG SANGHWA (b. 1932 Korean)

Untitled 89-1-21

1989

acrylic on canvas

framed

80.3 x 65.1 cm

signed, titled and dated on the reverse

Estimate HK\$180,000 - 360,000

Estimate US\$23,100 - 46,300

鄭相和 (b. 1933 韓國人)

無題 89-1-21

1989

布面丙烯

框裝

80.3 x 65.1 cm

背面附簽名、標題和日期

HK\$180,000 - 360,000

US\$23,100 - 46,300

Lot 75

CHUN KWANGYOUNG (b. 1944 Korean)

Aggregation10-AP013 RED

2010

mixed media on Korean paper

163 x 131 cm

signed and titled on the reverse

Estimate HK\$400,000 - 700,000

Estimate US\$51,500 - 90,100

全光榮 (b. 1944 韓國人)

集合 10-AP013 紅

2010

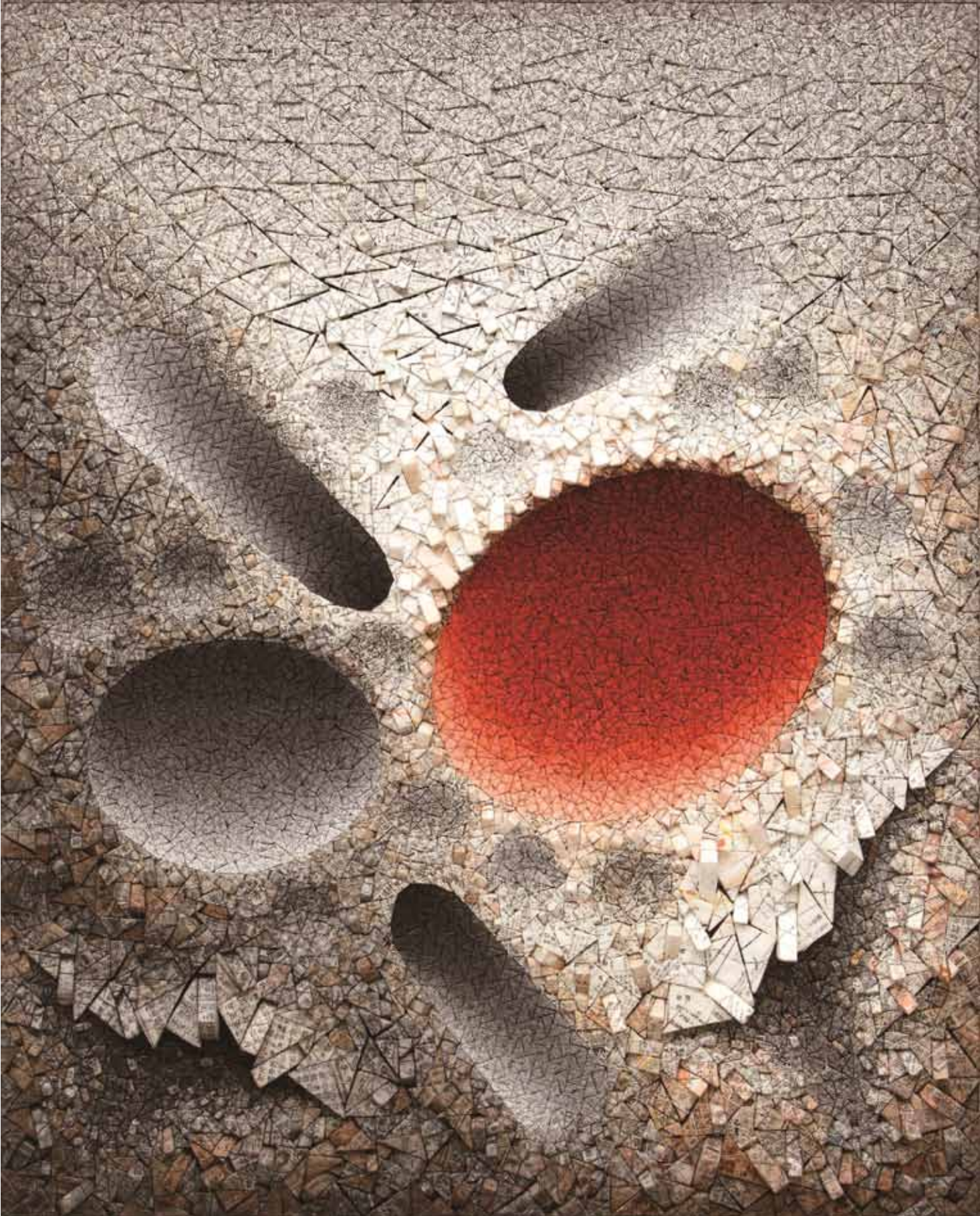
韓紙本混合媒料

163 x 131 cm

背面附簽名和標題

HK\$400,000 - 700,000

US\$51,500 - 90,100





Lot 76

HA CHONGHYUN (b. 1935 Korean)

Conjunction 96-052

1996

oil on hemp cloth

framed

55 x 100 cm

signed, titled and dated on the reverse

Estimate HK\$135,000 - 220,000

Estimate US\$17,300 - 28,300

河鐘賢 (b. 1935 韓國人)

接合 96-052

1996

麻布面油畫

框裝

55 x 100 cm

背面附簽名、標題和日期

HK\$135,000 - 220,000

US\$17,300 - 28,300



Lot 77

HA CHONGHYUN (b. 1935 Korean)

Conjunction 2002-07
2002
oil on hemp cloth
framed
150 x 75 cm
signed, titled and dated on the reverse

Estimate HK\$180,000 - 360,000
Estimate US\$23,100 - 46,300

河鐘賢 (b. 1935 韓國人)

接合 2002-07
2002
麻布面油畫
框裝
150 x 75 cm
背面附簽名，標題和日期

HK\$180,000 - 360,000
US\$23,100 - 46,300

Lot 78

KIM DONGYOO (b. 1965 Korean)

Audrey Hepburn vs Gregory Peck

2009

oil on canvas

framed

162.2 x 130.3 cm

signed and dated '2009' on the side of the canvas

Estimate HK\$350,000 - 700,000

Estimate US\$45,000 - 90,100

金東佑 (b. 1965 韓國人)

奧黛麗·赫本 vs 格利高裏·派克

2009

布面油畫

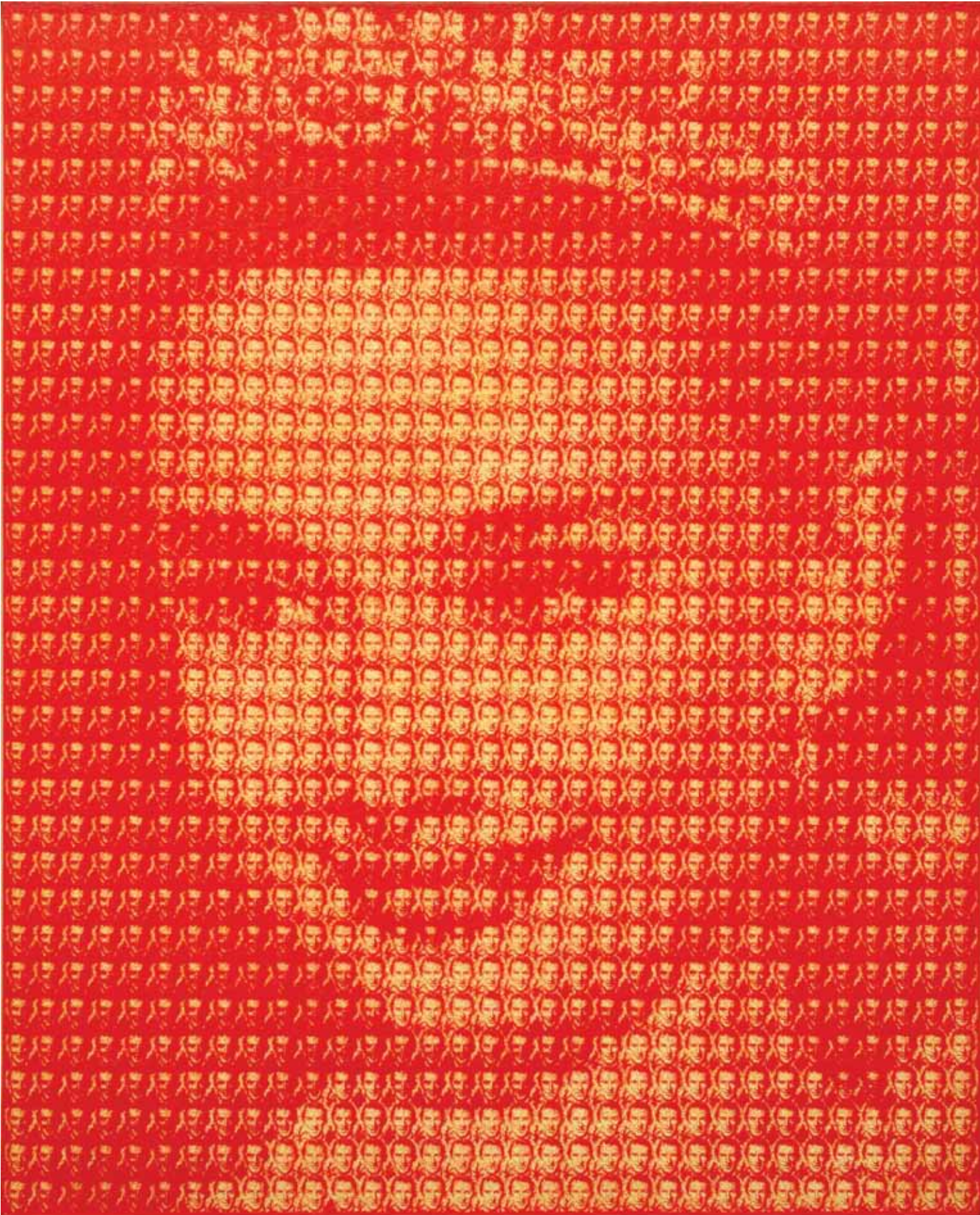
框裝

162.2 x 130.3 cm

邊上附簽名，執行2009年

HK\$350,000 - 700,000

US\$45,000 - 90,100



Lot 79

CHUNG SANG HWA (b. 1932 Korean)

Untitled 97-1-24

1997

acrylic on canvas

framed

162.2 x 130.3 cm

signed, titled and dated on the reverse

Estimate HK\$700,000 - 1,300,000

Estimate US\$90,100 - 167,400

鄭相和 (b. 1932 韓國人)

無題 97-1-24

1997

布面丙烯

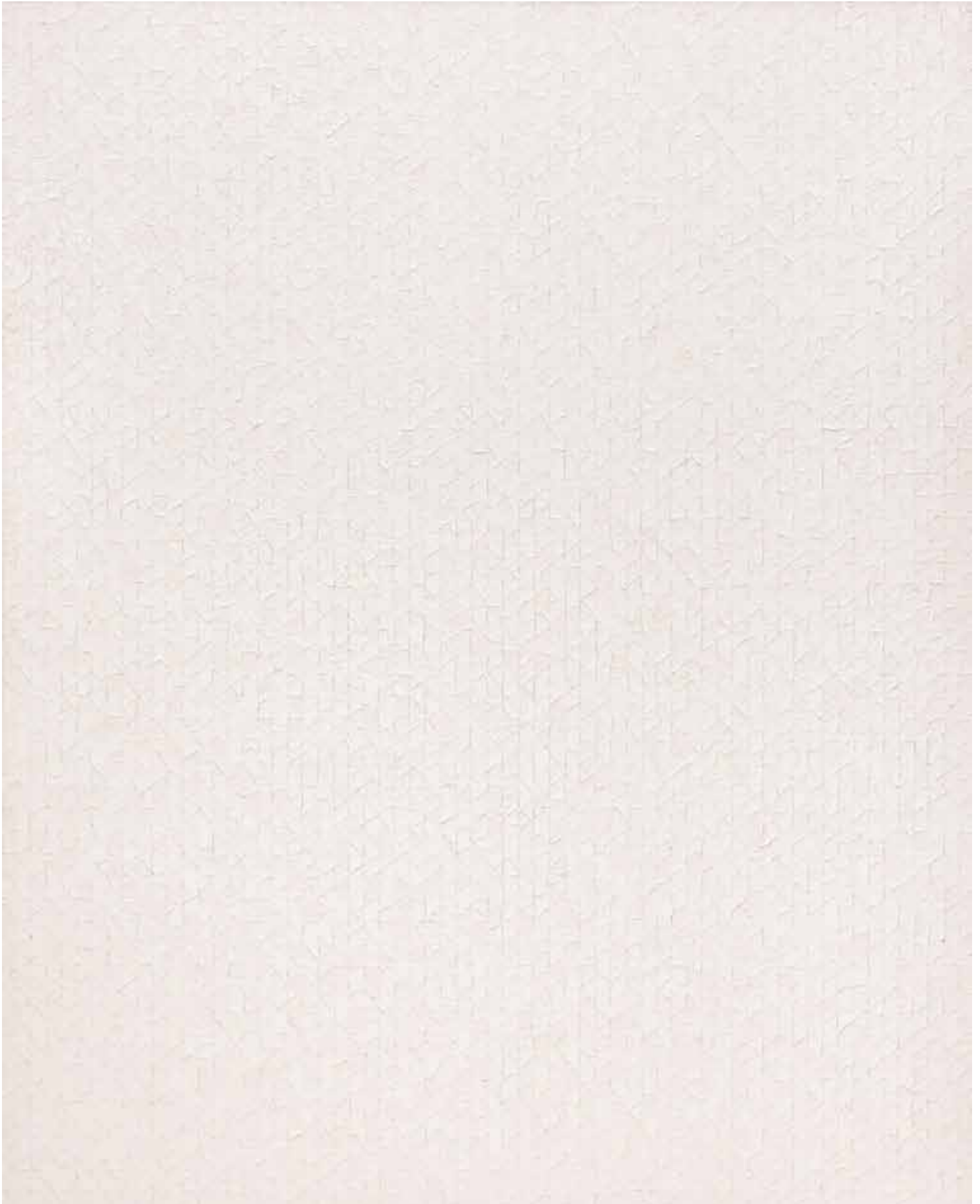
框裝

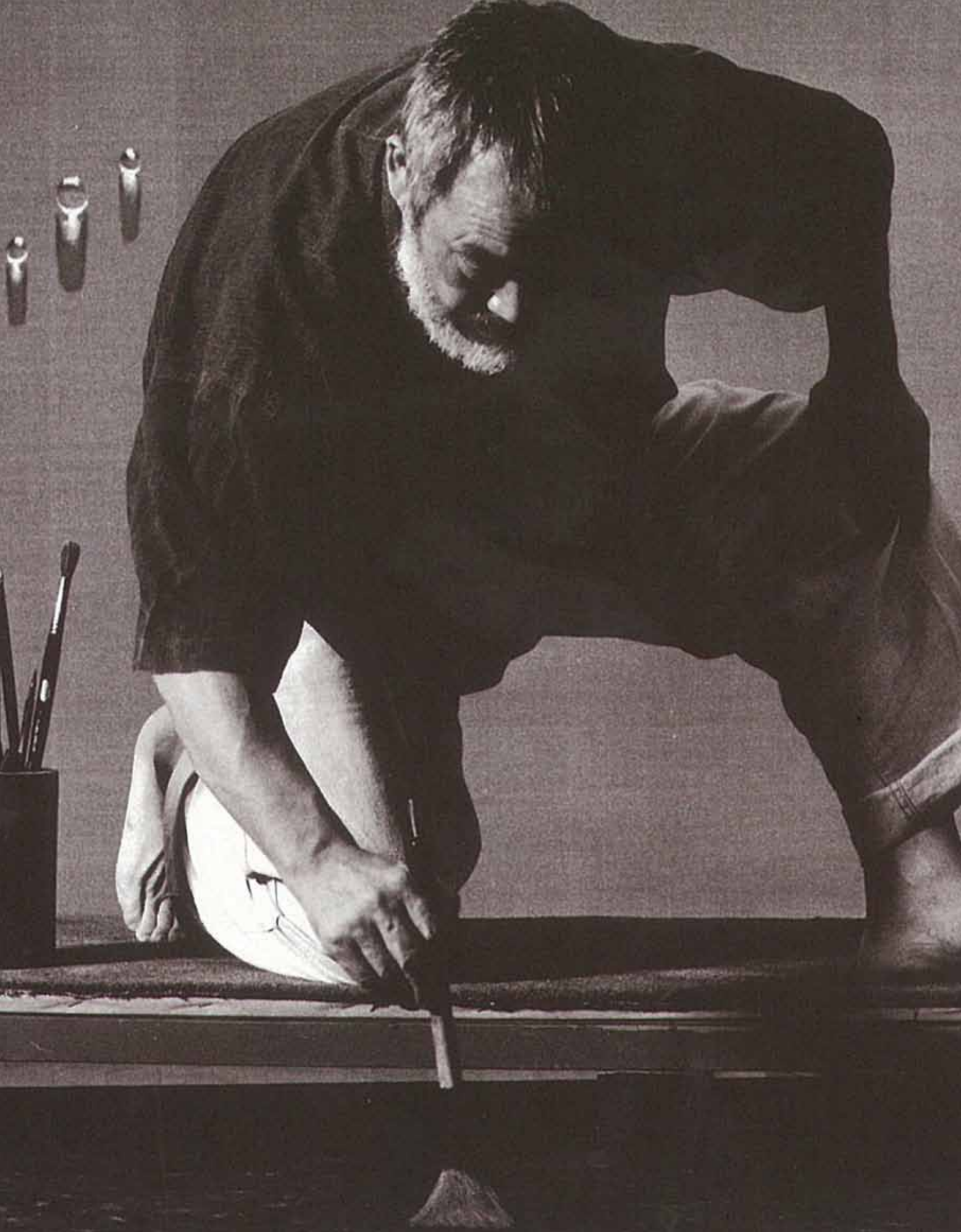
162.2 x 130.3 cm

背面附簽名、標題和日期

HK\$700,000 - 1,300,000

US\$90,100 - 167,400







Lot 80

KIM TSCHANGYEUL (b. 1929 Korean)

Waterdrops SH2012027

2011

oil on hemp cloth

framed

33 x 44.5 cm

signed, titled dated on the side of the canvas

Estimate HK\$120,000 - 200,000

Estimate US\$15,400 - 25,700

金昌烈 (b. 1929 韓國人)

水滴 SH2012027

2011

麻布面油畫

框裝

33 x 44.5 cm

邊上附簽名和標題，執行2011年

HK\$120,000 - 200,000

US\$15,400 - 25,700

Lot 81

KIM TSCHANGYEUL (b. 1929 Korean)

Waterdrops BV 83013

1981

oil on canvas

framed

161 x 129.5 cm

signed, titled and dated '1981' on the side of the canvas

Estimate HK\$1,700,000 - 2,500,000

Estimate US\$218,900 - 322,000

金昌烈 (b. 1929 韓國人)

水滴 BV 83013

1981

布面油畫

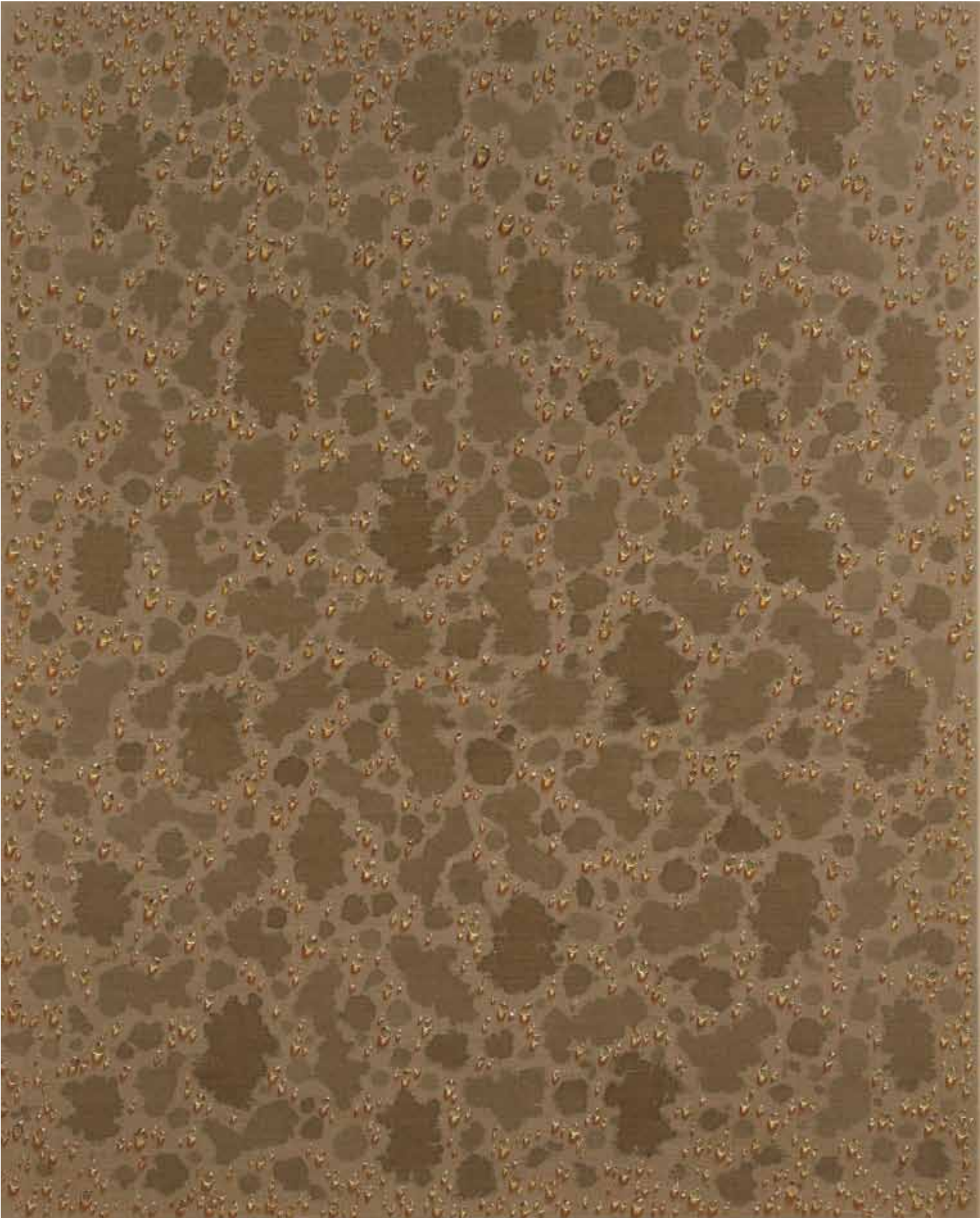
框裝

161 x 129.5 cm

邊上附簽名和標題，執行1981年

HK\$1,700,000 - 2,500,000

US\$218,900 - 322,000



Lot 82

LEE UFAN (b. 1936 Korean)

Correspondance

2003

pigment suspended in glue, on canvas
framed

97 x 130.3 cm

signed on the right side

Literature: 'Lee Ufan', Gallery Hyundai, 2003, pl. 3

Estimate HK\$900,000 - 1,200,000

Estimate US\$115,900 - 154,500

李禹煥 (b. 1936 韓國人)

照應

2003

布面調配顏料和阿膠

框裝

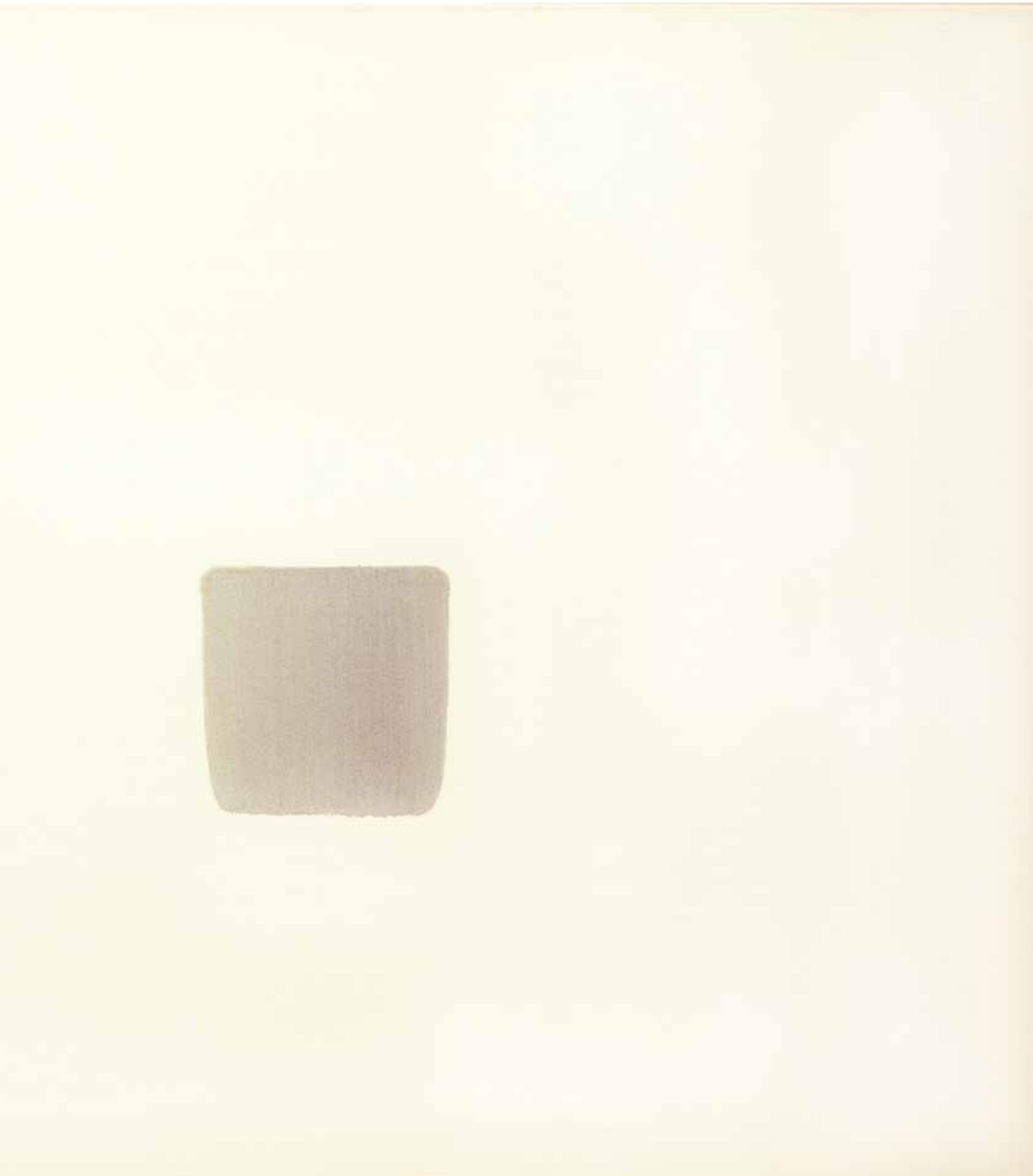
97x130.3cm

簽名 (右邊)

HK\$900,000 - 1,200,000

US\$115,900 - 154,500





Lot 83

CHOI YEONGGEOL (b. 1968 Korean)

Spring Picnic

2008

ink and light color on paper

framed

94 x 144 cm

signed on the lower right corner

Estimate HK\$120,000 - 200,000

Estimate US\$15,400 - 25,700

崔令傑 (b. 1968 韓國人)

春遊

2008

紙本水墨淡彩

框裝

94 x 144 cm

簽名(右下)

HK\$120,000 - 200,000

US\$15,400 - 25,700







Lot 84

SEONG TAEJIN (b. 1974 Korean)

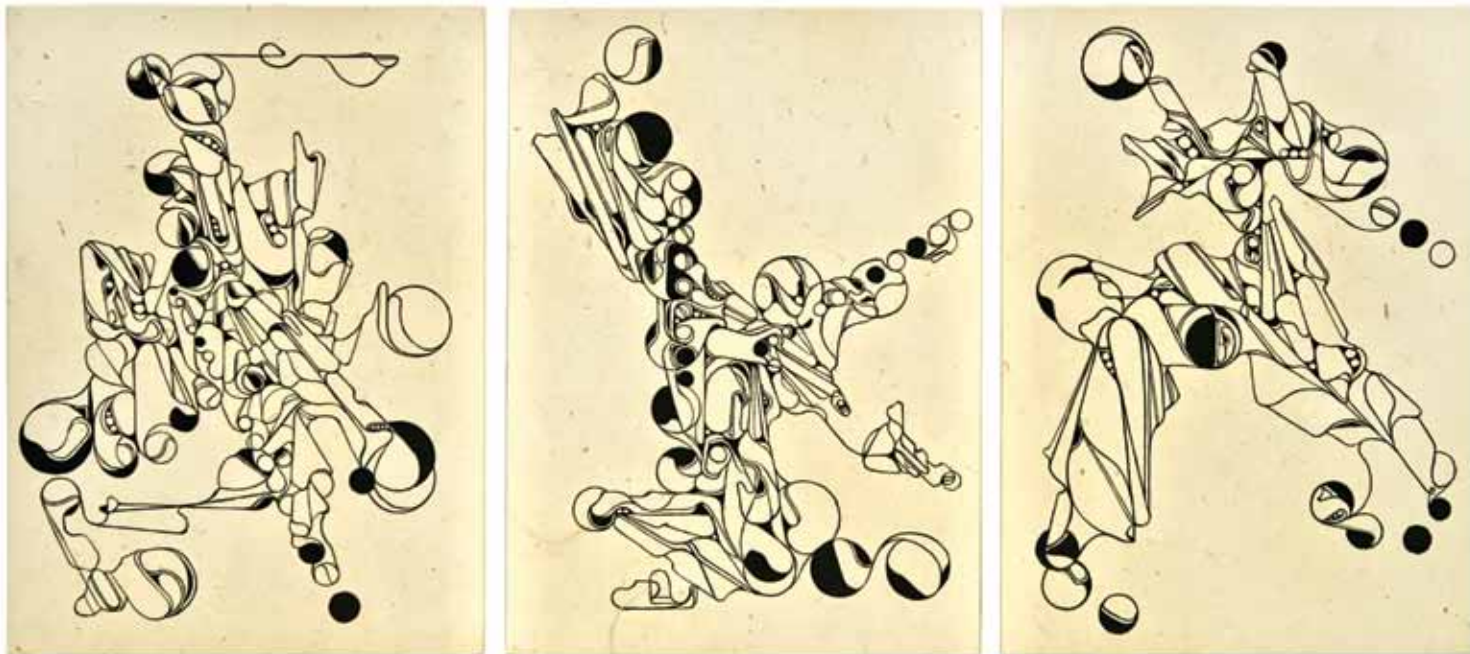
Break of Relationship
2009
embossed works on wood
122 x 60 cm

Estimate HK\$38,000 - 75,000
Estimate US\$4,800 - 9,600

成太鎮 (b. 1974 韓國人)

絕交
2009
木板刻陽紋
122 x 60 cm

HK\$38,000 - 75,000
US\$4,800 - 9,600



Lot 85

LEE SOJUNG (b. 1978 Korean)

Baby Step 1,2,3

2010

ink on paper

each 24.3 x 13.4 cm (3 works)

titled (on the reverse)

Estimate HK\$15,000 - 30,000

Estimate US\$1,900 - 3,800

LEE SOJUNG (b. 1978 韓國人)

Baby Step 1,2,3

2010

水墨、紙

每幅 24.3 x 13.4 cm (3 件作品)

作品背面附標題

HK\$15,000 - 30,000

US\$1,900 - 3,800



Lot 86

KAZUKI UMEZAWA (b. 1985 Japanese)

Untitled 2

2009

acrylic, pen, paper with printed out images on panel, laminating glue

51.5 x 72.8 cm

titled, dated and signed (on the reverse)

Estimate HK\$15,000 - 25,000

Estimate US\$1,900 - 3,200

1985 Lives and works in Tokyo

2008 B.A. in Film and Imaging Studies at Musashino Art University.

Umezawa has exhibited at both private galleries and public institutions such as Diesel Denim Gallery, Tokyo, The Mori Art Museum, Tokyo, and The Museum of Contemporary Art, Tokyo, among others. He is the recipient of multiple awards, including the 2009 and 2010 TOKYO WONDERWALL Award from the Museum of Contemporary Art, Tokyo

梅沢和木 (b. 1985 日本人)

無題 2

2009

丙烯、所筆、紙、木、粘

51.5 x 72.8 cm

作品背面附標題、日期及簽名

HK\$15,000 - 25,000

US\$1,900 - 3,200

1985 埼玉在住

2008 武蔵野美術大学造形学部映像学科卒業

トーキョーワンダウォール 2009 (トーキョーワンダウォール賞受賞)
インターネット上にあるキャラクターの画像をコピー&ペーストし、
プリントアウトしたものにまた絵具を重ねるという独特の作風。



Lot 87

SAKURAKO HAMAGUCHI (b. 1981 Japanese)

With the twin tails all nights

2008

acrylic on canvas

73 x 61 cm

titled, signed and dated in Japanese (on upper centre of the reverse)

Estimate HK\$10,000 - 20,000

Estimate US\$1,200 - 2,500

2001 Kyoto Saga University of Arts, Course of Modern paintings

AWARDS:

2006 HIROMI YOSII Prize, GEISAI #10

Gallery Naruyama Prize, GEISAI #9

2005 絵本部門 Grand Prize, Bijutsu Shuppan-Sha "Mizue"

2004 Gold Prize, GEISAI #5

2003 Nadiff Prize, GEISAI #3

2002 Yoshitomo Nara Prize, GEISAI #2

(Kaikai Kiki Gallery)

はまぐちさくらこ (b. 1981 日本人)

With the twin tails all nights

2008

布面丙烯

73 x 61 cm

作品背面上方附日文標題、日期、簽名

HK\$10,000 - 20,000

US\$1,200 - 2,500

2001 京都嵯峨美術短期大学 絵画3コース卒業

2008 インドヴィシユノパバラティ大学版画コース短期留学

Lot 88

KENTARO YOKOUCHI (b. 1979 Japanese)

Book - SOUTH PH 1001

2005

pigment on satin

73 x 61 cm

titled, dated and signed (on sketch)

Estimate HK\$40,000 - 60,000

Estimate US\$5,100 - 7,700

横内賢太郎 (b. 1979 日本人)

Book - SOUTH PH 1001

2005

顔料、緞布

73 x 61 cm

作品背面畫框上附標題、日期及簽名

HK\$40,000 - 60,000

US\$5,100 - 7,700

1979 千葉県生まれ

2002 武蔵野美術大学造形学部油絵科卒業

2007 京都市立芸術大学大学院博士(後期)課程油画領域修了

展覧会:

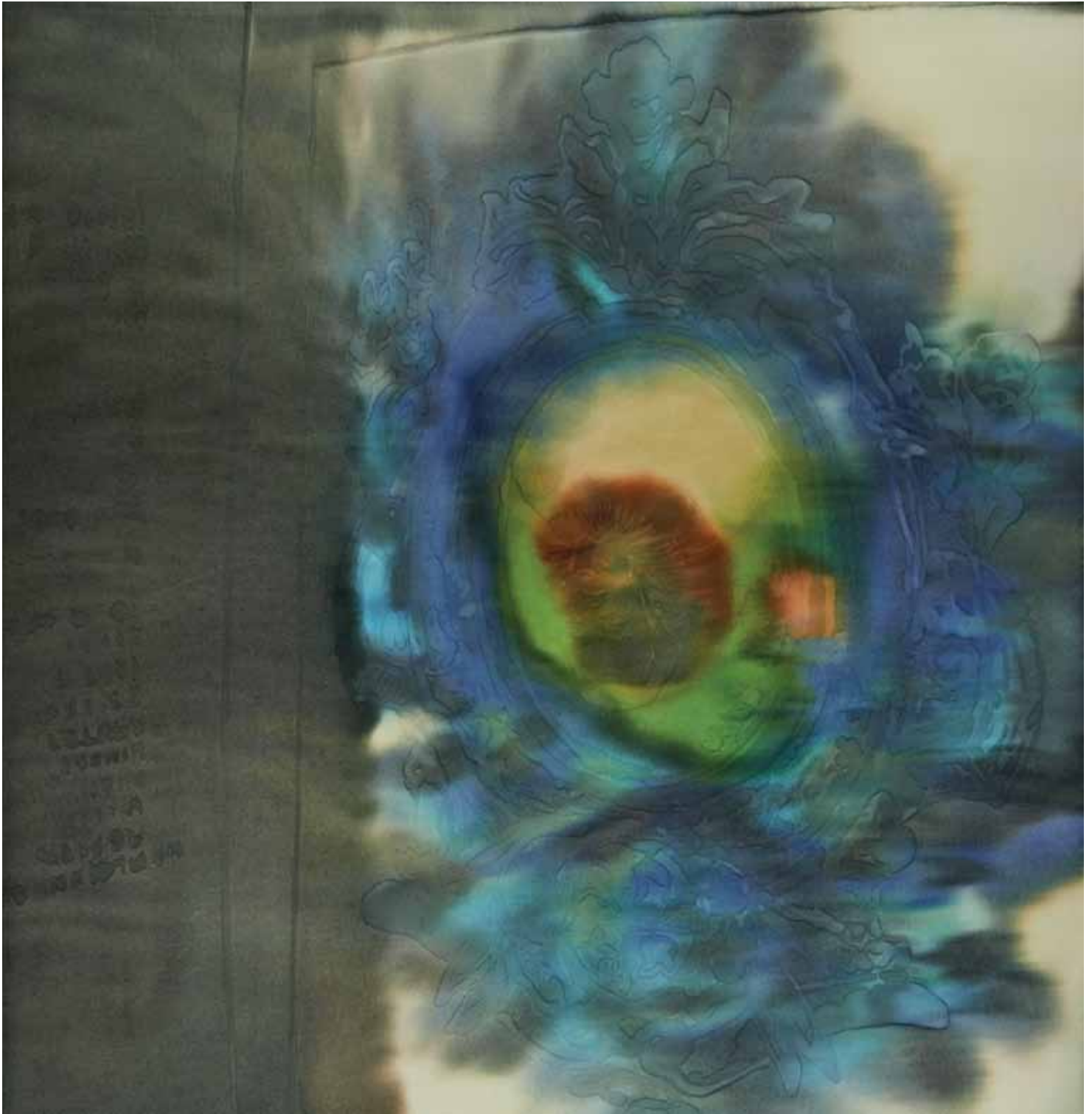
2012 「Theatre Play」個展、KENJI TAKI GALLERY東京、「キュレーターからのメッセージ2012
現代絵画のいま」兵庫県立美術館、「Seals of Eastern light」アートラボあいち

2011 「On Cultural Grafting - 文化的接ぎ木について」個展、KENJI TAKI GALLERY東京、
「桃源万歳！東アジア理想郷の系譜」岡崎市美術博物館

2010 「MOTアニュアル2010:装飾」東京都現代美術館

2008 「第4回府中ビエンナーレ トゥルー・カラーズ—色をめぐる冒険」府中市美術館

2007 「「森」としての絵画 -「絵」のなかで考える」岡崎市美術博物館、など



Lot 89

IZUMI KATO (b. 1969 Japanese)

Untitled

2007

oil on canvas

162 x 130.3cm

signed and dated (on the reverse)

Estimate HK\$300,000 - 500,000

Estimate US\$38,600 - 64,400

1992 Graduated from the Department of Oil painting,
Musashino Art University

Solo Exhibition:

2014 Galerie Perrotin, Paris, France
CAPSULE / SUNDAY, Tokyo, Japan
Galerie Perrotin, Hong Kong

2012 Kirishima Open-Air Museum, Kagoshima, Japan

2011 COMME des GARÇONS OSAKA (Six), Osaka, Japan
ARATANIURANO, Tokyo, Japan

加藤泉 (b. 1969 日本人)

無題

2007

布面油畫

162 x 130.3 cm

作品背面附簽名及日期

HK\$300,000 - 500,000

US\$38,600 - 64,400

1992 武蔵野美術大学造形学部油絵科卒業

個展:

2014 Galerie Perrotin, パリ、フランス
CAPSULE / SUNDAY、東京
Galerie Perrotin、香港

2012 鹿児島県霧島アートの森、鹿児島

2011 COMME des GARÇONS Six、大阪
ARATANIURANO、東京





Lot 91

MAIKO KITAGAWA (b. 1983 Japanese)

聴いてほしい物語がある
dermatograph color pencil and paper pulp on panel
136 x 80 cm
titled and signed (on the reverse)

Estimate HK\$20,000 - 30,000
Estimate US\$2,500 - 3,800

2005 Tokyo University of the Arts Japan
2010 Tokyo University of the Arts, the master's course Japan
2012 Tokyo University of the Arts, the doctor's course Japan

Solo Exhibition:
2013 Nikei Fine Art, Singapore, Gallery Taimei
2011 Gallery Taimei
2009 Art Fare Tokyo (TAIMEI Contemporary Art)

北川真衣子 (b. 1983 日本人)

聴いてほしい物語がある
Dermatograph 顔色筆、紙漿、木板
136 x 80 cm
作品背面附標題及簽名

HK\$20,000 - 30,000
US\$2,500 - 3,800

2005 東京藝術大学 絵画科油画入学
2010 東京藝術大学大学院美術研究科絵画専攻油画研究室入学
2012 東京藝術大学大学院美術研究科博士課程

個展:
2013 Nikei Fine Art, シンガポール 泰明画廊
2011 泰明画廊
2009 アートフェア東京(有楽町、国際フォーラム)



Lot 92

HISASHI TENMYOUYA (b. 1966 Japanese)

Warrior

2007

acrylic and pen on paper

i: 55 x 35 cm; 137 x 50 cm

signed and stamped (lower right and wooden case)

Estimate HK\$100,000 - 150,000

Estimate US\$12,800 - 19,300

Tenmyouya Hisashi is a Japanese contemporary artist.

He supposed his unique Japanese painting "Neo Nihonga" which revives Japanese traditional paintings as a contemporary art.

And in 2000 he also created his new style "Butouha" which shows the resistant attitude for authoritative art system through his paintings.

In 2010 he proposed a new Japanese art scheme named "BASARA" which is extravagant and extraordinary and embodies a Samurai aesthetic like "Basara" in Nanboku dynasty era and "Kabuki-mono" in the end of Sengoku era.

天明屋尚 (b. 1966 日本人)

武人圖

2007

丙烯、紙

i: 55 x 35 cm; 137 x 50 cm

作品右下方附簽名及印鑑、木盒

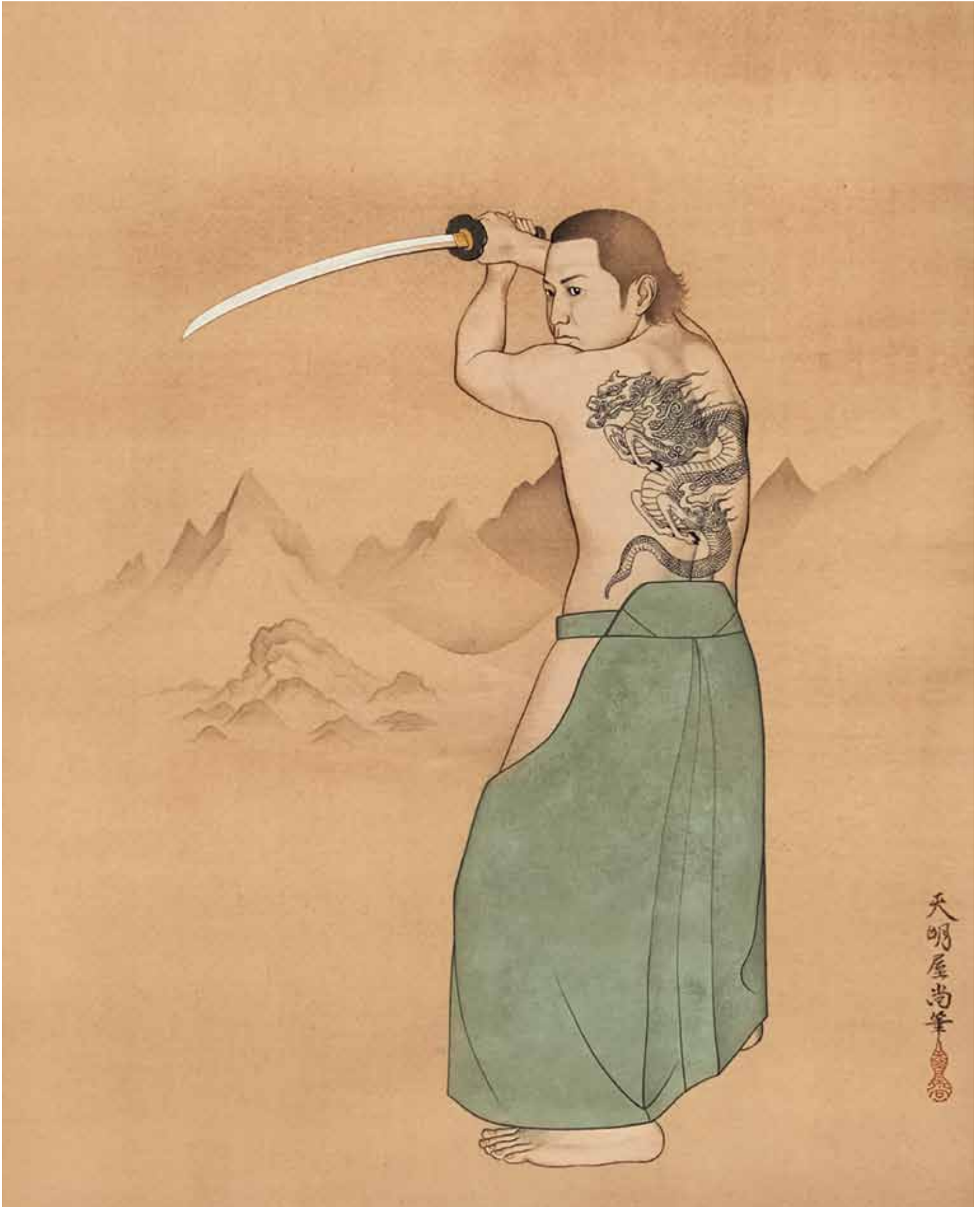
HK\$100,000 - 150,000

US\$12,800 - 19,300

現代美術家。

日本伝統絵画を現代に転生させる独自の絵画表現「ネオ日本画」を標榜し、権威主義的な美術体制に対して、絵で闘う流派「武闘派」を2000年に旗揚げ

2010年には、南北朝期の娑婆羅、戦国末期の傾奇者といった、華美(過美)で覇格(破格)な美の系譜を“BASARA”として提唱



Lot 93

MAKOTO AIDA (b. 1965 Japanese)

Vuitton Esquisse

oil on canvas

framed

65 x 50 cm

signed (upper left)

Estimate HK\$200,000 - 300,000

Estimate US\$25,700 - 38,600

会田誠 (b. 1965 日本人)

今年もヴァイトンが豊作じゃー エスキース

布面油畫

框装

65 x 50 cm

作品左上方附簽名

HK\$200,000 - 300,000

US\$25,700 - 38,600

1965 Born in Niigata, Japan. Lives and works in Kanagawa, Japan.

1989 Tokyo National University of Fine Arts and Music, BFA in painting

1991 Tokyo National University of Fine Arts and Music, MFA in painting

Makoto Aida is a contemporary Japanese artist known in both in Japan and abroad for his works which diversified not only in painting but also photography, sculpture, video performance, installation, novels and manga.

Solo Exhibition:

2014 Kirishima Open-Air Museum/Kagoshima

Musee des Beaux-Arts de Nantes

RYUTOPIA Gallery/Niigata

Mizuma Art Gallery/Toyo

2012-2013 Mori Art Museum/Tokyo

1965 新潟県生まれ

1989 東京藝術大学美術学部絵画油画専攻卒業

1991 東京藝術大学大学院美術研究科修了 油画技法・材料研究室 出版

絵画のみならず、写真、立体、パフォーマンス、インスタレーション、小説、漫画、都市計画を手掛けるなど表現領域は国内外多岐にわたる。

個展:

2014 霧島アートの森/鹿児島

ナント美術館

りゅうとびあギャラリー/新潟

ミズマアートギャラリー/東京

2012-2013 森美術館/東京





Lot 94

KIRIKO IIDA (b. 1970 Japanese)

Gute Nacht!

2009

oil on canvas

45.5 x 16 cm

signed and dated (on the reverse)

Estimate HK\$10,000 - 20,000

Estimate US\$1,200 - 2,500

1991 Graduated Hokkaido Institute of Design

Solo Exhibition:

2006 artdish g, Tokyo

2007 Gallery IDF, Nagoya

2008 artdish g, Tokyo Gallery IDF, Nagoya

Award:

1991 "JACA Japan Illustration Exhibition"

1992 "The 10th THE CHOICE"

1998 "JACA Japan Visual Art Exhibition"

1999 "The 4th Showa Shell Oil Contemporary Art Exhibition"

2003 "Shell Art Award 2003"

2004 "Shell Art Award 2004"

飯田キリコ (b. 1970 日本人)

グーテナハト!

2009

布面油畫

45.5 x 16 cm

作品背面附簽名及日期

HK\$10,000 - 20,000

US\$1,200 - 2,500

1991 北海道造形デザイン学校卒業

個展:

2006 「To the forest of eyes」 artdish g(東京)…(I)

2007 GALLERY IDF(名古屋)

2008 「白の温度」 artdish g…(II), GALLERY IDF

受賞:

1991 『JACA 日本イラストレーション展』入選

1992 『第10回 THE CHOICE 大賞展』入選

1998 『JACA 日本ヴィジュアルアート展』特別賞

1999 『第4回昭和シェル石油現代美術賞展』入選

2003 『シェル美術賞展 2003』入選

2004 『シェル美術賞展 2004』入選



Lot 95

YASUSHI EBIHARA (b. 1976 Japanese)

Pornostar

2005

oil on canvas

145.5 x 60 cm

signed, titled and dated (on the reverse)

Estimate HK\$40,000 - 80,000

Estimate US\$5,100 - 10,300

海老原靖 (b. 1976 日本人)

色情明星

2005

布面油畫

145.5 x 60 cm

作品背面附標題、日期及簽名

HK\$40,000 - 80,000

US\$5,100 - 10,300

Lot 96

YASUSHI EBIHARA (b. 1976 Japanese)

Anita

2011

oil on canvas

41 x 41 cm (9 works)

titled, dated, signed and numbered 1-9 respectively
(on the reverse of each work)

Estimate HK\$60,000 - 90,000

Estimate US\$7,700 - 11,500

海老原靖 (b. 1976 日本人)

安尼塔

2011

布面油畫

41 x 41 cm (9件作品)

每件作品背面附標題、日期、簽名及分別標注1-9

HK\$60,000 - 90,000

US\$7,700 - 11,500





Lot 97

MASAHARU SATO (b. 1973 Japanese)

Last Pit

2008

lambda print, plexiglass

framed

67.5 x 120.3 cm

titled, dated, signed and numbered ed. 1/5 (on the reverse)

Estimate HK\$50,000 - 100,000

Estimate US\$6,400 - 12,800

1996 Studies of oilpainting at the MIDORIGAOKA Highschool of Fine Arts and Music, Japan

1999 Studies of oilpainting at the Tokyo National University of Fine Arts and Music, Japan

2000-2002 Postgraduate oilpainting at the Tokyo University of Fine Arts and Music, Japan

Studies of sculpture at the Kunstakademie Düsseldorf

Solo Exhibition:

2009 GALERIE VOSS (Düsseldorf, Germany)

2010 Imura Art Gallery, Kyoto

"THE SOLO PROJECT BASEL" St Jakobshalle

(Galerie Voss, Basel, Switzerland)

2011 Imura Art Gallery, Tokyo

2012 Imura Art Gallery, Tokyo

2013 Kanagawa City Museum

Award:

2009 Special award, "The 12th Taro Okamoto Award for Contemporary Art",

Taro Okamoto Museum of Art, Kawasaki, Tokyo

2011 Jury selection work of art division "15th JAPAN MEDIA ARTS FESTIVAL"

佐藤雅晴 (b. 1973 日本人)

Last Pit

2008

lambda印刷、有機玻璃

框装

67.5 x 120.3 cm

作品背面附標題、日期簽名及版數標注1/5

HK\$50,000 - 100,000

US\$6,400 - 12,800

1991 大分県立緑が丘高等学校美術科油画専攻卒業

1996 東京芸術大学美術学部油画学科卒業

1999 東京芸術大学大学院修士課程修了

2000-2002 国立デュッセルドルフクンストアカデミー

ガストシユラーとして在籍

個展:

2009 GALERIE VOSS (デュッセルドルフ、ドイツ)

2010 イムラアートギャラリー (京都)

「THE SOLO PROJECT BASEL」St Jakobshalle

(パーゼル、スイス/Galerie Vossブースより出展)

2011 イムラアートギャラリー (東京)

2012 イムラアートギャラリー (東京)

2013 川崎市市民ミュージアム (神奈川)

受賞:

2009 「第12回岡本太郎現代芸術賞」特別賞受賞

2011 「第15回文化庁メディア芸術祭」審査委員会推薦 (アート部門)



Lot 98

HISAJI HARA (b. 1964 Japanese)

A study of the "Katia Reading"

2011

digital archival print

framed

i: 22.7 x 28 cm; s: 32.2 x 43.3 cm

ed. 7/15

Estimate HK\$20,000 - 30,000

Estimate US\$2,500 - 3,800

1986 Graduated from Musashino Art University of Art and Design

1993 Emigrated to the United States of America

1993 Director of Photography at the Science Technology Network in New York

1993 Exclusive videographer for Hillary Rodham Clinton at NHK, New York

1993 Director of Photography for a documentary film on the 14th Dalai Lama

1993 Also participated as a director of photography for numerous TV programs and documentaries

2001 Became an independent photographer/videographer after returning to Japan

原久路 (b. 1964 日本人)

A study of the "Katia Reading"

2011

數碼印刷

框裝

i: 22.7 x 28 cm; s: 32.2 x 43.3 cm

版數標注7/15

HK\$20,000 - 30,000

US\$2,500 - 3,800



Lot 99

KOHEI NAWA (b. 1975 Japanese)

Direction

2013

silk UV on paper

framed

73 x 51.5 cm

signed (lower right) and numbered ed. 10/200 (on the reverse)

Estimate HK\$5,000 - 10,000

Estimate US\$600 - 1,200

1998 Kyoto City University of Arts, B.A. Fine Art Sculpture
Royal College of Art, Sculpture course, Exchange program
2000 Kyoto City University of Arts, M.A. Fine Art Sculpture
2003 Kyoto City University of Arts, Ph.D. Fine Art Sculpture

Award:

2003 Selected Artists in Kyoto 2003, highest award, Japan
2003 Kirin Art Award 2003, encouragement prize, Japan
2004 Sakuya Kono Hana Prize (Art), Osaka, Japan
2005 The Japan-United States Arts Program, Asian Cultural Council, residency in New York
Grant of the city of Kyoto
2006 "Art Scope 2005-2006", Daimler Chrysler Foundation in Japan, residency in Berlin
Kyoto Cultural award 2006, Kyoto, Japan
2008 Jury's Prize of ROPPONGI CROSSING 2007

Associate Professor at Kyoto University of Art and Design,
Director of SANDWICH (SCAI The Bathhouse)

名和晃平 (b. 1975 日本人)

方向

2013

紙、紫外線糸印

框装

73 x 51.5 cm

作品下方附簽名及作品背面附版數標注10/200

HK\$5,000 - 10,000

US\$600 - 1,200

1998 京都市立芸術大学美術学部美術科彫刻専攻卒業
京都市立芸術大学制作展「少年と神獣」同窓会奨励賞
英国王立美術院(Royal College of Art, Sculpture course) 交換留学
2000 京都市立芸術大学大学院美術研究科彫刻専攻修了
2003 京都市立芸術大学大学院美術研究科博士(後期)課程彫刻専攻修了
博士号(美術)取得 博士論文「感性と表皮—現代彫刻における一方法論」

受賞:

梅原賞
京都府美術工芸新鋭選抜展 最優秀賞
2003 キリンアートアワード2003 奨励賞
2004 咲くやこの花賞 [美術部門], 大阪市
2005 アジアン・カルチュラル・カウンシル (ACC) 日米芸術交流プログラム
ニューヨーク滞京京都府芸術文化特別奨励者
2006 ダイムラー・クライスラー・ファウンデーション・イン・ジャパン
芸術支援活動プログラム「アート・スコープ2005-2006」ベルリン滞在
平成18年度京都府文化賞 奨励賞
2008 六本木クロッシング2007 奨励賞

現在 京都造形大学 准教授、SANDWICH ディレクター

Please register Internet Bidding at <http://www.aaa-alliance.hk>.
請登入以上網頁登記網上拍賣競投。

Internet Bidding Registration

Gander* : Mr. / Mrs. / Ms.

Last Name* : _____ First Name* : _____ Middle Name(s)* : _____

Email* : _____ Tel* : _____

Identity (HKID, Passport or BR Certificate)* : _____

Country* : _____ City* : _____

Zip code* : _____ Province : _____

Address* : _____

Company Name : _____

Auction* : UAA (United Asian Auctioneers) Wine Auction

I have read and agree to our Terms & Conditions.

*Mandatory Fields

TERMS AND CONDITIONS

The auctions of United Asian Auctioneers in Hong Kong of art carried out by Asian Art Auction Alliance, K-Auction, and One East Larasati. (hereinafter referred to as “the Company”) shall be conducted in accordance with Terms and Conditions of Auction (hereinafter referred to as “The Terms and Conditions”). All concerned parties - including any person who consigns objects of art for sale to the each auction houses, places a bid, or concludes a contract of sale with the each auction houses - shall agree to and comply with The Terms and Conditions, except where a separate agreement with the each auction houses has been concluded in which case that agreement shall govern.

Section I LOTS (Objects of Art Subject to Auction)

Objects of Art Subject to Auction

Article 1.

The Company shall auction an object of art consigned to it for sale by auction (such object of art shall hereinafter be referred to as “the Lot”) in the Company’s own name.

Condition of Lot

Article 2.

On the grounds that the Lot will usually be by its very nature old and is to be sold on an “as is” basis, the Company shall in no way be responsible for stains, scratches, or any other defects of the Lot, or for any latent defect of the Lot.

Preview

Article 3.

- (1) The Company shall arrange a preview of the Lot for prospective bidders before the auction.
- (2) Prospective bidders may inspect and examine the Lot at the preview (but shall not be permitted to touch the Lot except when necessary and with the Company’s consent. The same shall apply hereinafter). Any person who places a bid does so at his own judgment and responsibility, having due consideration for the condition of the Lot (including any defects).
- (3) The Company may ask any person desiring his admittance to the preview to present proof of identity, and may, at its absolute discretion and without explanation, refuse admittance thereto.

Catalogues

Article 4.

- (1) The Company shall prepare catalogues providing information on the Lots and distribute the same to prospective bidders at a price.
- (2) Illustrations contained in the catalogues are intended solely for the purpose of identification and reference, and may not be taken to accurately represent the color or shape of the Lot nor to indicate the conditions or qualities thereof. The Company shall in no way be responsible for any discrepancy between the illustrations contained in the catalogues and the actual objects.
- (3) The descriptions and comments that appear in the catalogues (such as artist, title, material, restorations, signature, size, time and place of production, expert opinion, provenance, bibliography) are compiled by the Company with due care and attention. Nevertheless, these descriptions and comments appear solely for the reference of prospective bidders, and with the exception of the case prescribed

in article 20, the Company shall in no way be responsible for any errors in the statements made or any discrepancies between the catalogue descriptions and the actual object . Prospective bidders shall inspect and examine the actual objects at the above mentioned preview and shall place a bid at their own examination and on their own responsibility, having formed their own judgment with respect to the matters contained in the descriptions and comments.

- (4) The Company may publish the appraised value of the Lot in its catalogues. The appraised value is given as the range between a high and low figure designated in HKD (and does not include the buyer’s premium). The appraised value shall appear solely for the reference of prospective bidders based on what the Company considers appropriate, taking factors such as present market conditions into account. In view of the very nature of an auction, the actual sales price shall in no way be determined by the appraised value. Therefore the actual price may be either more or less than the appraised value. However, no sale shall be made at a price below the reserve price (which shall be confidential and which need not be less than the appraised value) provided for in Article 22.

Changes to Catalogue Entries

Article 5.

Descriptions and comments in the catalogues are subject to change without notice. Any change shall be posted in writing at the auction site or announced orally by the auctioneer immediately before the auction of the Lot in question. In the case of any changes, the auction shall be regarded as having been conducted according to the terms as changed.

Section II AUCTION PROCEDURES

Bidder Registration

Article 6.

Article 6.

- (1) Any person who wishes to be admitted to the auction site and to place a bid must register his name (in the case of a corporation, the names of the corporation and its representative) and address. If he acts as an agent or messenger for a principal (including a person who places a bid for a corporation, the same shall apply hereafter), he must register the name and address of his principal and his own name and address. Any agent or messenger shall submit a proxy from the principal (Paragraph 5 of Article 8 below shall be applied for an agent or a messenger). Registration shall be conducted prior to the date of auction.
- (2) The Company may from time to time request appropriate identification from persons who wish to register.

- (3) The Company may, at its absolute discretion and without explanation, refuse to allow any person to register or refuse to admit any person to the auction site, including persons who have completed registration.
- (4) Persons who have registered in advance shall obtain confirmation of their registration at the reception desk on the day of the auction.

Bidding Paddles

Article 7.

- (1) The Company shall distribute numbered paddles to registered persons at the reception desk on the day of the auction.
- (2) The numbers on the paddles allow the auctioneer to identify individual bidders. If the auctioneer asks a bidder to make his paddle easily visible, the bidder shall comply with the auctioneer's instruction.
- (3) A bidder shall at all times remember his paddle number and pay attention to the numbers which the auctioneer calls from time to time.
- (4) Any person who has received, but subsequently misplaced his paddle shall immediately inform the clerk in charge of the particular auction site. Furthermore, any person who has received a paddle shall return it when the auction is closed or anytime he leaves the auction site.

Method of Auction

Article 8.

- (1) The auction shall be presided over by an auctioneer appointed by the Company and conducted as a series of progressively higher bids in the manner described below. The bid price shall not include the buyer's premium. A bidder agrees to pay to the Company upon the conclusion of any sale the premium, as prescribed in Article 13.
- (2) The Company shall not announce the name of a consignor or the reserve price if the reserve price has been placed according to Article 22, except where the consignor's consent has been obtained.
- (3) The auction shall progress in sequence following the numbers of the Lot ("lot number") in the catalogue. However, the Company may withdraw a scheduled Lot from the auction without prior notice, or auction separately a number of Lots originally listed under the same lot number, or auction altogether Lots originally listed under several lot numbers.
- (4) The auctioneer shall have absolute discretion in the conduct of the auction and shall be completely free to set the opening bid and the increment of each successive bid. (Where the reserve price has been placed according to Article 22, the opening bid shall be set regardless of the reserve price and may fall below or exceed it).
- (5) Every bidder shall be deemed to act as principal unless he has notified the Company that he acts as an agent or messenger for another party for which the Company has given approval. Furthermore, two or more persons shall not be permitted to bid under a joint name.
- (6) Bids can be made by raising a paddle or by gesture (such as signs, gestures, nodding of the head). If the auctioneer appears to have overlooked a bid, the bidder shall immediately attempt to get his attention.
- (7) Bids may be placed in writing or by telephone or by the Internet Bid System as well as by personal attendance at the auction. Bids in writing shall be subject to Article 10, those by telephone subject to Article 11, and by the Internet Bid System subject to Article 12.
- (8) The Company shall, in order to attain the reserve price defined in Article 22, bid on behalf of the consignor until a bid from another bidder reaches or exceeds the reserve price. It may do so either through the auctioneer or in any other manner the Company may deem appropriate at its absolute discretion.
- (9) The auctioneer may, at his absolute discretion, refuse any bid without explanation.

- (10) Any person who has placed a bid shall be bound by that bid until a higher one is placed (including a bid by the Company as referred to in Paragraph 8). If a higher bid is placed, the previous bid shall become null and void, except if the higher bid shall be invalidated due to a refusal by the auctioneer or other circumstances in which case the previous bid shall remain binding.
- (11) A bid shall also become null and void if it is refused by the auctioneer, or if the auction closes without reaching the reserve price, or if the relevant Lot is put up for re-auction by the auctioneer.
- (12) When the auctioneer calls the highest bid price which he has recognized from among the bid prices three times and lets the hammer fall, a contract of sale for the highest bid price shall take effect between the Company and the highest bidder, who shall then become the purchaser. A bidder who has become a purchaser as above shall be hereinafter referred to as "the successful bidder" and the price shall be hereinafter referred to as "hammer price".
- (13) If the highest bidder wishes to withdraw his bid before the hammer falls, the decision whether the highest bidder or the next highest bidder shall become the purchaser is at the absolute discretion of the auctioneer.
- (14) Any question or dispute concerning the auction shall be settled by the auctioneer at his absolute discretion, and all parties involved shall abide by his absolute decision. Where a question or dispute arises, the auctioneer at his absolute discretion, may: refuse a bid, decide the highest bidder, continue the auction and accept further bids, or declare all previous bids on the Lot in question null and void and put the Lot up for reauction.
- (15) No one shall be permitted to make any protest once the successful bidder has been decided and the auctioneer has begun the auction of the next Lot.

Written Confirmation of Bid

Article 9.

- (1) At the auction site immediately after the conclusion of the sale, the successful bidder shall, after confirming the Lot number and the hammer price described in the confirmation of bid, affix his signature or seal to the confirmation of bid upon the demand of the Company. If the bidder is a corporation, the person acting as the agent or messenger of the corporation shall state the name of the corporation and affix his signature or seal. Provided, however, that any sale shall be concluded at the time of the fall of the auctioneer's hammer and that the confirmation of bid shall be made solely for record purposes.
- (2) If the successful bidder fails to affix his signature or seal to the confirmation of bid immediately in accordance with the preceding Paragraph, the auctioneer may, at his absolute discretion, rescind the sale forthwith and place the Lot in question up for re-auction. In such case, sub-Paragraph (4) of Article 19 shall apply mutatis mutandis.
- (3) The Company shall deliver to the successful bidder a lot exchange slip after he has affixed his signature or seal to the confirmation of bid. The successful bidder shall, upon receipt of the Lot, deliver to the Company the lot exchange slip. The lot exchange slip shall operate solely as a certificate of discharge and shall serve no other purpose. The same shall apply for the lot exchange slip as referred to in Articles 10, 11 and 12.

Bids in Writing – Order bids

Article 10.

- (1) A bid may be placed in writing or by facsimile in advance. A bid placed in writing or by facsimile shall be hereinafter referred to as a "written bid."

- (2) A written bid shall be submitted to the Company at least one working day before the auction by describing therein accurately the name (in the case of a corporation, the names of the corporation and its representative) and address of bidder, the lot number, and the maximum bid price the bidder is willing to place (excluding the buyer's premium), and by affixing the signature or seal of the bidder to the same. A written bid that does not include a maximum bid price shall be deemed invalid.
- (3) The Company shall bid on behalf of any person who has placed a written bid, and may do so either through the auctioneer or in any other manner the Company may deem appropriate at its absolute discretion.
- (4) A person who has placed a written bid may become the successful bidder if his maximum bid price exceeds both the highest bid price of other bidders and the reserve price, in which case the hammer price shall be equal to the second highest bid price or the reserve price, whichever is higher, plus an appropriate increment decided by the auctioneer. In such a case, as is the case with a bid in person at the auction site, the sales contract shall be concluded at the time when the auctioneer decides the purchaser by hammering the Lot down to the highest bidder.
- (5) If two or more written bids for the same Lot offer the same price, precedence shall be given to whichever was received first by the Company. If two or more such bids are received at the same time and the Lot in question is knocked down at the bid price described under the preceding Paragraph, the successful bidder shall be decided by lottery later.
- (6) The Company reserves the right to refuse, at its absolute discretion and without explanation, any written bid, and the Company shall in no way be liable for any failure of the notification of its intention to refuse the bid to reach the bidder.
- (7) The Company shall in no way be liable for failure to execute a written bid at the auction, whether through error or any other cause (including a case in which the Company fails to execute a written bid under the events outlined in Paragraph 3 of Article 8).
- (8) In the case of changes in catalogue descriptions or comments in catalogues as outlined in Article 5, any written bid shall be deemed as having been placed according to the terms of the changed description and comments. The Company shall do its best to notify written bidders of any relevant changes, but it shall in no way be liable if such notification fails to reach the written bidders in advance.
- (9) The Company shall promptly notify any written bidder of his having become a successful bidder. Immediately upon receipt of such notice, the successful bidder shall deliver to the Company a confirmation of bid to which he has affixed his signature or seal (in the case of a corporation, the names of the corporation and its representative) after confirming the Lot number and the hammer price set forth in the confirmation of bid. Provided, however, that any sale shall be concluded at the time of the fall of the auctioneer's hammer and that the confirmation of bid shall be made solely for record purposes.

Telephone Bids

Article 11.

- (1) Bids may be placed through telephones installed at the auction site.
- (2) Any person who intends to place bids by telephone shall apply to the Company in advance and shall be subject to the Company's instructions. In such case, Paragraph 6 of Article 10 shall apply mutatis mutandis.
- (3) The Company shall in no way be liable for failure to execute a telephone bid at the auction, whether through error or any other cause (including a case in which the Company fails to execute a telephone bid under the events outlined in Paragraph 3 of Article 8), even if the bidder has already applied to bid by telephone and his application has been approved by the Company.

- (4) When a person who has placed a bid by telephone has become a successful bidder, the successful bidder shall immediately deliver to the Company a confirmation of bid to which he has affixed his signature or seal (in the case of a corporation, the names of the corporation and its representative) after confirming the Lot number and the hammer price set forth in the confirmation of bid. Provided, however, that any sale shall be concluded at the time of the fall of the auctioneer's hammer and that the confirmation of bid shall be made solely for record purposes. Thereafter the Company shall deliver a lot exchange slip. The successful bidder shall, upon the receipt of the Lot, deliver to the Company the lot exchange slip.

Internet Bid System

Article 12.

- (1) Bids may be placed through the Internet Bid System provided by the Company on site (hereinafter referred to as the "Internet Bid System").
- (2) Any person who intends to place an internet bid must apply for registration of necessary items via internet system at least three working days before the auction. The Company may, at its absolute discretion and without explanation, refuse to allow any person to register.
- (3) The Company shall distribute a numbered paddle and password to a registered person in order to place an internet bid (hereinafter referred to as an "Internet Bidder") in accordance with the preceding Paragraph. An Internet Bidder agrees that time is required for the distribution of such numbered paddles and passwords in advance. The Company shall in no way be liable for any damage occasioned by delay or failure to complete distribution of the numbered paddles and passwords.
- (4) The Company reserves the right to refuse, at its absolute discretion and without explanation, any internet bid, and the Company shall in no way be liable for any failure of notification of its intention to refuse the bid to reach the bidder.
- (5) The Company shall in no way be liable for failure to execute an internet bid at the auction, whether through error, accident or obstacle by network equipment, illegal access, falsification, or any other cause (including a case in which the Company fails to execute an internet bid under the events outlined in Paragraph 3 of Article 8), and shall not be required to provide any alternate method.
- (6) In the case of changes in catalogue descriptions or comments in catalogues as outlined in Article 5, any internet bid shall be deemed as having been placed according to the terms of the changed description and comments. The Company shall do its best to notify the Internet Bidders of any relevant changes, but it shall in no way be liable if such notification fails to reach the Internet Bidders in advance.
- (7) The Company shall in no way be liable for accident or obstacles involving network equipment, illegal access, falsification, or other matters that happen to an Internet Bidder in placing or attempting to place an internet bid.
- (8) The Company shall in no way be liable for an Internet Bidder's loss of a numbered paddle or password or the diversion of such items to a third party.
- (9) When a person who has placed a bid by Internet Bid System has become a successful bidder, the successful bidder shall immediately deliver to the Company a confirmation of bid to which he has affixed his signature or seal (in the case of a corporation, the names of the corporation and its representative) after confirming the Lot number and the hammer price set forth in the confirmation of bid. Provided, however, that any sale shall be concluded at the time of the fall of the auctioneer's hammer and that the confirmation of bid shall be made solely for record purposes. Thereafter, the Company shall deliver a lot exchange slip. The successful bidder shall, upon the receipt of the Lot, deliver to the Company the lot exchange slip.

Section III SUCCESSFUL BIDDER

Purchase Price

Article 13.

The successful bidder shall pay, in addition to the hammer price, an amount equivalent to 20% of the first 4,000,000.HKD of the hammer price, and 12% on the amount by which the hammer price exceeds 4,000,000. HKD as the buyer's premium. (The combined sums of the hammer price and the buyer's premium shall hereinafter be referred to as "the purchase price.")

Payment Period of Purchase Price

Article 14.

The successful bidder shall pay the purchase by 6th December 2014. Such period shall be hereinafter referred to as "the payment period". Payment will only be accepted during the Company's hours of business. Payments shall be made in HKD by remittance transferred to the following company's accounts (in which case the remittance must reach the designated account within the payment period).

Account Name: ONE EAST LARASATI HK LIMITED
Bank Name: The Hongkong and Shanghai Banking Corp. Ltd.
Hong Kong Address: 1 Queen's Road Central, Hong Kong
Account Number: 808-515266-001
Swift Code: HSBCHKHKKH

Account Name: K Auction
Bank Name: Industrial Bank Of Korea, Eonjuro Branch
Korea Address: 630-19, Shinsa-Dong, Gangnam-Gu, Seoul, South Korea
Account Number: 063-067117-56-00013
Swift Code: IBKOKRSE

Account Name: Asian Art Auction Alliance Company Limited
Bank Name: The Hongkong and Shanghai Banking Corp. Ltd.
Hong Kong Address: 1 Queen's Road Central, Hong Kong
Account Number: 640-089389-838
Swift Code: HSBCHKHKKH

Account Name: Fusia Arts Funding Limited
Bank Name: Shanghai Commercial Bank
Bank Address: Basement, Manning House, 48 Queen's Road, Central, Hong Kong
Account Number: 371-82-02884-2
Swift Code: SCBKHKHXXX

Delivery

Article 15.

- (1) The Company shall deliver the Lot to the successful bidder after the purchase price has been paid in full. Provided, however, that if the successful bidder owes any debts to the Company that have fallen due (including miscellaneous expenses defined in Paragraph 3 of Article 17), the Company shall not deliver the Lot until the purchase price and all such debts have been fulfilled. The purchase price and all other debts owing to the Company that have fallen due shall be hereinafter called as "the total amount due."
- (2) The successful bidder shall receive the Lot within the payment period after having paid in full the total amount due.
- (3) The place of the delivery of the Lot shall be at the premises of the Company, and any expenses for receipt of the Lot shall be borne by the successful bidder. The Company shall in no way be liable for any accidents to the Lot (including destruction, loss, theft, damage, or soiling) after the time of delivery (which shall mean the time at which

the Company delivers the Lot to the successful bidder, to his agent or messenger, or to a carrier at the Company). If the Company arranges a carrier upon request of the successful bidder, such arrangement is made solely as a courtesy, and the successful bidder shall take out appropriate insurance. The Company shall in no way be liable for any accidents (including destruction, loss, theft, damage, or soiling) after the time of delivery or for its selection of carrier. The successful bidder shall - at his own judgment, responsibility, and expense - make such packaging as he shall deem proper. The Company may, before delivering the Lot, pack the Lot in a manner it deems appropriate, but this is intended solely as a courtesy, and the Company shall in no way be liable for such packaging.

- (4) The successful bidder may inspect the Lot at the time he receives the Lot. Regardless of whether the successful bidder actually inspects the Lot, when the Company delivers the Lot to the successful bidder (or to his agent or messenger, or to a carrier), the successful bidder shall neither make any claim against the Company nor terminate the sales contract for any mistake in the Lot he has received, or for any damage or soiling thereof after the time of delivery. This provision shall not prevent the Company from requiring the return of any object that the Company has mistakenly delivered.
- (5) The successful bidder shall, upon receipt of the Lot, deliver to the Company the Lot exchange slip. When the Company receives the Lot exchange slip, the Company shall be relieved of any liability even if a party other than the successful bidder receives the Lot.

Risk of Loss and Transfer of Ownership

Article 16.

- (1) The successful bidder shall bear any risk of loss of the Lot after the conclusion of sale (when the auctioneer hammers the Lot down to the highest bidder), which means that the successful bidder shall bear any loss, destruction, theft, damage, or soiling of the Lot not attributable to impropriety by the Company.
- (2) Ownership of the Lot shall not be transferred to the successful bidder until he pays the total amount due in full and the Company delivers the Lot to him. Ownership shall be transferred to the successful bidder at the time of the delivery of the Lot after the total amount due has been paid in full.

Miscellaneous Expenses

Article 17.

- (1) The successful bidder shall not be required to pay any storage or insurance charges for the duration of the payment period (or if the Company delivers the Lot before the expiration of the payment period, until the time of the delivery).
- (2) If the successful bidder is unable to receive the Lot within the payment period, he shall pay all storage and insurance charges from the expiration of the payment period until the time the bidder receives the Lot. In any such case, the Company shall not be required to take out insurance.
- (3) The storage and insurance charges to be borne by the successful bidder shall be referred to as "miscellaneous expenses."

Stolen and Lost Property

Article 18.

If, before the delivery of the Lot, a third party claims that the Lot is lost or stolen property of which he is the rightful owner and demands its restoration, or if it is discovered that the Lot is of a type whose sale or possession is prohibited by law, the Company may rescind the sale without notice. In any such case, if the Company has received payment of the purchase price, it shall refund the purchase price without interest, and the successful bidder shall not make any further claims against the Company, including any claim for damages.

Default of successful bidder

Article 19.

If the successful bidder fails to pay the total amount due within the payment period, the following sub- Paragraphs shall apply:

- (1) The successful bidder shall pay damages for delay at an annual rate of 18%, on the unpaid amount of the purchase price from the day following the expiration of the payment period until the total amount due (including all miscellaneous expenses) is paid in full (or, if the contract is terminated in accordance with sub-Paragraph (3) hereof, until the day of termination).
- (2) The Company shall at its absolute discretion take custody of the Lot in whatever manner it deems appropriate after the expiration of the payment period. The Company shall in no way be liable for destruction, loss, theft, damage or soiling of the Lot for any reason whatsoever prior to the receipt by the bidder of the Lot, nor shall the bidder be relieved of any obligation to pay the total amount due. The Company shall not be required to insure the Lot for such period.

Guarantee of Authenticity and Forgery

Article 20.

If the Company's catalogues identify the artist of the Lot conclusively and without qualification (this excludes any catalogue entry that states that there is disagreement as to the artist or indicates that attribution is speculative or implies that the artist cannot be identified), and it is later established to the satisfaction of the Company that the Lot is not the work of the artist, the Company shall at the request of the successful bidder terminate the sales contract and refund the purchase price subject to the following sub- Paragraphs:

Asian Art Auction Alliance:

- (1) The successful bidder may claim a refund only if, within (and only within) five years of the day of the auction, he submits to the Company a document that satisfies the Company as to the day of the auction, the Lot number, the hammer price, and proof that the Lot is not the work of the artist to whom it is attributed in the catalogue. Only the successful bidder (not a general or limited successor) may make such a claim, and the right may not be transferred to a third party.
- (2) No termination and refund shall be made if the catalogue attribution was one generally accepted in scholarly or specialist circles at the time of the auction, or if the mistake in attribution was established by a method of scientific analysis that was uncommon or unknown at the time of the auction, or if the analysis can only be performed at great expense, or if the analysis involves damage to the object and is therefore rarely used.
- (3) The successful bidder shall make any claim within three months of the date that he learned that the Lot was not the work of the artist to whom it was attributed in the catalogue (and must also submit proof of that date), but-in any case-within the five-year period specified in sub-Paragraph (1) of this Article.
- (4) A termination and refund shall be made only if the successful bidder is in complete ownership of the Lot and transfers the ownership in its entirety to the Company, and only if the Lot is returned to the Company in the same condition as it was at the time of the auction. Provided, however, that the Company shall be under no further obligation to pay interest, damage, or compensation of any kind of beyond the refund.

K-Auction:

K-Auction shall warrant each item specified on the catalogues under the following provision and conditions:

- (1) Warranty and Limitation of Warranty K-Auction shall issue a certificate of authenticity within the limitation of warranty after the completion of the auction if the Buyer wants.

K-Auction shall only warrant the boldly printed titles on the catalogues. That is, K-Auction shall not warrant to the supplementary explanations or other information provided by the officers and employees of K-Auction verbally or in writing with respect to the items specified on the categories other than the boldly printed titles on the catalogues. They are reference materials only that can be amended and are not the warranties.

- (2) Warranty Period and Liabilities K-Auction shall warrant the auction items for not more than three (3) years from the date when successful bid is made. When the warranty is proven erroneous during the above period, the sales and purchase shall be cancelled, and the hammer price and the commission shall be returned to the Buyer. In such case, the Buyer shall send a written notice to request the transaction cancellation within the warrant period, and K-Auction may request from the Buyer a written opinion of two (2) experts in the related field, mutually recognized by K-Auction, the Buyer and the Consignor, before determines such warranty.
- (3) Exemption of Warranty In each of the following events, the warranty shall be exempted:
 - (i) When an opinion on auction item is an expert's general opinion at the time of the auction, however, such opinion is changed or there is a conflict in opinions thereafter; or (ii) When the contents of the warranty is proven erroneous in a new method, not in the method generally used at the time of the auction.
- (4) Liability Limitation of Warranty Transfer. The warranty shall be also applied to the first Buyer and the subsequent Buyer who will acquire the right to the items from the first Buyer (his or her heirs or secondary Buyer). However, in no event, the warranty liability of K-Auction shall exceed the amount actually paid by the Buyer.

One East Larasati:

If within 6 (six) months of the date of the auction the Buyer satisfies us that the Lot is a Forgery, with the condition that claim must be accompanied with satisfactory evidence in the form of a written opinion of at least 3 (three) independent experts with knowledge on the related property, confirming that the lot is a forgery, then:

If the Buyer at that time has not yet paid the full amount due, we shall have the right to cancel the sale and/or if the Buyer has paid the full amount and if we have at the time not paid the seller the whole or part of the full amount due to the seller, then we will refund to the Buyer the purchase price of the lot and/or If the Buyer had paid the full amount and if we at that time had also paid the Seller the whole or part of the full amount due, then the Seller must refund to us, on demand, the total amount paid. We shall then refund the total amount received from the Seller to the Buyer plus any balance due to the Buyer to pay back the full purchase price of the lot. The Buyer does not reserve the right to claim any interests on the purchase price paid by the Buyer. In the latter case we shall exercise a lien over any property of the Seller under our control as security for the amount due. We reserve the right to seek for further expert opinion. There will be no refund if there is a conflict of opinion among the related experts, Larasati is not responsible for any faults or defects in any lot, including the genuineness of the work.

Section IV CONSIGNMENT

Consignment

Article 21.

- (1) Any person who intends to consign a Lot to the Company for sale by auction in the Company's name shall apply for sale by consignment subject to The Terms and Conditions as well as to the Agreement on Sale by Consignment as separately specified by the Company.
- (2) The consignor shall guarantee to the Company that he has either complete ownership of the Lot to be consigned or the legal right to consign the Lot for sale based on complete ownership.

Reserve Price

Article 22.

- (1) The consignor may place a reserve price (minimum selling price). The reserve price shall be designated in HKD.
- (2) If a reserve price is placed, the Company shall not sell the Lot at a price less than the reserve price, except as specified in sub-Paragraph (4) of Article 19.
- (3) The reserve price may not exceed the ceiling price of the appraised value.
- (4) The reserve price, if placed, may not be changed without the consent of the Company.

Withholding of Name

Article 23.

The Company shall not divulge the name of the consignor either at the auction or in the catalogue without the consent of the consignor.

Section V MISCELLANEOUS

Changes to Terms and Conditions

Article 24.

The Company may change any of The Terms and Conditions. Any such changes shall be announced orally by the auctioneer on the day of the auction immediately before bidding begins for the first Lot and shall take effect forthwith.

Prohibition of Transfer of Rights

Article 25.

No right or position in regards to the Company under The Terms and Conditions shall be transferred or be provided as security.

Limitation of Liability

Article 26.

- (1) The Company shall not be liable for any damages for any reason in the case that The Terms and Conditions provide for non-liability of the Company.
- (2) The Company shall in no way be liable for any damage in the case that such damages are caused by fire, natural disaster, war, terrorism, disturbance, nuclear fuels, or labor disputes.
- (3) If the Company is obliged to take custody of the Lot for the successful bidder and if the Lot is destroyed, lost, stolen, damaged, or soiled by intentional misconduct or negligence by the Company that does not fall under any of the previous Paragraphs, the Company shall not provide compensation for any diminution of re-sale profits, or pain and suffering, or other damage. In the case of destruction, loss, theft, damage, or soiling of the Lot, the Company shall, in relation to the successful bidder, be subject to the following:
 - (1) If the Lot is destroyed, lost, stolen, or seriously damaged or soiled, the sales contract between the Company and the successful bidder shall automatically be terminated, and the successful bidder shall be relieved of any obligation to pay the purchase price. If the Company has already received the purchase price, the Company shall return the purchase price without interest. The successful bidder may not claim any damages whatsoever.
 - (2) If the damage to or soiling of the Lot is not serious, the Company shall reduce the purchase price in proportion to the degree of such damage or soiling. The successful bidder may not claim any damages whatsoever beyond the reduction.

- (3) The burden of proof of damage or soiling shall be on the successful bidder.
 - (4) The Company shall in no way be liable for its custody of frames and glass, and shall not be liable for any destruction, loss, theft, damage, or soiling thereto.
 - (5) The amount of damages to be paid by the Company under this Paragraph shall be appropriated by insurance money to be received by the Company based on the damage insurance contract concluded between the Company and the insurance company.
- (4) Except as otherwise provided for in the preceding Paragraphs, the Company shall in no way be liable for any damages except in the case of an intentional misconduct or gross negligence on the part of the Company. If the Company is to be liable for its intentional misconduct or gross negligence, the extent of the damages shall be limited to direct damage and the Company shall not provide compensation for other matters including but not limited to diminution of re-sale profits, or pain and suffering, etc. The extent of the damages in the case of destruction, loss, theft, damage or soiling of the Lot shall be limited to the extent specified in sub-Paragraphs (1) and (2) of the preceding Paragraph.

Qualification restriction

Article 27.

- (1) The Company will not cooperate or do business with any person or entity of the type described in any of the following sub-Paragraphs.
 - (1) A person or entity that has the intent to engage in any activity such as money laundering; or that raises funds making use of illegal or improper methods, inappropriate pressure, or violence, or any fraudulent technique as an anti-social group or member. (hereinafter referred to as an antisocial group or member)
 - (2) A person or entity that participates in an auction accompanied by an anti-social group or member, or that intends to let an anti-social group or member participate in an auction by introduction.
 - (3) A corporation in which a director or auditor belongs to an anti-social group.
 - (4) A person or entity that uses threatening behavior or violence with regard to business with the Company.
 - (5) A person or entity that damages the Company's trust by spreading a groundless or false rumor; or uses trickery, deception, or inappropriate pressure; or interferes with the Company's activities in any way.
 - (6) A person or entity that does not adhere to The Terms and Conditions or our rules.
- (2) The Company shall cancel business with any person or entity that, in the Company's sole judgment, meets any of the descriptions in the Paragraph above and shall refuse to do business with any such person or entity now and in the future.

Applicable Law

Article 28.

The Terms and Conditions shall be governed by and interpreted under the laws of the Hong Kong Special Administrative Region, and any matters not provided for herein shall be subject to the laws of the Hong Kong Special Administrative Region.

Jurisdiction

Article 29.

Any lawsuit arising under this agreement shall be brought exclusively in the Court of the Hong Kong Special Administrative Region.

United Asian Auctioneers 2014 Autumn Auction Sale

2014年秋季亞洲聯合拍賣會

Sale Date: 3:30pm Saturday 22nd November, 2014 拍賣日期: 2014年11月22日 星期六 下午3時30分

BIDDER'S INFORMATION 投標者資料

(Circle One) Mr. Ms.	(請圈選) 男性 / 女性	Last Name 姓	First Name 名	Middle Name(s)
Address 地址				Country 國家
Company and Telephone No. 公司名稱及電話			ID/Passport No. 身分證/護照號碼	
Home Telephone No. 住宅電話	Cell Phone No. 手機電話	Fax No. 傳真號碼	E-mail 電郵	

BANK INFORMATION 銀行訊息

Bank Name 銀行名稱	Account 帳戶名
Bank Address 銀行地址	Account No. 帳號
Contact at the Bank 銀行聯絡人	Telephone No. 聯絡電話

DECLARATIONS 聲明

- I understand that the purchased price payable will be the sum of the "final bid" and a premium. For hammer price up to and including HK\$4,000,000, the service charge of all auction houses should be calculated at 20% and surpassed amount should be 12%. The currency of United Asian Auctioneers will be calculated at Hong Kong Dollar.
本人知悉若競標成功，本人應支付之購買價款為最後落槌價加上佣金，落槌價於港幣四百萬元以下(含港幣四百萬元)佣金將以20%計算，超過港幣四百萬元之部份以12%計算，本拍賣會以港幣計算。
- I understand that all payment must be made before 6th December, 2014.
本人知悉所欠款項須於2014年12月6日前悉數付清。
- All properties are sold "AS IS" without any representations or warranties, and United Asian Auctioneers is not responsible for any damages and defects of the lots.
所有作品皆以“現狀”拍賣，【亞洲聯合拍賣會】對作品的任何損傷及缺陷不承擔任何責任。
- I authorize United Asian Auctioneers to request my personal financial reference.
本人授權【亞洲聯合拍賣會】索取本人之財務資料。
- I understand the Terms and Conditions of Business are varied in different auction houses and agreed to be bound by the conditions.
本人明瞭拍賣規則之條款，因應不同拍賣公司而有所不同，並同意遵循各拍賣規則之條款。
- After the hammer is down, United Asian Auctioneers will not accept any cancellation.
自落槌之時起，【亞洲聯合拍賣會】不接受任何取消要求。

Signature 簽名	Date 日期
We must have your signature to execute this bid. 本公司須取得閣下之簽名後，方可接受競標	____/____/____ Month月/Date日/Year年
Print Name (IN BLOCK LETTERS) 姓名(請用正楷)	

<p>This space is for office use only. Note:</p> <p><input type="checkbox"/> Copy of passport</p> <p><input type="checkbox"/> Other I.D. : _____</p> <p>Registration No. : _____</p>	
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The Registration Form must be emailed or faxed to the Customer Service Department at least 24 hours before the auction begins. then the bidder could pick up the Paddle upon arrival.

為便利投標者，請於拍賣前24小時電郵或傳真至【亞洲聯合拍賣會】之任一拍賣公司，到會場時可直接領取拍賣投標牌。

Asian Art Auction Alliance
FAX +852-2824-8210
info@aaa-alliance.hk

Korea Premier Auction
FAX + 82-2-3479-8800
art@k-auction.com

Fusia Arts Funding Limited
FAX +852-2856-9985
info@fusiaarts.net

ABSENTEE BIDS FORM 委託競投表格



United Asian Auctioneers 2014 Autumn Auction Sale 2014年秋季亞洲聯合拍賣會

Sale Date: 3:30pm Saturday 22nd November, 2014 拍賣日期: 2014年11月22日 星期六 下午3時30分

PLEASE PRINT CLEARLY IN BLOCK LETTERS 請用正楷填寫清楚

Lot Number 拍賣品編號 (in numerical order) (按數字順序)	Lot Description 名稱	Bid Price HK\$ 競投價 (港幣) (excluding buyer premium) (佣金不計在內)

BIDDER'S INFORMATION 投標者資料

(Circle One) (請圈選) Mr. Ms. 男性 / 女性	Last Name 姓	First Name 名	Middle Name(s)
Address 地址			Country 國家
Company and Telephone No. 公司名稱及電話		ID/Passport No. 身分證/護照號碼	
Home Telephone No. 住宅電話	Cell Phone No. 手機電話	Fax No. 傳真號碼	E-mail 電郵

BANK INFORMATION 銀行訊息

Bank Name 銀行名稱	Account 帳戶名
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- I understand that the purchased price payable will be the sum of the "final bid" and a premium. For hammer price up to and including HK\$4,000,000, the service charge of all auction houses should be calculated at 20% and surpassed amount should be 12%. The currency of United Asian Auctioneers will be calculated at Hong Kong Dollar. 本人知悉若競標成功，本人應支付之購買價款為最後落槌價加上佣金，落槌價於港幣四百萬元以下 (含港幣四百萬元) 佣金將以20%計算，超過港幣四百萬元之部份以12%計算，本拍賣會以港幣計算。
- I understand that all payment must be made before 6th December, 2014. 本人知悉所欠款項須於2014年12月6日前悉數付清。
- All properties are sold "AS IS" without any representations or warranties, and United Asian Auctioneers is not responsible for any damages and defects of the lots. 所有作品皆以"現狀"拍賣，【亞洲聯合拍賣會】對作品的任何損傷及缺陷不承擔任何責任。
- I authorize United Asian Auctioneers to request my personal financial reference. 本人授權【亞洲聯合拍賣會】索取本人之財務資料。
- I understand the Terms and Conditions of Business are varied in different auction houses and agreed to be bound by the conditions. 本人明瞭拍賣規則之條款，因應不同拍賣公司而有所不同，並同意遵循各拍賣規則之條款。
- After the hammer is down, United Asian Auctioneers will not accept any cancellation. 自落槌之時起，【亞洲聯合拍賣會】不接受任何取消要求。

Signature 簽名	Print Name (IN BLOCK LETTERS) 姓名 (請用正楷)	Date 日期 ____/____/____ Month/Date/Year年
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We must have your signature to execute this bid. 本公司須取得閣下之簽名後，方可接受競標

The Absentee Bid Form must be emailed or faxed to the Customer Service Department at least 24 hours before the auction begins.
Please contact United Asian Auctioneers for further enquiry.
委託競標單須於拍賣前24小時電郵或傳真至【亞洲聯合拍賣會】之任一拍賣公司。如有任何問題，請與我們連絡。

Asian Art Auction Alliance
FAX +852-2824-8210
info@aaa-alliance.hk

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info@fusiaarts.net





