

UNITED ASIAN AUCTIONEERS

HONG KONG

MODERN AND CONTEMPORARY ART

2014 Spring Auction - Day Sale





Lot 1
AYAKO ROKKAKU (b.1982, Japanese)
Untitled, 2006
 signed and dated on the reverse
 oil on canvas
 91 x 91 cm
Estimate HK\$ 10,000 - 20,000



Lot 2
YAYOI KUSAMA (b.1929, Japanese)
Hat, 1984
 numbered 26/30 lower right, dated lower center,
 signed lower left
 framed, #37, Shuppan, lithograph
 i: 31.2 x 40.7 cm, s: 43 x 56.5 cm
Estimate HK\$ 38,000 - 45,000



Lot 3
YOSHITOMO NARA (b.1959, Japanese)
Doggy Radio, 2011
 Hong Kong version, numbered 522
 ABS, PC plastic
 h35 x w23 x d43cm
Estimate HK\$ 10,000 - 20,000



Lot 4
YOSHITOMO NARA (b.1959, Japanese)
Doggy Radio plus Rimowa Suitcase, 2011
 Hong Kong version, numbered 20/200
 ABS, PC plastic, aluminum suitcase
 Doggy: h35.0 x w23.0 x d43.0 cm;
 Suitcase: h42.0 x w52.0 x d26.5 cm
Estimate HK\$ 40,000 - 60,000



Lot 5
CHOI YEONGGEOL (b.1968, Korean)
Summer in Mt. Seorak, 2011
 signed on the lower left corner
 framed, ink and light color on paper
 49.5 x 73cm
Estimate HK\$ 40,000 - 70,000



Lot 6
LEE JINJU (b.1980, Korean)
ManDie, 2012
 signed and titled on the side of the canvas
 color on fabric, 130 x 163cm
Estimate HK\$ 35,000 - 80,000



Lot 7
HA CHONGHYUN (b.1935, Korean)
Conjunction 95-044, 1995
 signed, titled and dated on the reverse
 framed, oil on hemp cloth
 100 x 45cm
Estimate HK\$ 40,000 - 70,000



Lot 8
NISHIZAWA CHIHARU (b.1970, Japanese)
Dream House-H, 2006
 signed "Chiharu N'06" in English (bottom side)
 framed, acrylic on canvas, 98 x 170cm
Estimate HK\$ 90,000 - 180,000



Lot 9
YAYOI KUSAMA (b.1929, Japanese)
Alice's Adventures Wonderland, 2012
 signed and numbered 107/111 on the bottom
 lithograph, 29 X 36 cm / 29 X 44 cm (photo)
Estimate HK\$ 45,000 - 60,000



Lot 10
SO-YEUN LEE (b.1971, Korean)
Gelbes Kleid, 2006
 signed and dated the reverse
 oil on canvas, 130 x 90 cm
Estimate HK\$ 30,000 - 60,000



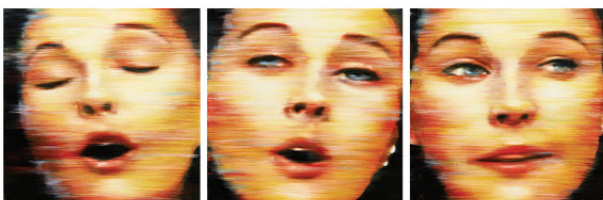
Lot 11
TAKAFUMI HARA (b.1968, Japanese)
Untitled, 2009
 signed and dated on the reverse
 framed, acrylic on canvas, 72 x 60 cm
Estimate HK\$ 25,000 - 50,000



Lot 12
HONG KYONGTACK (b.1968, Korean)
Lee NaYoung, 2011
 signed, titled and dated on the reverse,
 acrylic and oil on linen, 60.6 x 72.7 cm
Estimate HK\$ 70,000 - 140,000



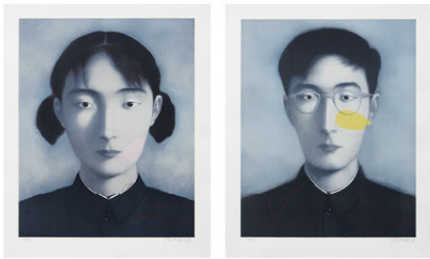
Lot 13
JARO (b.1980, Japanese)
Cannibarisim, 2009
 signed, titled and 2009 on the reverse
 oil on canvas
 91 x 73 cm
Estimate HK\$ 30,000 - 40,000



Lot 14
YASUSHI EBIHARA (b.1976, Japanese)
Scarlett (Noise series), 2007
 signed, titled and dated on the reverse, oil on canvas (set of three paintings), 53 x 53 cm x 3pc
Estimate HK\$ 40,000 - 60,000



Lot 15
HEIN-KUHN OH (b.1963, Korean)
Yoon-a Yoon, age 17, 2005
 signed on a label affixed to the reverse, ed 1/5
 framed, photographic digital print, diase
 114 x 151cm
Estimate HK\$ 15,000 - 30,000



Lot 16
ZHANG XIAOGANG (b.1958, Chinese)
Comrade; Comrade (2 works), 2006
 signed, dated '2006' (lower right of each) and numbered '34/99' (lower left of each)
 framed, each 80x64cm, 2 pieces (edition of 99)
Estimate HK\$ 45,000 - 75,000



Lot 17
WANG YIDONG (b.1955, Chinese)
Flower Season like Water
 signed and numbered 27/75 on the bottom
 framed, lithograph serigraph (set of 8)
 55 x 41.5 cm each
Estimate HK\$ 120,000 - 200,000



Lot 18
ZENG FANZHI (b.1964, Chinese)
Mask Series (6 works), 2006
 each signed in Chinese, dated "2006" and numbered "1/60"
 screenprint
 Each 110x80cm, 6 pieces (edition of 60)
Estimate HK\$ 180,000 - 225,000



Lot 19
HIROTO KITAGAWA (b.1967, Japanese)
Works, 2006
 signed and dated on the reverse
 acrylic paint on terracotta, 13.5 x 7.5 x 7.5 cm
Estimate HK\$ 20,000 - 30,000



Lot 20
HIROTO KITAGAWA (b.1967, Japanese)
Yellow Haru, 2003
 signed and dated on the back
 terra cotta, 11 x 9 x 46 (h) cm
Estimate HK\$ 40,000 - 50,000



Lot 21
ALFREDO ESQUILLO, JR (b. Filipino, 1972)
Multi-tasking Goddess, 2004
 oil on canvas
 150 x 120 cm
Estimate HK\$ 50,000 - 70,000



Lot 22
WIRE TUAZON (b. Filipino, 1973)
Bound and Unbound "Fought Democracy"
 oil on canvas
 122 x 183 cm
Estimate HK\$ 50,000 - 70,000



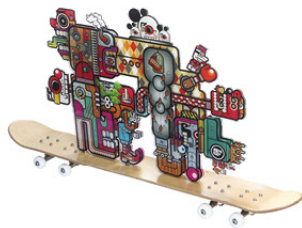
Lot 23
DEDE ERI SUPRIA (b. Indonesian, 1956)
After Election, 2014
 signed (lower right)
 oil on canvas, 110 x 120 cm
Estimate HK\$ 28,000 - 40,000



Lot 24
ERICA HESTU WAHYUNI (b. Indonesian, 1971)
The Love Cruise Paradise, 2014
 signed and dated (lower right & reverse)
 acrylic on canvas and wood, 135 x 135 cm
Estimate HK\$ 40,000 - 70,000



Lot 25
HERI DONO (b. Indonesian, 1960)
Reconciliation, 2012
 signed and dated (lower right), inscribed (verso)
 oil on canvas, 160 x 200 cm
Estimate HK\$ 250,000 - 350,000



Lot 26
INDIEGUERILLAS (b. Indonesian, 1975 / 1977)
Coexisting in Multiple Stagnant Configurations, 2012
 digital print on acrylic sheet, metal, wood, plastic
 130 x 20 cm x 67cm
Estimate HK\$ 100,000 - 150,000



Lot 27
AY TJOE CHRISTINE (b. Indonesian, 1973)
Have a Black Box No. 8, 2008
 signed and dated (lower right)
 scratch drawing, print, stencil on acrylic glass
 82 x 61 cm
Estimate HK\$ 90,000 - 150,000



Lot 28
SAMSUL ARIFIN (b. Indonesian, 1979)
Mengarungi Lautan Ilmu 2
(Sailing the Sea of Knowledge 2), 2012
 acrylic on canvas
 150 x 200 cm
Estimate HK\$ 230,000 - 330,000



Lot 29
TENG NEE CHEONG (Singaporean, 1951 - 2013)
Male Nude, 1996
 black chalk on paper
 84 x 76 cm
Estimate HK\$ 55,000 - 75,000



Lot 30
TENG NEE CHEONG
 (b. 1951 - 2013, Singaporean)
Unspoken Pleasures the Mighty Demands,
 2007
 signed, oil on canvas, 163 x 130cm
Estimate HK\$ 180,000 - 250,000



Lot 31
JULIE BLACKMON
 (b. 1966 American)
Gum, 2006
 signed and dated on lower right,
 ed 7/10
 framed, Pigment Ink Print
 81.28 x 81.28cm

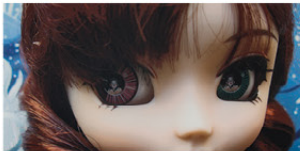


Powerade, 2005
 signed and dated on lower right,
 ed 1/10
 framed, Pigment Ink Print
 81.28 x 81.28cm

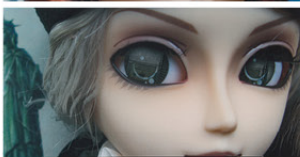
Estimate HK\$ 10,000 - 20,000



Lot 32
WANG QINGSONG (b.1966 Chinese)
Heaven, 2003
 framed, signed (lower right), dated 2003,
 numbered '8/20'
 c-print, 67 x 100 cm (edition of 20)
Estimate HK\$ 30,000 - 60,000



Lot 33
LYDIA VENIERI (b.1964 Greeks)
Free the Panchen Lama, 2008
 signed and dated on frame, ed 3/8
 framed, archival offset on poly satin
 51 x 102 cm



Camp Delta, 2008
 signed and dated on frame, ed 3/8
 framed, ed.3/Archival offset on poly satin
 51 x 102 cm

Estimate HK\$ 35,000 - 60,000



Lot 34
LYDIA VENIERI (b.1964 Greeks)
War Games : Salamanca, 2007
 signed and dated on frame, ed 1/7
 framed, Archival inkjet on poly satin
 76 x 152 cm

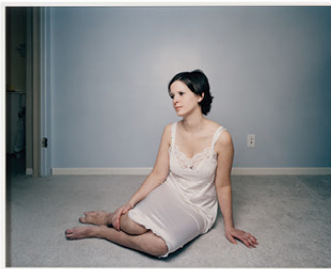


War Games : Gaza 1, 2007
 signed and dated on frame, ed 1/7
 framed, archival inkjet on poly satin
 76 x 152 cm

Estimate HK\$ 35,000 - 60,000



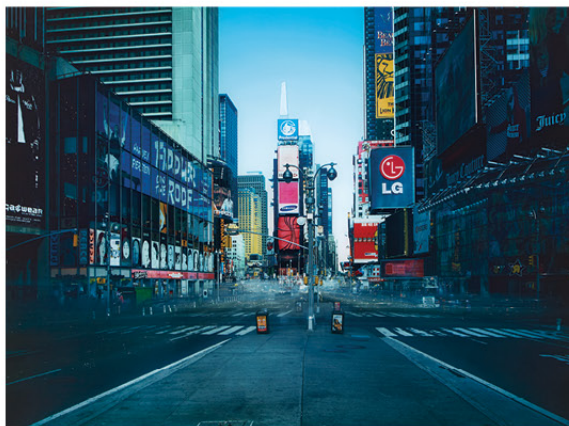
Lot 35
PHILIPPE RAMETTE (b.1961 French)
Socle rationnel ("Hommage a la mafia"), 2002
 Signed on a label affixed to the reverse, ed 5/5
 framed, color print, 150 x 120 cm
Estimate HK\$ 30,000 - 60,000



Lot 36
ANGELA STRASSHEIM (b.1969 American)
Untitled(Lisa), 2003
 Signed on a label affixed to the reverse, ed 2/8
 framed, c-print, 101.6 x 76.2 cm
Estimate HK\$ 50,000 - 100,000



Lot 37
MICHAEL EASTMAN (b.1947 American)
Mercedes Bedroom, 2002
 signed and dated on lower right, ed 11/15
 framed, c-print, 94 x 114 cm
Estimate HK\$ 50,000 - 100,000



Lot 38
KIM ATTA (b.1956 Korean)
ON-AIR Project 110-1,
 from the *New York series*, 2007
 signed, titled and numbered on
 the reverse,
 framed, c-print, 90 x 120 cm
Estimate HK\$ 300,000 - 500,000



Lot 39
SEIICHI ARUGA (b.1968 Japanese)
Untitled, 2007
 signed and dated on the reverse
 framed, mixed media
 91 x 91 cm
Estimate HK\$ 40,000 - 80,000



Lot 40
XUE SONG (b.1965 Chinese)
Calligraph Strokes, 2001
 signed on lower, framed, mixed media on canvas
 80 x 80 cm
Estimate HK\$ 50,000 - 80,000



Lot 41
CHU TEH-CHUN (1920-2014 French/Chinese)
UNTITLED, Executed in 2000
 signed 'Chu Teh-chu' in Pinyin; signed in Chinese
 and numbered 137/150 (lower edge)
 framed, lithographs, 59.5 x 79.5 cm
Estimate HK\$ 60,000 - 90,000



Lot 42
CHU TEH-CHUN (1920-2014 French/Chinese)
UNTITLED, Executed in 2000
 signed 'Chu Teh-chu' in Pinyin; signed in Chinese
 and numbered 138/150 (lower edge)
 framed, lithographs, 80 x 59.5 cm
Estimate HK\$ 60,000 - 90,000



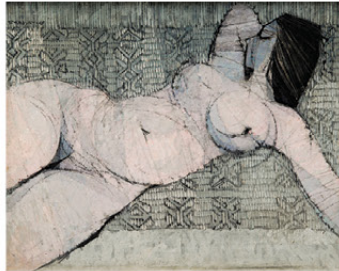
Lot 43
CHU TEH-CHUN (1920-2014 French/Chinese)
Encre Orageuse (Stormy Ink), Executed in 2008
 one seal of the artist (on three lithographs); three seals of the artist (on each lithographs of calligraphic poems)
 framed, a set of 6 lithographs and 3 lithographs of calligraphy, 40x29cm x 5 pieces;
 45 x 35 cm x 2 pieces, 49 x 59 cm, 45 x 70 cm
Estimate HK\$ 200,000 - 300,000



Lot 44
SANYU (CHANG YU) (1901-1966 French/Chinese)
White Peony with four ponies, 2004
 Tina Keng Gallery Certificate
 framed, prints, 73 x 50 cm; 108 x 56 cm
Estimate HK\$ 45,000 - 60,000



Lot 45
MOCHTAR APIN
 (Indonesian, 1923 - 1995)
Two Figures, 1967
 signed and dated (lower right)
 oil on canvas, 80 x 60 cm
Estimate HK\$ 120,000 - 170,000



Lot 46
ROEDYAT (Indonesian, 1930 - 2002)
Nude, 1965
 signed and dated (upper left), signed, dated,
 and inscribed (reverse)
 oil on canvas, 55 x 70 cm
Estimate HK\$ 90,000 - 150,000



Lot 47
SRIHADI SOEDARSONO
 (b.Indonesian, 1931)
Borobudur - A Moment of Contemplation,
 2008
 signed and dated (upper right);
 inscribed on the reverse
 oil on canvas, 90 x 100 cm
Estimate HK\$ 280,000 - 380,000



Lot 48
S. SUDJOJONO (Indonesian 1913 - 1986)
Kisah Mawar (The Story of Rose), 1960
 signed with artist's monogram (lower left), inscribed (lower left), oil on canvas, 85 x 100 cm
Estimate HK\$ 800,000 - 1,500,000



Lot 49
LEE MAN FONG (Indonesian 1913 - 1988)
Harmony
 signed and stamped with the artist's seal (lower right), oil on board, 90 x 120 cm
Estimate HK\$ 1,000,000 - 1,500,000



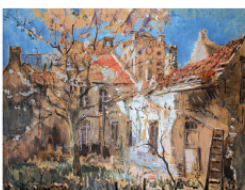
Lot 50
CHEN WEN HSI (Singaporean, 1906 - 1991)
a. Squirrels b. Squirrels
 both signed, chinese ink on paper, D. 38 cm
Estimate HK\$ 80,000 - 120,000



Lot 51
WU GUANZHONG (Chinese, 1919 - 2010)
Zhang Jia jie, 1992
 signed with Chinese characters and numbered "92/100" (lower right),
 and artist's seal (upper left), with Chinese inscription (middle left)
 ink and colour on paper, 69 x 139 cm
Estimate HK\$ 80,000 - 120,000



Lot 52
LEE MAN FONG
 (Indonesian, 1913 - 1988)
Cockerels
 signed and inscribed in Chinese
 characters (upper right),
 stamped (lower right)
 oil on board
 120 x 54 cm
Estimate: HK\$ 700,000 - 1,200,000



Lot 53
LE MAYEUR DE MERPRES,
ADRIEN JEAN (Belgian, 1880 - 1958)
View of Saint Idesbald
 signed (lower left),
 gouache on paper, 44 x 58 cm
Estimate HK\$ 60,000 - 90,000



Lot 54
BLANCO, ANTONIO
 (Indonesian, 1911 - 1999)
Balinese Fantasy
 watercolour on paper, 36 x 36 cm
Estimate HK\$ 80,000 - 130,000



Lot 55
BLANCO, ANTONIO (Indonesian, 1911 - 1999)
Balinese Dancer
 signed (lower right)
 mixed media on paper
 53.5 x 34.5 cm
Estimate HK\$ 130,000 - 180,000



Lot 56
ARIE SMIT (b. Dutch/Indonesian, 1916)
Pura di Bali, 2000
 signed and dated (lower left), signed (verso)
 acrylic on canvas, 35 x 35 cm
Estimate HK\$ 45,000 - 70,000



Lot 57
ARIE SMIT (b. Dutch/Indonesian, 1916)
A Girl Leaving The Temple, 2008
 signed and dated (lower left and reverse)
 acrylic on canvas, 42 x 49 cm
Estimate HK\$ 70,000 - 100,000



Lot 58
ARIE SMIT (b. Dutch/Indonesian, 1916)
Temple and Ricefields, 2001
 signed and dated (lower right, reverse)
 acrylic on canvas, 40 x 47 cm
Estimate HK\$ 100,000 - 150,000



Lot 59
ARIE SMIT (b. Dutch/Indonesian, 1916)
Inside a Temple Court, 2005
 signed and dated (lower left), inscribed on the reverse
 acrylic on canvas, 56x92cm
Estimate HK\$ 180,000 - 260,000



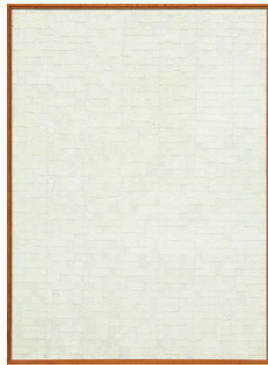
Lot 60
ANTON HUANG (Indonesian, 1935 - 1984)
Legong Dancers, 1974
 signed and dated (upper right)
 oil and goldleaf on canvas, 85 x 83 cm
Estimate HK\$ 250,000 - 350,000



Lot 61
NOH SANGKYOON (b.1958 Korean)
For the Worshipers (Rainbow) #95-2-2, 2001
 signed, titled and dated on the bottom sequins on the Buddha head of polyester resin and fiberglass
 22 x 22 x 32(h) cm
Estimate HK\$ 38,000 - 150,000



Lot 62
LEE JUNGWOONG (b.1963 Korean)
Brush, 2008
 signed (lower left)
 framed, oil on Korean paper, 140 x 191 cm
Estimate HK\$ 135,000 - 270,000



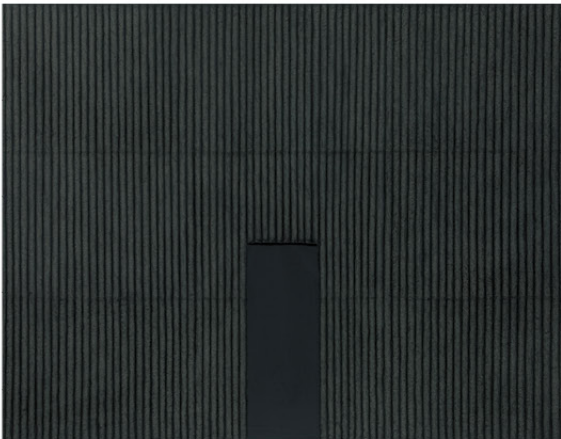
Lot 63
CHUNG SANGHWA (b.1932 Korean)
Untitled 78-12, 1978
 signed, titled and dated on the reverse
 framed, acrylic on canvas, 100 x 72.7 cm
Estimate HK\$ 115,000 - 225,000



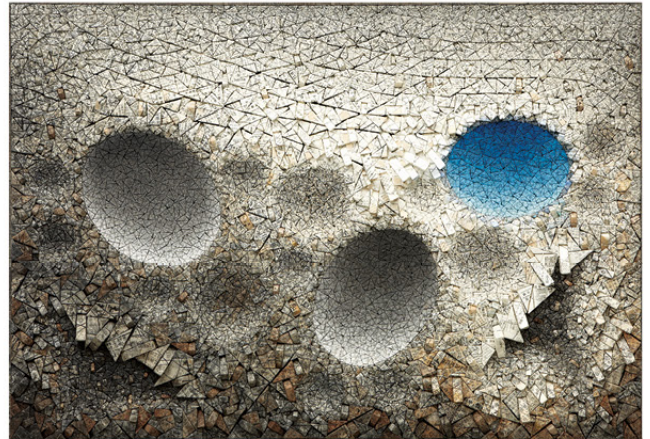
Lot 64
LEE UNGNO (1904 - 1989 Korean)
Abstract Letter, 1981
 signed and dated on lower right corner, framed
 color and collage on Korean paper, 88 x 68 cm
Estimate HK\$ 100,000 - 200,000



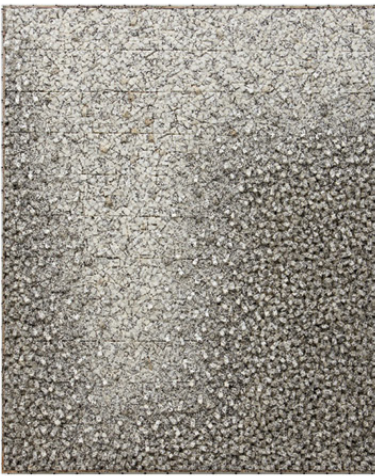
Lot 65
PARK SEOBO (b.1931 Korean)
Ecriture No.23-81, 1981
 signed, titled and dated on the reverse
 framed, oil and pencil on canvas, 60.6 x 72.7 cm
Estimate HK\$ 130,000 - 230,000



Lot 66
PARK SEOBO (b.1931 Korean)
Ecriture No.991018, 1999
 signed, titled and dated on the reverse, framed, mixed media on Korean paper, 91 x 117 cm
Estimate HK\$ 190,000 - 450,000



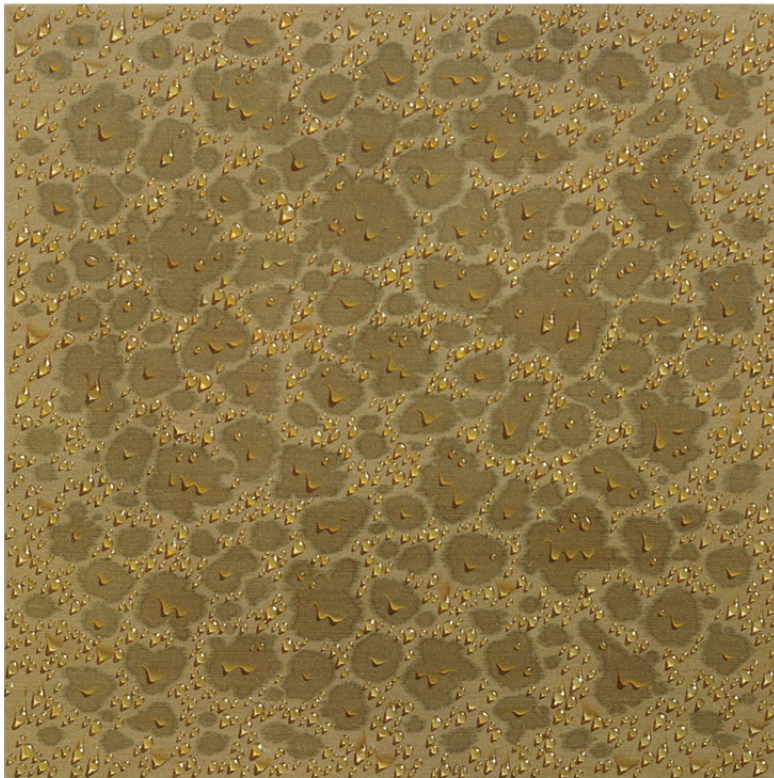
Lot 67
CHUN KWANGYOUNG (b.1944 Korean)
Aggregation 11-FE013 (Blue), 2011
 signed, titled and dated on the reverse, mixed media on Korean paper, 114 x 164 cm
Estimate HK\$ 300,000 - 500,000



Lot 68
CHUN KWANGYOUNG (b.1944 Korean)
Aggregation 03-S139C, 2003
 signed, titled and dated on the reverse
 framed, mixed media on Korean paper
 100 x 80 cm
Estimate HK\$ 90,000 - 300,000



Lot 69
LEE UFAN (b.1936 Korean)
With Winds(+ Catalogue Raisonné printed in 1993), 1993
 signed and dated (lower right)
 pigment suspended in glue, on canvas
 50 x 40 cm
Estimate HK\$ 190,000 - 260,000



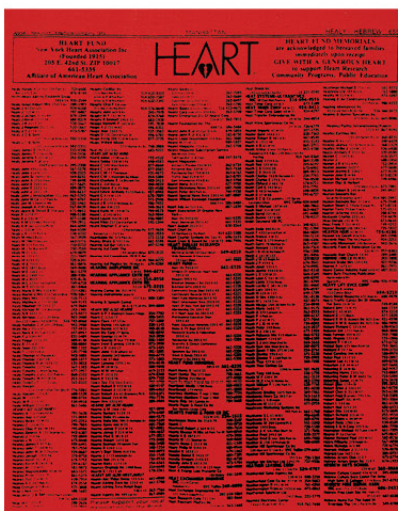
Lot 70
KIM TSCHANGYEUL (b.1929 Korean)
Waterdrops ENS 8019, 1980
 signed and titled on the side of the canvas, framed, oil on canvas, 100 x 100 cm
Estimate HK\$ 1,120,000 - 1,600,000



Lot 71
ANDY WARHOL (1928 - 1987 American)
After the Party, 1979
 numbered "470/1000" (lower right), stamped with the Estate and Andy Warhol Foundation sealed on the reverse
 framed, screenprint, 54.6 x 77.5 cm (edition of 1000)
Estimate HK\$ 70,000 - 120,000



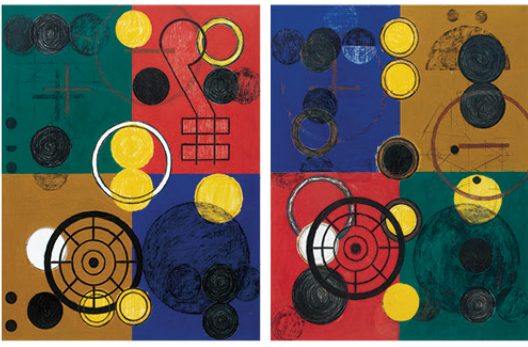
Lot 72
ANDY WARHOL (1928 - 1987 American)
Campbell's Soup I - Pepper Pot, 1968
 signed and stamp-numbered on the reverse
 framed, screenprint
 88.9 x 58.4 cm (edition of 250)
Estimate HK\$ 150,000 - 300,000



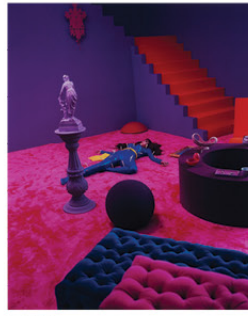
Lot 73
ANDY WARHOL (1928 - 1987 American)
Valentine's Hearts Ads (Heart Fund), 1983
 stamped with the Estate and Andy Warhol Foundation seals and numbered "PA 87.010" on the reverse
 framed, synthetic polymer paint and silkscreen ink on canvas, 35.6 x 27.9 cm
Estimate HK\$ 420,000 - 700,000



Lot 74
VIK MUNIZ (b. 1961 Brazilian)
The Dream, after Picasso from Pictures of Pigment, 2007
 signed on a label affixed to the reverse, ed 2/6
 framed, digital c-print
 243x180cm
Estimate HK\$ 700,000 - 1,200,000



Lot 75
LEE SANGNAM (b.1953 Korean)
Minus & Plus (West, East), 1990
 signed, titled and dated on the reverse, framed,
 waxoil, crayon on museum board, Each 101x81cm, 2 pieces
Estimate HK\$ 75,000 - 260,000



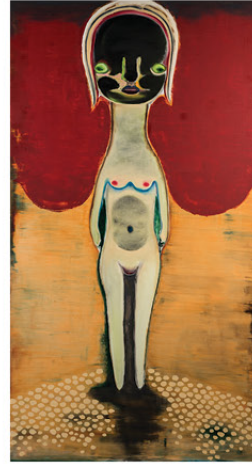
Lot 76
IZIMA KAORU (b.1954 Japanese)
Sato Eriko as Cat's Eyes #472, 2006-2007
 Edition: 5, framed, C-Print,
 180 x 150 cm
Estimate HK\$ 110,000 - 160,000



Lot 77
CHIU YA-TSAI (1949-2013 Taiwanese)
Man Portrait
 signed on the lower left corner
 framed, oil on canvas, 106 x 71.5 cm
Estimate HK\$ 100,000 - 200,000



Lot 78
GUAN YONG (b.1975 Chinese)
History, 2007
 signed, titled and dated on the reverse
 oil on canvas
 160 x 130 cm
Estimate HK\$ 680,000 - 1,100,000



Lot 79
IZUMI KATO (b.1969 Japanese)
Untitled (Mother), 2005
 Signed, dated and titled on the reverse
 Oil on canvas, 220 x 120 cm
Estimate HK\$ 350,000 - 500,000



Lot 80
YAYOI KUSAMA (b.1929 Japanese)
On the Ocean
 signed and titled on the reverse with certificate of
 Yayoi Kusama Studio, framed, acrylic on canvas
 45.5 x 38 cm
Estimate HK\$ 600,000 - 900,000



Lot 81
TETSUYA ISHIDA (1973-2005 Japanese)
Untitled, Appx 2000
 LITERATURE: Tetsuya Ishida Note: 138-139 page (published by Kyuryudo 求龍堂);
 "Only we can say "Sur" if you look at multiplied kids with the captain marks of "14"
 held by a legendary Dutch soccer player, Johannes Crujff";
 Tetsuya Ishida Complete: 194 page (published by Kyuryudo 求龍堂)
 framed, Acrylic on canvas, 32.5 x 48.5 cm
Estimate HK\$ 1,400,000 - 2,200,000



Lot 82
QIN QI (b.1975 Chinese)
Cauliflower, 2007
 signed and dated on upper left
 Oil on canvas, 92 x 100 cm
Estimate HK\$ 80,000 - 100,000



Lot 83
CHIHO AOSHIMA (b.1974 Japanese)
Japanese Apricot 3 - Twilight, 2007
 Color photograph, plexi-glass,
 aluminium/6 of 6 + 2AP, 140 x 169 cm
Estimate HK\$40,000 - 80,000



Lot 84
MASUMI OZAWA (b.1962 Japanese)
Neverland, 2008
 signed "Masumi Ozawa" on the lower right
 framed, acrylic on canvas, 33.5 x 53 cm
Estimate HK\$ 10,000 - 20,000



Lot 85
RYOKO KATO (b.1982 Japanese)
M, 2001
 signed, titled and dated on the reverse
 oil on canvas
 117 x 117 cm
Estimate HK\$ 30,000 - 60,000



Lot 86
MASAKO (b.1987 Japanese)
Afternoon, 2008
 signed and titled on the reverse, Acrylic on board, 28 x 127 cm
Estimate HK\$10,000 - 20,000



Lot 87
YASUSHI EBIHARA (b.1976 Japanese)
Rem, 2007
 signed, titled and dated on the reverse
 oil on canvas, 116 x 116 cm
Estimate HK\$ 40,000 - 60,000



Lot 88
CHEN JING LIANG (b.1953 Taiwanese)
A Soft Cloud, 2008
 signed and dated, artist certificate
 clay, 7 x 7 x 3.5 cm ; 13.5 x 19 x 3h cm
Estimate HK\$ 25,000 - 40,000



Lot 89
YOSHIMASA TSUCHIYA
 (b.1977 Japanese)
Yamori, 2006
 signed on the bottom
 Wooden sculpture
 26 x 12 x 3.5 cm
Estimate HK\$ 40,000 - 60,000



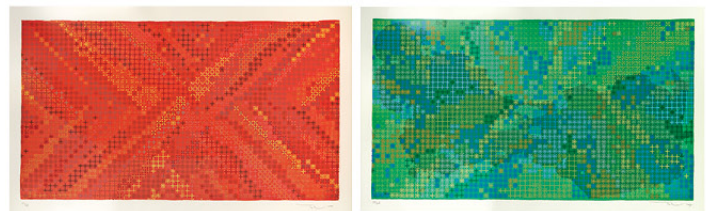
Lot 90
ANDY WARHOL (AFTER) (Publiser: Sunday B. Morning)
"Marilyn Portfolio" 10 prints
 stamped on verso Sunday B. Morning; Certificate of Authenticity issued by Sunday B. Morning
 Screenprint on Museum Board, 91 x 91 cm each
Estimate HK\$ 18,000 - 25,000



Lot 91
AFTER ANDY WARHOL (Publiser: Sunday B. Morning)
Mao (set of 5)
 stamped on verso Sunday B. Morning; Certificate of Authenticity issued
 by Sunday B. Morning, portfolio of 5 colour silkscreen, 91 x 91 cm each
Estimate HK\$ 10,000 - 15,000



Lot 92
AFTER ANDY WARHOL (Publiser: Sunday B. Morning)
Flowers (set of 10)
 stamped on verso Sunday B. Morning; Certificate of Authenticity issued by Sunday B. Morning
 Screenprint on Museum Board, 91 x 91 cm each
Estimate HK\$ 18,000 - 25,000



Lot 93
DING YI (b.1962 Chinese)
Fluorescence Series, 2007
 ed. 29/68
 framed, print, 60 x 100 cm each
Estimate HK\$ 16,000 - 20,000



Lot 94
TAKASHI MURAKAMI (b.1962 Japanese)
Hypha will cover the world, little by little. "We should be able to get out hands on that door to the alien world soon. Wait till we get there!" 2009
 signed, dated and numbered 128/300 on lower right
 framed, offset lithography 4c process with silver and green
 65 x 129.5 cm
Estimate HK\$ 18,000 - 35,000



Lot 95
TAKASHI MURAKAMI (b.1962 Japanese)
Me and Double - DOB, 2013
 signed, dated and numbered lower right, ed 16/50
 screenprint in colours with platinum leave on wove
 64.8 x 64.8 cm
Estimate HK\$ 50,000 - 80,000



Lot 96
CHIHO AOSHIMA (b.1974 Japanese)
Hot Spring, 1999
 signed, ed 192/300
 framed, offset lithograph
 68 x 68 cm
Estimate HK\$ 5,000 - 8,000



Lot 97
TAKASHI MURAKAMI (b.1962 Japanese)
Untitled (Scarlet Lake and Indigo Blue Butterfly 826), 2010
 signed, dated and numbered lower right, ed 163/300
 offset lithography 4c process with foil, 70 x 55.6 cm

Untitled (Canary Yellow and Black Butterfly 830), 2010
 signed, dated and numbered lower right, ed 158/300
 offset lithography 4c process with foil, 70 x 55.6 cm

Estimate HK\$ 10,000 - 20,000



Lot 98
TAKASHI MURAKAMI (b.1962 Japanese)
Direction, 2013
 signed, dated and numbered on the reverse,
 ed 11/200
 silk UV on paper
 73 x 51.5 cm
Estimate HK\$ 5,000 - 10,000



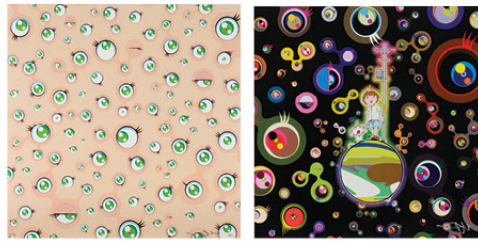
Lot 99
TAKASHI MURAKAMI (b.1962 Japanese)
Introduced in 2006 "Time Bokan - green", 2011
 signed, dated and numbered lower right, ed 132/300
 offset lithography 4c process with silver
 50 x 50 cm

Red TIME, 2011
 signed, dated and numbered lower right, ed 14/300
 offset lithography 4c process with silver
 50 x 50 cm

Time Bokan: Lime Green, 2011
 signed, dated and numbered lower right, ed 74/300
 offset lithography 4c process with silver
 50 x 50 cm

Bokan camouflage pink, 2011
 signed, dated and numbered lower right, ed 17/300
 offset lithography 4c process with silver
 50 x 50 cm

Estimate HK\$ 20,000 - 30,000



Lot 100
TAKASHI MURAKAMI (b.1962 Japanese)
Jellyfish Eyes, 2011
 signed, dated and numbered lower right, ed 34/300
 offset lithography 4c process with silver
 50 x 50 cm

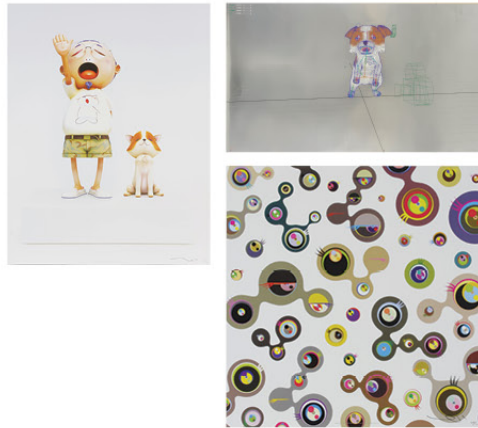
Jellyfish Eyes, 2013
 signed, dated and numbered lower right, ed 188/300
 offset lithography 4c process with silver
 50 x 50 cm

Pom & Me, 2010
 signed, dated and numbered lower right, ed 30/300
 offset lithography 4c process with silver
 77 x 50 cm

Playful And Carefree/A Leisurely Meander/On Puppy Island < My Response To Leonardo Da Vinci >, 2010
 signed, dated and numbered lower right, ed 53/300
 offset lithography 4c process with foil and silk uv
 58.2 x 100 cm

Jellyfish Eyes - White 4, 2012
 signed, dated and numbered lower right, ed 17/300
 offset lithography 4c process with silver
 50 x 50 cm

Estimate HK\$ 25,000 - 40,000



Lot 101-1
TAKASHI MURAKAMI (b.1962 Japanese)
Flowers Have Bloomed, 2010
 signed, dated and numbered lower right, ed 227/300
 offset lithography 4c process with foil
 80 x 60 cm

Field of smiling Flowers, 2010
 signed, dated and numbered lower right, ed 170/300
 offset lithography 4c process with foil
 68 x 68 cm

Red Demon and Blue Demon with 48 Arhats, 2013
 signed, dated and numbered lower right, ed 170/300
 offset lithography 4c process with foil and silver
 70 x 68 cm

Estimate HK\$ 15,000 - 25,000



Lot 102-1
TAKASHI MURAKAMI (b.1962 Japanese)
And Then x 6 (White: The Superflat Method, Blue and Yellow Ears), 2013
 signed, dated and numbered lower right, ed 158/300
 offset lithography 4c process with silver
 50 x 50 cm

And Then, And Then And Then And Then And Then. Yellow Universe, 2013
 signed, dated and numbered lower right, ed 151/300
 offset lithography 4c process with silver
 50 x 50 cm

Mirroring Your Image: Take A Bow, Hakuin, 2010
 signed, dated and numbered lower right, ed 27/300
 offset lithography 4c process with foil and silver
 90.6 x 72 cm

I know Not. I know., 2010
 signed, dated and numbered lower right, 80/300
 offset lithography 4c process with foil and silk uv
 77 x 60 cm

Estimate HK\$ 20,000 - 30,000





AUCTION

May 17th (Sat) 2014, 3:30pm
 Mezzanine Floor, Renaissance Harbour View Hotel
 1 Harbour Road, Wanchai, Hong Kong

拍賣

2014年5月17日 星期六 下午三時三十分
 香港灣仔港灣道1號
 萬麗海景酒店閣樓

VIEWING

May 15th (Thu) - 16th (Fri) 2014, 10:00am - 8:00pm
 May 17th (Sat) 2014, 10:00am - 12:00pm
 Mezzanine Floor & Lower Lobby, Boardroom 8,
 Renaissance Harbour View Hotel
 1 Harbour Road, Wanchai, Hong Kong

預展

2014年5月15至16日 星期四至五 上午十時至晚上八時
 2014年5月17日 星期六 上午十時至中午十二時
 香港灣仔港灣道1號
 萬麗海景酒店閣樓及
 底層大堂8號會議室



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